

One in the crowd

ANNUAL '81

To Emily,

Emily DeBor

Well Emily it's the end of the year. (I know you know that) Remember last year in Eng. when we use to cheat? That was fun, but I don't think it works so well in U.S.? I still don't know if you are going to graduate or not, but however I wish you the best of Luck in whatever you do. Keep in touch Emmie (he, he)!

Your friend Always,
Mishon Roddy
"81"

To Emily,

It's been really "peachy-keen" to have you as a friend. I wish you all of the best of luck in the future. Keep on laughing (just not around Schrott). Hope to see you around in the future.

Friends,
DeBor

To Emma:

A VERY CRAZY PERSON WHO I'VE KNOWN FOR TOO LONG I HOPE YOU DON'T FORGET ALL THE GOOD TIMES WE HAD IN THE PAST. KEEP IN TOUCH (925-723) THAT'S WHEN YOUR HOME WHICH SEEMS LIKE NEVER. OR DO I HAVE TO TAKE A NUMBER? ☺ KEEP OUT OF TROUBLE THIS SUMMER
HA HA
your friend

Friend
Rundi Jorg
"81 1/2"

Good Luck and
stay around it?
With
3054 N. 16th
Fall
26.1948

To Emily,
a very nice friend who I've known for 3 yrs. We have had some great times together. I don't want to be without you for a class pres. We wouldn't of made it through this year. Thank you for everything.
I don't want to be without you for a class pres. We wouldn't of made it through this year. Thank you for everything.
I don't want to be without you for a class pres. We wouldn't of made it through this year. Thank you for everything.

To Emily,
 a very sweet, and intelligent
 person that I really enjoyed
 having the pleasure of knowing.
 Good luck in the future years to
 come.
 I will always
 keep in touch
 Class of '82"
 283-3716
 To Emily
 a young lady
 who's wit was
 enough to satisfy me.
 Yours,
 5.15

To Emily
 a very useful
 person to be around
 I hope you'll make it
 far in life; the future
 is bright!
 Class of '82"
 Moore

To Emily,
 a very sweet
 and great friend, whom
 I shared a lot of secrets
 with about Koo-99. You're
 like a sister, I've always
 wanted, but never had.
 Hope you have a good
 summer. And also have a
 nice time at Park Tudor.
 Maybe I'll see you at CPT
 next year.
 Love always,
 Anna Edwards
 Class of '82"
 You will miss
 a sweet person
 when I am
 glad I met
 you when I
 came old school
 because after the
 summer I
 will miss
 a loyal friend
 Mark Hunter

To Emily D.
 Well another year
 has come and gone
 (thank goodness) and this
 looks like the final
 year for all 'ribble. I've
 known you for 3 long
 and short years and it
 has been fun all the time.
 You're a very nice and
 intelligent young lady
 who will go far in
 the future. Have fun
 at P.T. wearing those
 funny looking skirts.
 Your friend
 Always
 H. Jason Swift
 Class of '88"
 To M.D. De Bow,
 a very intelligent
 young woman whom
 I have had the
 pleasure of knowing.
 I hope so well.)
 Good luck in the field
 of broadcasting.
 Be Good!
 Be HAPPY!
 Yours,
 This is the

To Emily.

the crazy, nice and fun to be around
young lady, that I have enjoyed sharing
my company with, girl we have had lots of
laughs & talks about you know who, Emily
you are truly a dear friend whom I ~~will~~
will always remember no matter what.

your friend
"Lucy" — I only a little
class of
K.I.T. 923-8584 81

To M.

A young lady that I have
grown up to love as a dear
friend. I hope that everything
comes out alright for you.

Your Friend

~~Forrest~~ ~~Forrest~~

and the time
to well, has finally
to part. I don't know
if I'll ever see you
again. I'll take care of
myself & you are the
prettiest & don't
get into your head.
Sweet as you are.
I'm a
Dmitri
3840 W. 1st St.
50294 46205
263-4791

Shortridge High School

3401 North Meridian

Indianapolis, Indiana

Annual Volume 87

Life 2

Mind 28

Big Wigs 50

The Graduates 58

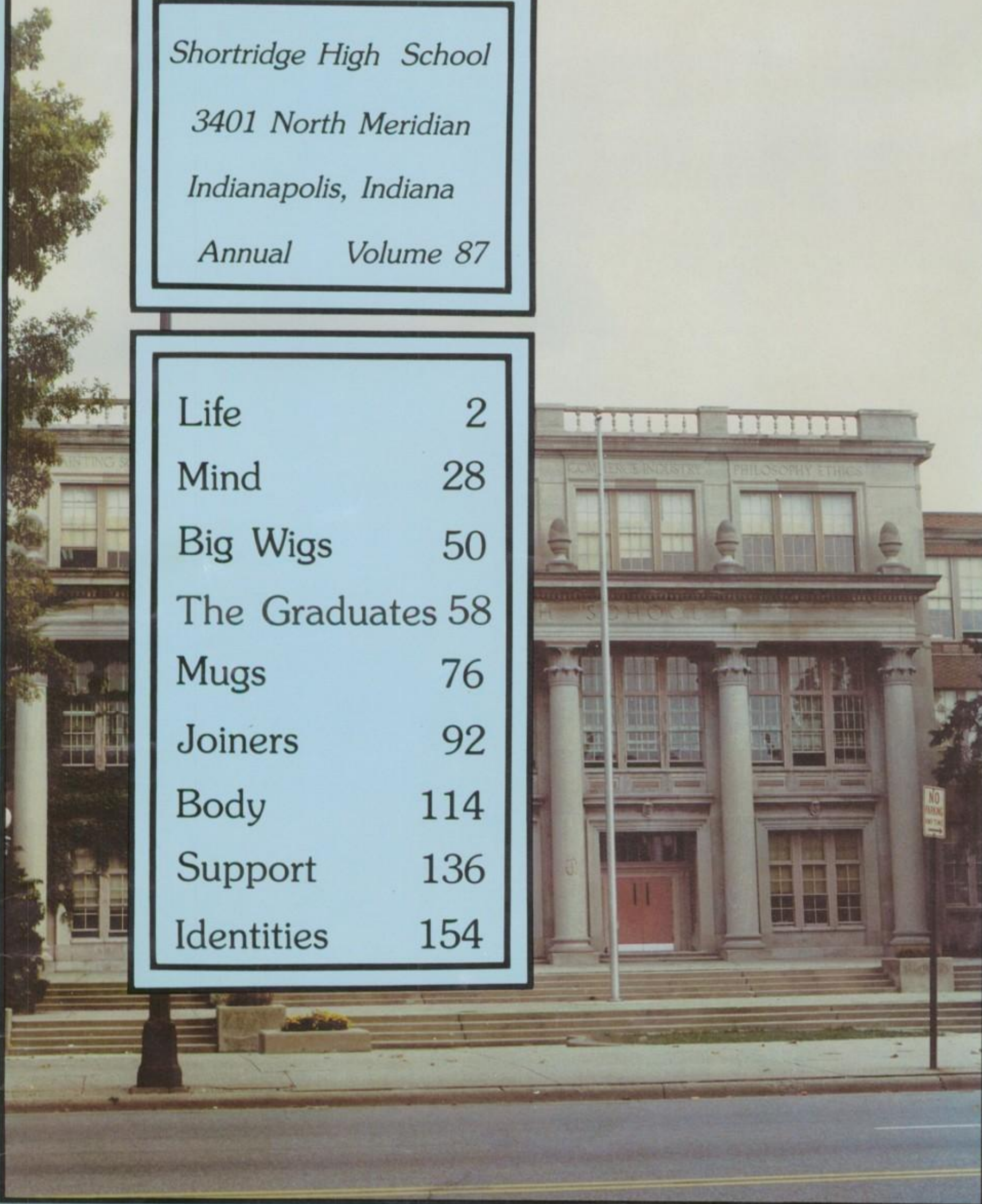
Mugs 76

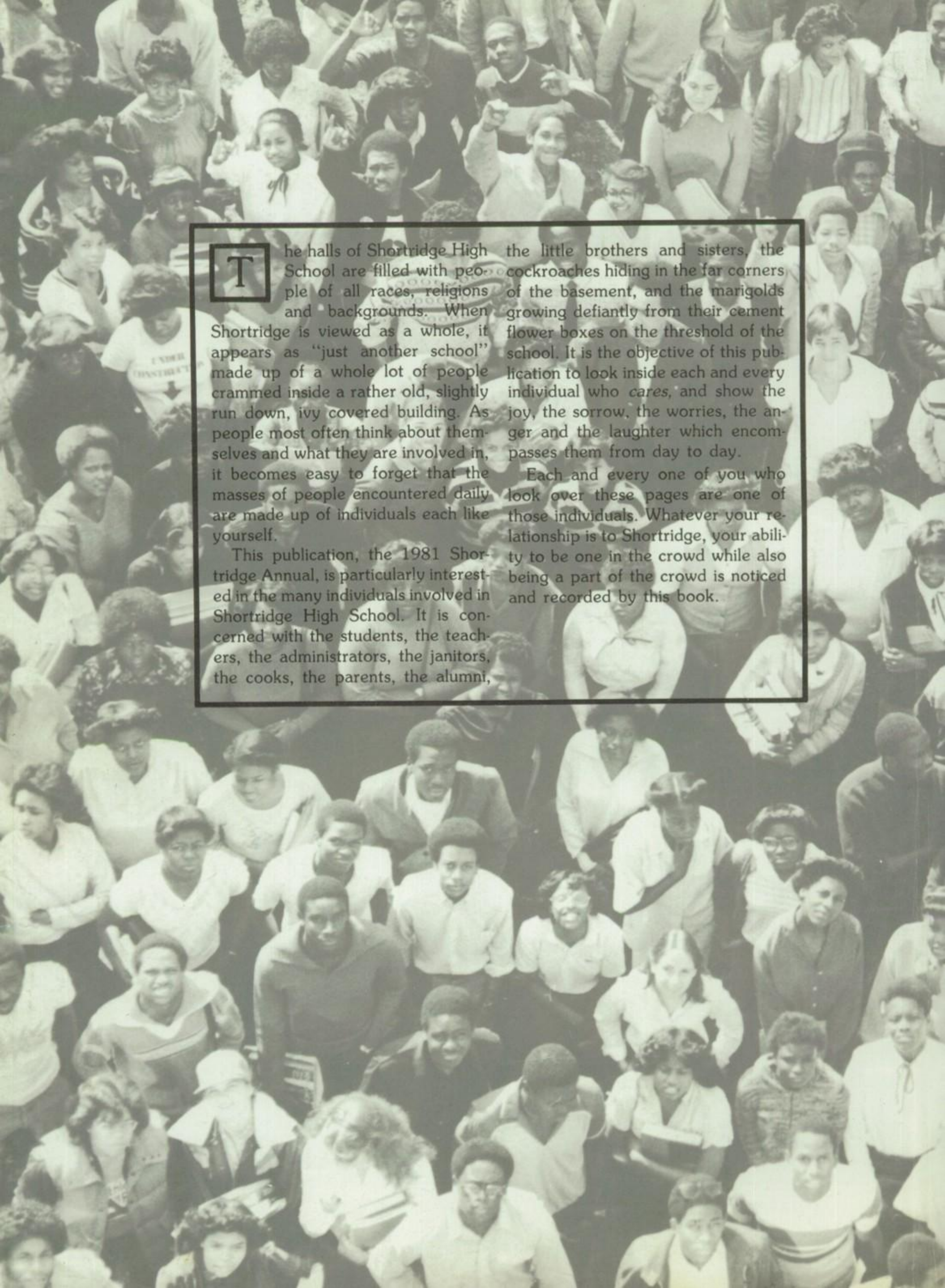
Joiners 92

Body 114

Support 136

Identities 154



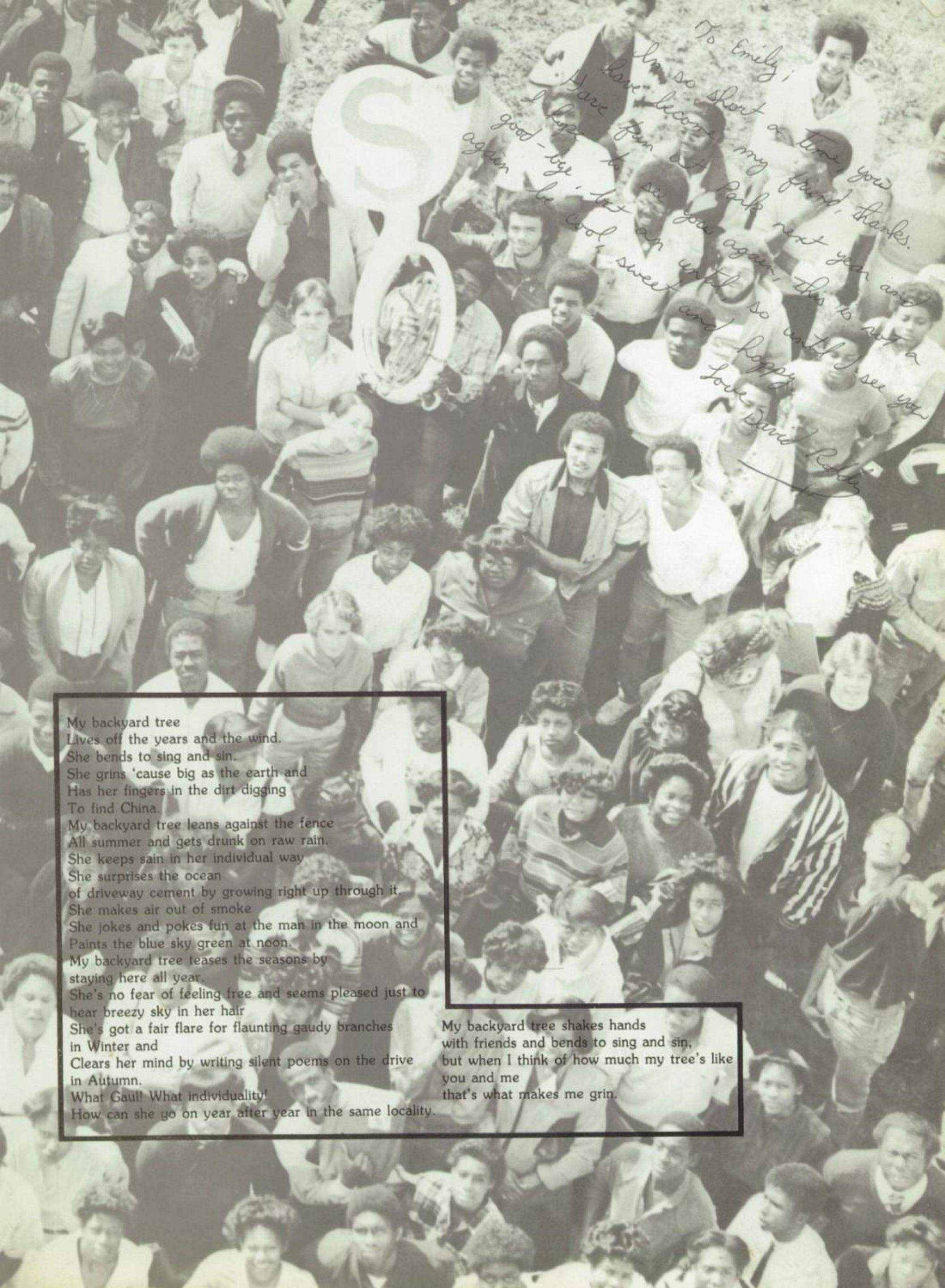


The halls of Shortridge High School are filled with people of all races, religions and backgrounds. When Shortridge is viewed as a whole, it appears as "just another school" made up of a whole lot of people crammed inside a rather old, slightly run down, ivy covered building. As people most often think about themselves and what they are involved in, it becomes easy to forget that the masses of people encountered daily are made up of individuals each like yourself.

This publication, the 1981 Shortridge Annual, is particularly interested in the many individuals involved in Shortridge High School. It is concerned with the students, the teachers, the administrators, the janitors, the cooks, the parents, the alumni,

the little brothers and sisters, the cockroaches hiding in the far corners of the basement, and the marigolds growing defiantly from their cement flower boxes on the threshold of the school. It is the objective of this publication to look inside each and every individual who *cares*, and show the joy, the sorrow, the worries, the anger and the laughter which encompasses them from day to day.

Each and every one of you who look over these pages are one of those individuals. Whatever your relationship is to Shortridge, your ability to be one in the crowd while also being a part of the crowd is noticed and recorded by this book.



To Emily;
I'm so short a time, you
have become my friend, thanks.
Have fun at Park next year and
I hope to see you again, this is not a
good-bye, but an until, so until I see you
again be cool, sweet and happy.
Love David Raddy

My backyard tree
Lives off the years and the wind.
She bends to sing and sin.
She grins 'cause big as the earth and
Has her fingers in the dirt digging
To find China.
My backyard tree leans against the fence
All summer and gets drunk on raw rain.
She keeps sain in her individual way
She surprises the ocean
of driveway cement by growing right up through it.
She makes air out of smoke
She jokes and pokes fun at the man in the moon and
Paints the blue sky green at noon.
My backyard tree teases the seasons by
staying here all year.
She's no fear of feeling free and seems pleased just to
hear breezy sky in her hair
She's got a fair flare for flaunting gaudy branches
in Winter and
Clears her mind by writing silent poems on the drive
in Autumn.
What Gaul! What individuality!
How can she go on year after year in the same locality.

My backyard tree shakes hands
with friends and bends to sing and sin,
but when I think of how much my tree's like
you and me
that's what makes me grin.

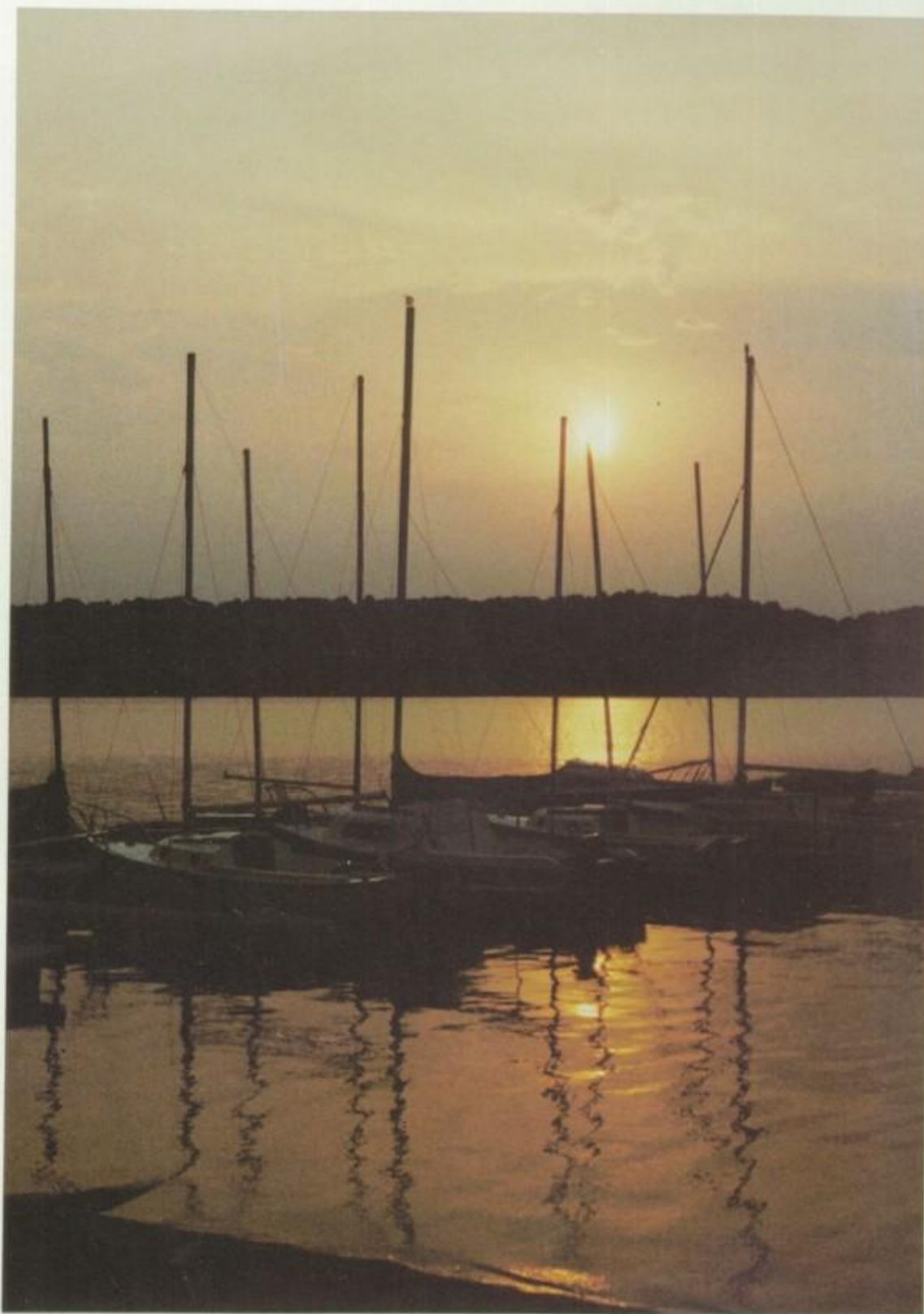
In The Good Ol' Summertime



THEY CALL HIM the whistling mailman . . . Russel Webster jams to jazz licks during a neighborhood summer festival in nearby Tarkington Park.

A BEAUTIFUL GOLDEN SUNSET is just the way to end rough water and strong wind sailing.

KERRY JONES gives his friend Jeffery Walker a quick shower. No matter how hot it got, the SHS football team couldn't be stopped.





FORREST RADCLIFFE, senior, devoted Kinney's employee by day, joyous partier by night.

MAEVE SPICER, senior, spent the summer in Switzerland, where the camp was a cow pasture donated by a kindly mountain farmer. All buildings had to be constructed by the campers themselves out of Army tarps and logs. Wasser, the Swiss German word for water, was the name this sight was dubbed.

Emily,
a good friend who
I met in Broadcasting this
year. I hope you didn't want
me to write on this page because
you're so fun to tease.
Good luck in the future
love,
Mike Baker
7/83



Summer Daze

Summer Daze ... the saying tends to bring out a rather lethargic feeling, a feeling of luxurious indulgence that provokes our tendency toward laziness to come forth in all it's glory. Yet the memories of the past summer contradict these thoughts entering our minds.

Many devoted students continued going to school right through the summer in hopes of obtaining their driver's license, and though the summer was not a dream of relaxation, their efforts are now paying off as they find they no longer need to search to find a ride to the latest SHS social event. They now can arrive in style, jingling car keys in hand.

Meanwhile several Ridgers spread to the far corners of the nation to gain their continuing education and fun in the sun. Rumor has it that a few students even allowed themselves to be submerged in the language, culture or fine arts of a foreign country!

As ambitious as many students became to use their summers to the summit, there luckily remained just enough Ridgers to form the Blue Crush and get our football team off to a good start, arousing the feelings of spirit everyone had set aside for the Summer Daze

The ABC's Of Politics

Anderson? Bush? Carter? Which one? Before the November 2 election, many high school students had conflicting ideas about who should run our country, in spite of the small number of students who were actually voting age. The media made it clear that everyone was unsatisfied with the choices. People feared that Reagan would start a war, Carter would lose control of the economy, and Anderson would encounter problems due to lack of experience. The choice seemed to be most difficult for those who felt Anderson was best, yet were firmly set against Reagan. Would votes for Anderson take away votes for Carter and cause Reagan to win? Or did Anderson really have a chance? Another issue important to Shortridgers was the choice between Andrew Jacobs and Sheila Suess for the eleventh district representative to Congress. Do we need a change from Jacobs? Would Sheila Suess do a better job? A poll of Ridgers revealed a variety of ideas.

The issue most often discussed was the importance of voting. Libby Guernsey, freshman, said, "I can't vote because I'm too young, and I'm glad because there isn't anyone to vote for! If I could vote I'd

probably vote for Anderson, but that would be a last resort." Roy Taylor, a senior nearing voting age, commented, "I'm not old enough to vote and I wouldn't if I could because it's all very confusing." Theresa Turner, sophomore, said, "I'm not interested in politics at all because I'm not old enough to vote."

However, some Ridgers are looking forward to the voting age. Phillip Bates proclaimed, "I wish I were old enough to vote because I'd make my vote count." Kevin Thomas, senior, commented, "I'm very interested in the '80 elections. I think people should take politics more seriously."

The opinions about the presidential candidates were very well defined, both similarly and conflictly. The majority of students seemed to feel that Carter was most aware of the needs of blacks, while Reagan seemed ignorant of their existence. Michael Mimms, junior, stated, "None of the candidates do very much. I'd rather have Carter back in office because he's more for blacks than Reagan." Jeffery Pettigrew, senior, said, "I know that what Carter has done for the people is not spectacular, but it's not bad. He'd do better than Reagan or Anderson." Phillip Bates said, "It's a dog fight and people are getting hurt, but it's interesting to me. I think Carter is for the blacks while Reagan will keep the rich rich and the poor poor." Roy Taylor, stated, "Reagan wants to down youth programs and that's bad because these programs keep people off the

Destiny Unknown

On November 6, 1979 Iranian militants stormed the American Embassy in Tehran and took hostage 50 American embassy officials. They demanded the return of the shah, who was receiving medical treatment in the U.S. at that time, and his wealth. They also accused the embassy staff of being spies. They, of course, have diplomatic immunity under International Law, thus the Iranians could not arrest them on any charge.

Since the hostages were taken, there have been innumerable delays by the Iranians on deciding the fate of the hostages, the Iranians always blaming their ills on the U.S. or the hostages.

Things were further complicated by Rus-

sia's invasion of Afghanistan, which has a common boarder with Iran as does Russia. The U.S. showed displeasure with Russia for this aggressive action by boycotting the 1980 Summer Olympics.

Next, Iran was attacked by Iraq in an effort to reclaim land that the two countries have been fighting over for thousands of years. The fighting threatened to spread, thus drastically reducing the amount of oil flowing through the Persian Gulf area. Iran, of course, again postponed a decision on the fate of the U.S. hostages. With any luck, by the time you get your 1981 Annual, the hostages will be back home.

SHORTRIDGE tied a yellow ribbon round the old oak tree, a sign of hope that the hostages would soon return.



streets." The most common opinion of Anderson was that he didn't have enough experience and wasn't well enough known. Jasper Edwards, said, "He doesn't talk enough. No one knows what he thinks about any issues." Jasper also had the most surprising suggestion as to who should run the country. "I think Nixon should run for president. I know what happened, but remember how good the economy was when he was in office. He kept inflation down. I know he was taking money, but all presidents are going to that. The only difference is that Nixon's friends told on him."



JASPER EDWARDS, Michael Mimms, Jeffery Pettigrew, Theresa Turner, Roy Taylor, Lynda Edmond, Libby Guernsey, Marcia Johnson, and Phillip Bates discuss their political opinions.

Many students were disturbed by the way in which the candidates publicized their campaigns. Marcia Johnson, senior, stated, "They put each other down very hard, but that's politics." Libby Guernsey said, "They take up too much time on television. Their campaigns are dirty. All that the candidates do is criticize each other to make themselves look good." Many objections were made when Carter chose not to participate in a debate sponsored by the League of Women Voters because of Anderson's presence. On the contrary Kevin Thomas stated, "Carter was right to decline, because Reagan and Anderson would gain on him. Then, he would lose more support."

Concerning the representative for eleventh district to Congress, Kevin said, "Sheila Suess has a chance. Jacobs has been in for a long time and people are ready for a change." Marcia Johnson, said, "I really don't think that Shelia Suess will win, but anything is possible." Michael Mimms, commented, "I think Suess needs more experience."

Though high school students are notorious for being apathetic about the political situation of their country, this pole seemed to show that once inside the crowd, when looking at the individual, each students' ideas, beliefs, and feelings were very strong in spite of the confusion and discontent with this year's election choices, each person had his own thoughts-each one in the crowd.



AN IRANIAN FIGHTER was blasted in half during an Iraqi air raid. Iraq attacked Iran while they were having difficulties with the U.S. in hopes of easily gaining control of bordering land which the two countries have been fighting over for hundreds of years.

SHS Life

The first bell rang and the first crowd entered for the year 1980-1981. Advancing in age and knowledge, these individuals began the journey through another 200 days. High hopes and high spirits filled these minds and hearts to create an atmosphere of Shortridgitiveness. Prepare for take-off. Another great year is on it's way.

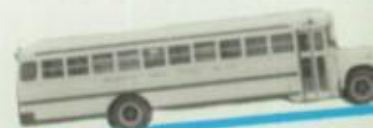
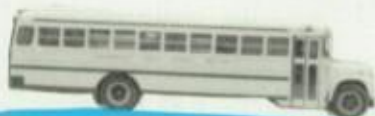
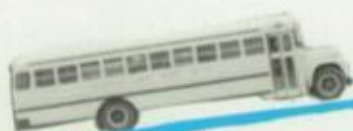
SENIORS ARE THE BEST



CAFETERIA

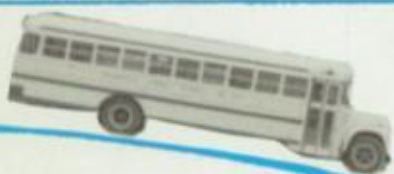
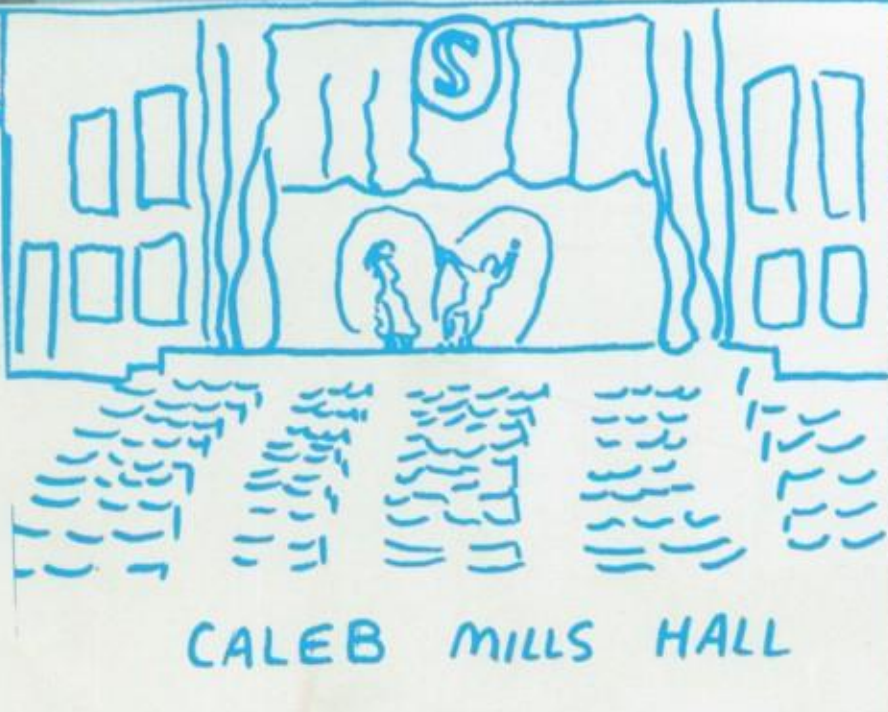


MR. JOHNSON





GUIDANCE
OFFICE
OVER 3
BILLION SERVED



Weekends!

Those two days between Friday and Monday that we call the weekend are well savored by Ridgers. Rarely do you find a Blue Devil cooped up in the house for a whole two days!

Those who are really spirited can be found cheering for our teams, wherever the athletes may roam. It's amazing how so many people enjoy cheering for blue and white.

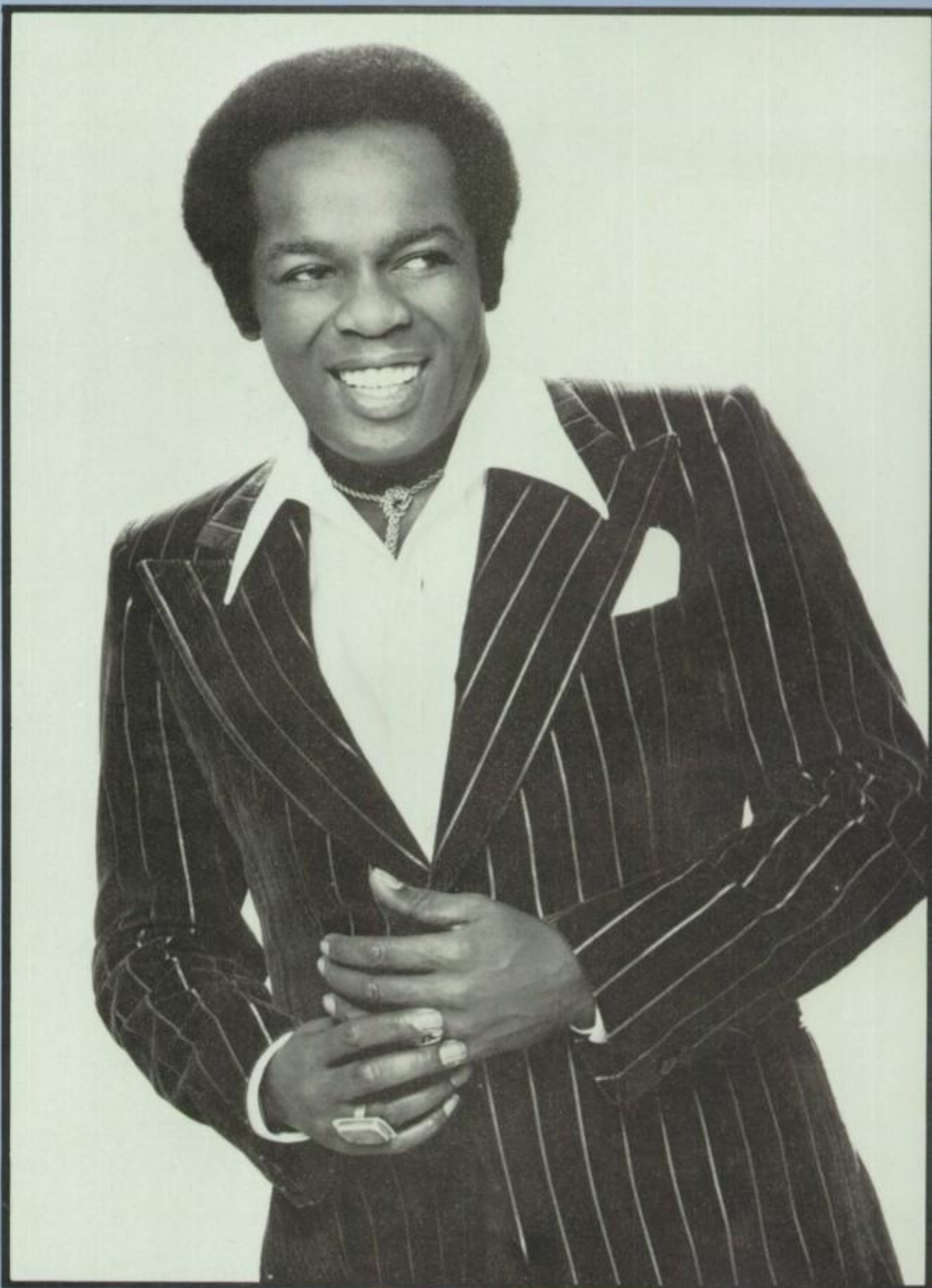
Every now and then, we all love to "get down, get funky, get loose," and move to the groove of the latest looney tune. Although disco is out, dancing is in at places like the Galaxy. They're even doing it on wheels at U.S.A. Skating Rinks. Wherever the music goes the Ridgers are sure to follow.

The night isn't where the weekends stop either. If you find someone enjoying the sun either alone or with friends at Eagle Creek or wherever the surroundings are appropriate, chances are they're associated with the Ridge. The variety of things to do is unlimited at Eagle Creek, from a romantic picnic to a rough game of Buck-Buck. You're sure to find an activity to fit your mood.

The downtown area is where many of us have found tasty relief from the cafeteria blues at the City Market, Shapiro's, or Brother Junipers. The food varies from large sandwiches topped with natural goodies to chocolate chip cookies six inches in diameter.

LOU RAWLS appeared with Natalie Cole October 12 at the Convention Center in a one performance concert. It was a concert many Ridgers did not miss.

BLUE DEVILS ARE NUMERO UNO! Students get psyched up for Homecoming Weekend at a pep session.



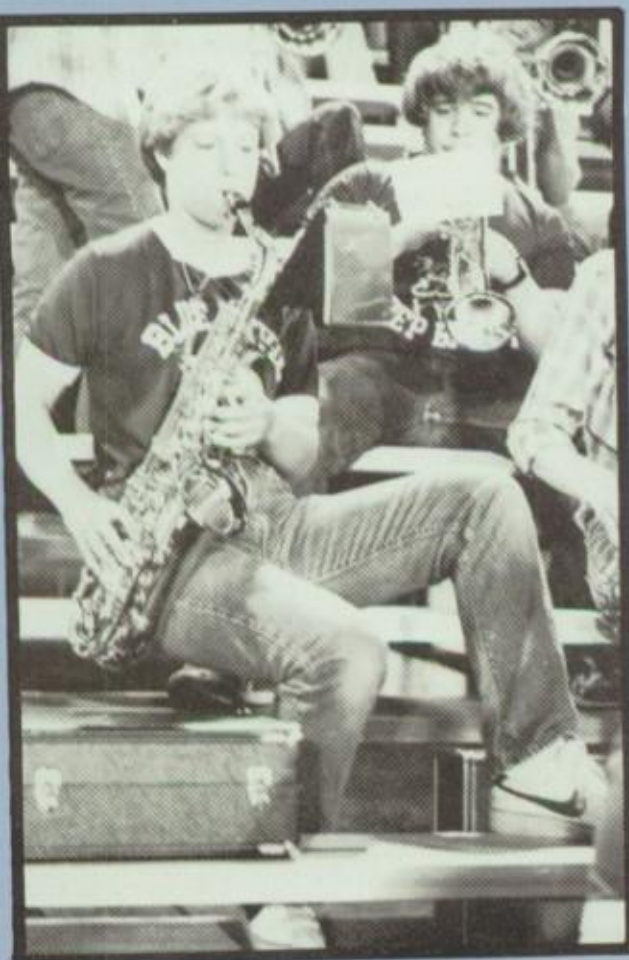


Weekends! (Con't)

The Indy Summer Festival, a night of jazz at the Sports Center or a real rock n' roll concert at MSA are a few samples on what the downtown area has to offer entertainmentwise.

Weekends also mean "workwork-work work" anywhere from cleaning house to zoo keeping. Some students don't especially enjoy it but it does bring in the money to buy a ticket to the next weekend.

The truth of the matter is, when those weekends come around, look out, because the presence of a rowdy Ridger is sure to be there.



THE RIDGER'S DREAM ... to achieve Fame! Fame was a popular movie that many of us went to see.

CURTIS MICKLE and saxophonist, **Linda Smith** jam on the SHS Pep Song.

DOWNTOWN IS THE PLACE to find Shortridgers on weekends. Shopping for clothes, concert tickets and delicious foods are activities to take part in downtown, as well as meeting friends and just hanging out.

Autumn

A crisp chill fills the air. The leaves come aflame with a brilliance only nature can create. Fall exploded upon us. One day the sun warmed the air to a sweltering 80, the next day the mercury dropped to a high of 50. Of course these changes aroused many students. There was a slight drop in classes as Ridgers tried to take advantage of the last several sundrops sprinkling upon us. Talking with seniors revealed a common uneasiness as test dates and deadlines loomed in the

very near future. "How am I gonna make it on my own?" But the feeling of superiority quickly returned to these elder students as they saw the freshmen with lost, unsure looks upon their faces.

A cycle could be seen, a cycle which prompted a sigh of relief. Life will go on. Yet there is a slight change in it all, a difference made by different individuals filling the same roles, just altering the process enough that each *one* stood out *in the crowd*.





A PERFECT SCENE for fall, a large harvest moon and romance.

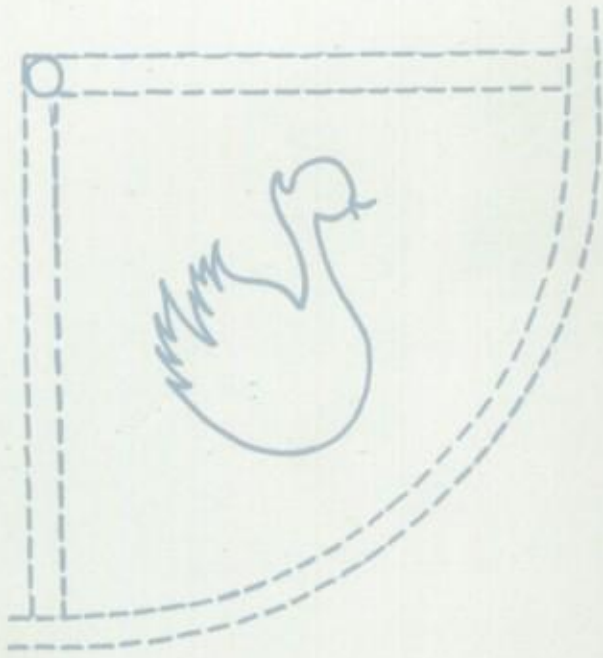
AT MORRISON'S in Glendale, Sue Bledsoe tries on a stylish hat with an approving smile.



YOUTH DAY was held October 11 at Market Square Arena for kids of all ages. The Indy Checkers had a display to publicize the team.

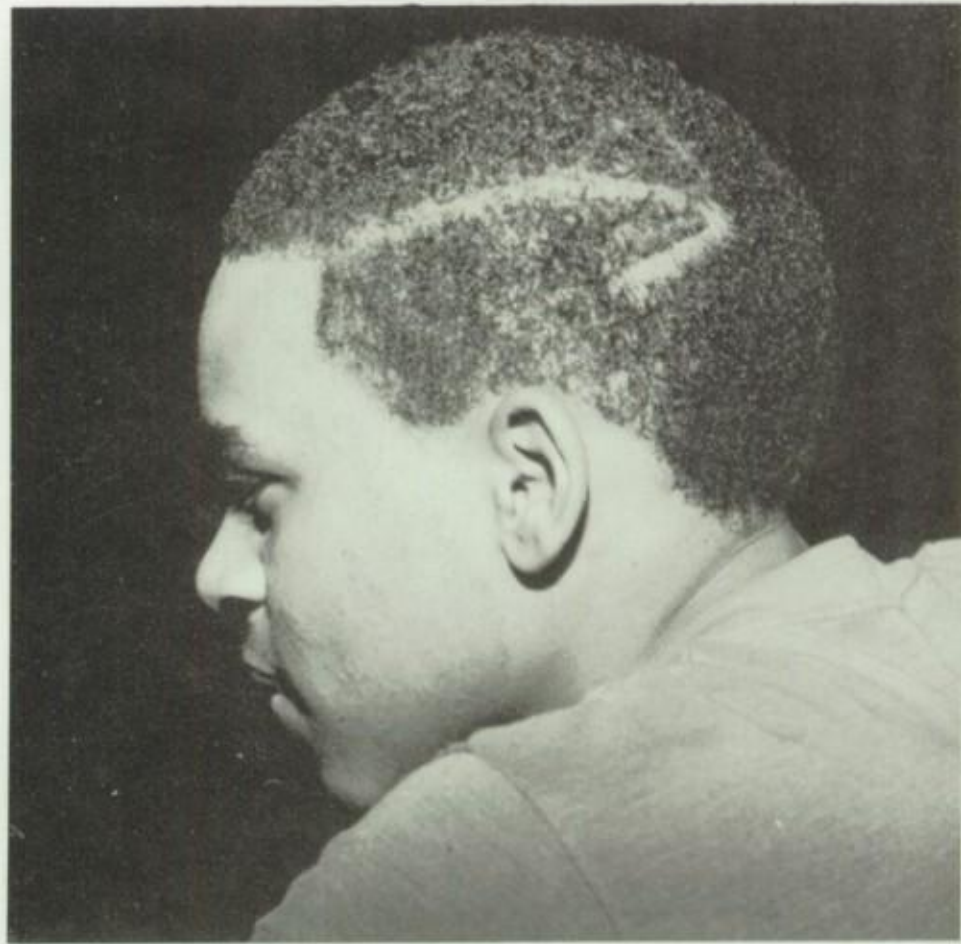
TAMMY HARRIS accommodates the weather which hopped up and down the thermometer this fall by wearing a sweatshirt with her shorts.

Fashion On Ridge Row



ROY TAYLOR ILLUSTRATES the arrow part which was popular among Shortridge males last fall.

JEFFERY AND GREGORY ELLIS try to convince Cheryl Colston that two is more fun than one.





O-ridge-inal

It was the year to be yourself as far as most Ridger's attire was concerned. Walking down the hall at Shortridge, you were likely to see a variety of styles. Individuality had a lot to do with the clothes people chose to wear.

Signatures were no longer confined to the pages of autograph books. Such names as Pierre Cardin, Gloria Vanderbilt, Calvin Klein, and Bill Blass could be found on back pockets of many Shortridge students.

The ever popular plaid skirts, tweed pants and sweaters seemed to be the fall and winter fashions. Rumor had it that the skirt would fly to the thigh, but the closest Ridgers got to mini skirts were the S.H.S. cheerleaders.

Hairstyles of '80-81 show conformity among young men at Shortridge. The neat look was in, but as for the young ladies it was more day to day commodity.

THE ELLIS TWINS, Nannette Obie, and Viki Shepard think that fancy attire and charming smiles are essential to climb the ladder of success.

"WHAT YOU SEE IS what you get," says Viki Shepard in her sassy outfit.



Homecoming 1980

Spirit SHS Style

This years Homecoming was one of the best examples of school spirit that Shortridge has seen in a long time. It started a whole week ahead of time as the seniors decorated the senior hall, daring anyone who wasn't of senior status to enter their territory. The very spirited juniors, not to be shown up by the upperclassmen, then decorated their hall as well as all the football players' lockers! But the spirit really showed when the pep session got under way. It was an uplifting sight to see the entire school at one time cheering with enthusiasm. There was a great turn out of Shortridge fans to see the Blue Crush play the Marshall Patriots. Though the game ended in defeat for our Devils, Ridgers carried on their celebrating spirit in their wild adventures for the evening.

THE WILD 'N' CRAZY Juniors won the Homecoming float contest with their theme of "Sink the Patriots" Boston Tea Party style.

OUR MARCHING BLUE DEVILS under direction of Mr. Samuels and our drum major Mark Durham performed for the first time. The Devilettes and majorette, Kivya Barlowe were the prettier part of the halftime show.





OUR ROYAL HIGHNESSES, Sue Bledsoe and Kevin Thomas ride in on their chariot to greet their loyal subjects.



HAPPY PRINCESSES and their escorts wave and smile to the crowd.



SOME FOOTBALL PLAYERS are ready to go get 'em as they show their spirit at the pep session.

Special Lady

Once more the Juniors and Seniors of Shortridge High School got ready for another memorable evening at the 1980 Prom. With the theme "Sitting On Top of the World," the couples entered the doors of St. Peter Claver with excitement and anticipation of what the evening would bring. These elegantly dressed couples danced to the beat of Ra and the Sunship and then led by newly crowned King, Henry Reed, and Queen, Felicia Edwards, swayed cheek to cheek for the King and Queen's dance to the tune of "Gotta Be A Special Lady."

As was promised, this evening of dining and dancing proved to be a success as each couple in the crowd showed their appreciation of all the work that went into making this magical evening happen by thoroughly enjoying themselves.



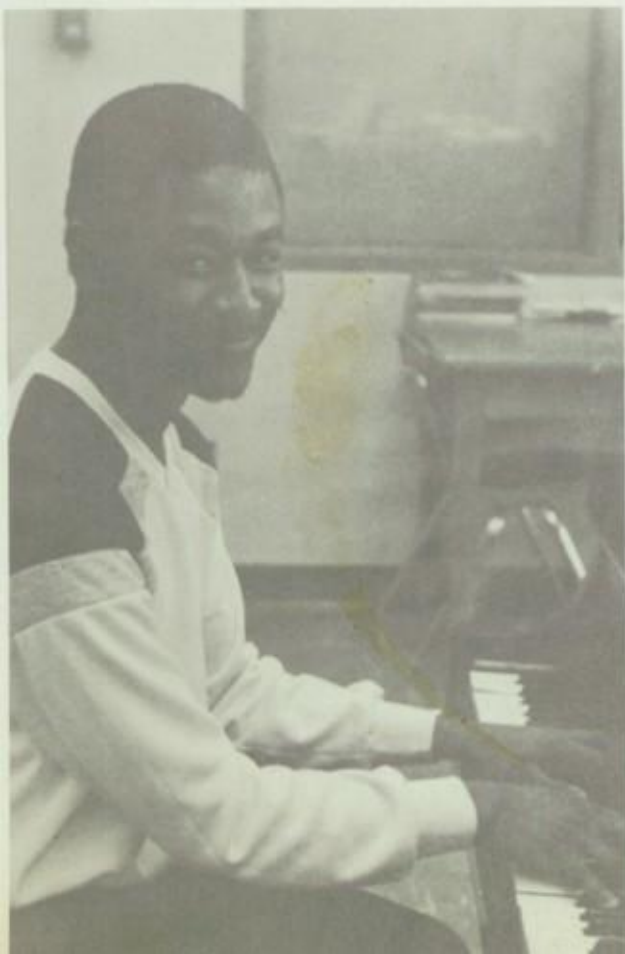
HENRY REED and Felicia Edwards showed their moves on the dance floor.

JUDY MOORE and Angela Martindale congratulate their new Prom Queen Felicia Edwards.

MIKE DOHRENWEND, Henry Reed, Kevin Thomas, Ezra Johnson wait impatiently to find out which one of them is Prom King!



Seniors Sponsor Spectacular Show



Every year the Senior class sponsors a variety show. This year it was better than ever. Singing, dancing, and comedy acts took part in this "classy" event. Spectacular voices of Anthony Vinson, Patricia Anderson, Mark Durham, Jessica Hayes and many others amazed and captivated the audience. Felecia Edwards and Tony Brown thought it best to come out on stage on wheels. The rollerskating duo inspired the audience to "Rock, Roll and Bound" along. For Shortridge Alum, Tracy Markham, it was a nostalgic event to perform in the show once again. Even a teacher and administrator participated. Mr. El and Miss Miller tantalized the crowd with their soulful voices. Taking home first prize was Anthony Vinson. Tony Pepper's band was awarded second place.

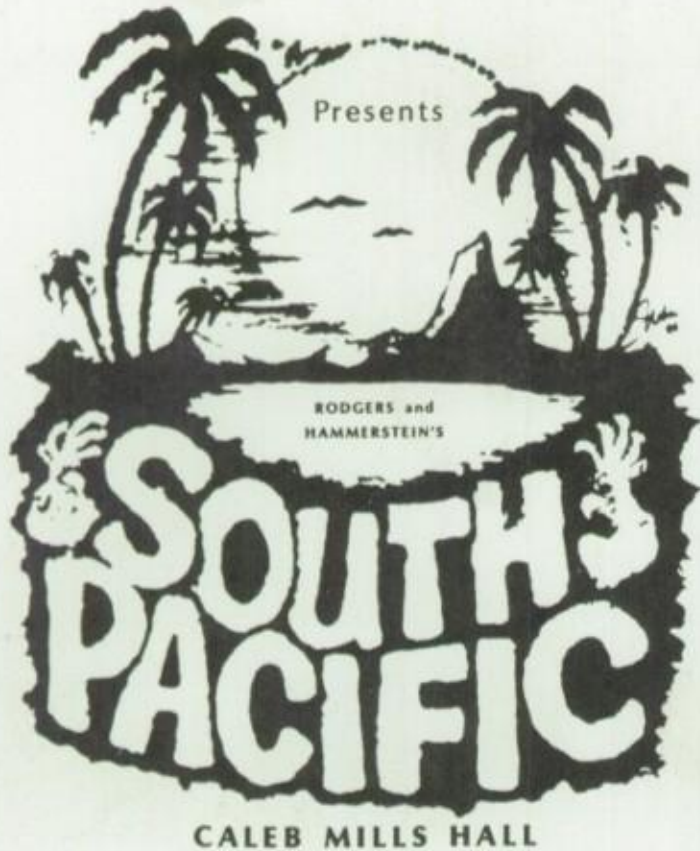
MR. EL AND MRS. MILLER practice to perfect their act for the Senior Variety Show.

TAMAR WHITTED, the Senior Variety Show chairman excuse me . . . chairperson has everything in order.

ANTHONY VINSON gives us an example of his award winning talent.

Happy Talk at SHS

SHORTRIDGE HIGH SCHOOL



Thursday and Friday, November 20, 21 — 7:30 p.m.

South Pacific is a Rogers and Hammerstein musical which was written during World War II about the American sailors and marines on a south pacific island which they took over. Under the hot lights of Caleb Mills Hall, palm trees swayed and grass skirts shook up the Shortridge audience. The chilly weather of November 20th and 21st was soon to be forgotten once you were seated in front of the beautiful sets palm trees, volcanos, and clear blue oceans.

This musical involves many love stories but the show's comedy topped it off. The special touch of humor brought on by our own Tamar Whitted portraying Bloody Mary and the funny Brent Hendon as Billis was found to be the ticklish spot of our audience's funnybone. A wealthy, middle aged French planter, Emile De Beoque, portrayed by Anthony Vinson, falls in love with the young nurse, ensign Nellie Forbush, played by Lisa Contrers. At first this doesn't appear to be a good relationship but later has a happy ending. Lt. Cable, played by Mark Durham, arrives to set a watch on a Japanese held island nearby when he becomes the next victim of love. He falls for Bloody Mary's daughter Liat.

After many latenight rehearsals and the curtain's time to rise was soon, Philip Hirsch, Drama director, and Myron El, Vocal director, gathered the entire cast together for a last few words of inspiration. In this large mass of confusion the smiles grew larger for the fact that it was so close to show time.

Even though the production was accompanied by small audiences it proved to be a delightful evening. All the help from talented set designer Tom Birk and the stage crew led by Jerry Lucas which did an exquisite job of creating the illusion of a realistic South Pacific island aided in producing a believable atmosphere. A job well done to the entire cast including Tom and Jerry.



BLOODY MARY played by Tamar Whitted, has won the hearts of all the service men on the island.



Special Thanks

MYRON EL Vocal Director
 PHILIP HIRSCH Drama Director
 DeWITT SAMUEL Band Director
 TOM BIRK Set Design and Painting
 JERRY LUCAS and STAGE CREW Sets
 SENIOR CLASS Publicity
 SUE CEROLA Publicity
 PAUL GALLAWAY Piano Accompani-
 ment
 CATHEDRAL HIGH SCHOOL Costumes
 BRUCE BROSIUS Choreography

THE MAIN MEN that held this production together were Mr. El, Mr. Hirsch, Mr. Birk, and Mr. Lucas.

BLOODY MARY TRIES to con Lt. Cable, played by Mark Durham, into buying some of her island wears.

EMILE DEBECQUE, played by Anthony Vinson, tries to romance Nellie Forbush, played by Lisa Contreras, to become his wife.

A Very Merry Christmas Concert

The Music Department held the annual Christmas Concert on December 17. The Shortridge Orchestra set the mood for the evening by playing *Little Drummer Boy*. Caleb Mills Hall then filled with joyous voices as the Beginning and A Cappella choirs performed several selections highlighted with solos by Jaqueline Slatter, Berlynne Turner and Anthony Vinson. Tamar Whitted and Mark Durham surprised attentive listeners with a duet of *Silver Bells*. The evening came to an end soon after the band had aroused the audience with the energentic song *Sleigh Ride*. Toes tapped, voices caroled, and memories were flooded by thoughts of happy holidays.

AND THE BAND PLAYED ON This year's Christmas concert featured a variety of music which the band practiced to perfection many weeks in advance.

THE CHOIR PERFORMED on the Jim Gerard Show and at the City Market before the big night at Caleb Mills Hall.



A BIRD'S EYE VIEW will convince you that the Shortridge percussionists never have the doldrums.



During the fall of 1980 the I.P.S. School Board announced it's plans to close at least one high school. In response to the threat on Shortridge's life, this poster was produced to inform students and teachers about what they could do to save their school.



SHORTRIDGE **IS** INDIANAPOLIS

Once again, we are hearing the rumblings of the possibility of Shortridge being closed. Many people feel that the current threat is perhaps the most serious in recent years. Over the next two months several hearings will be held to determine whether or not Shortridge is, indeed, one of the Indianapolis Public High Schools destined to bite the dust.

But fear not, fellow Shortridgers, just as this threat upsets many of us, it also draws us together. In other words, Shortridge students, old and new, are again joining together to fight off this ominous threat.

How can you support your school? One is to be ready to attend any hearings or meetings that could influence the fate of Shortridge; and what better way to appear at the meetings or anywhere than in a shirt, sweatshirt or jacket emblazoned with the words "Shortridge IS Indianapolis"?

Yes, for only \$1.00 you can have this slogan silk screened on any article of clothing you wish. Help show your school spirit by bringing your shirts, sweats, or any other garment, to room 320 where Ms. Cerola and her art energy team will print your garb from now until December 18, periods one through eight. The article of clothing, naturally is suggested to be either blue or white.

Don't let your school and all it stands for die without a fight, do your part to save Shortridge.

Vaudeville Acts Get Down To Business

"There's No Business Like Show Business," was the theme for this years Junior Vaudeville. Once again it was apparent that a lot of time effort, and emotion went into this theatrical production. To start off the show, some of Shortridge's own Devilettes performed a danceline to the Vaudeville's famous theme song. The first act continued the high quality of entertainment with "A Neptune Interlude" written by Edie Cassell and Dianna Maynard. It was followed by "The Last Remake of the Mummy's Curse," a comedy written by Mike Selby and Cyrus Behroozi which had the audience rolling on the floor in laughter. The third and final act

was "Homer's Odyssey" written by Julia Wegner and Paul Galloway. Along with these three terrific casts, there were four intermission acts. Suzanna Mitchell sang, with a little help from her family, while Patrick Appleton daringly rode his six foot unicycle. Rhonda McNiel, Sarah Loblely and Kristin Johnson thrilled their viewers with stylish dancing.

After the final curtain call a grand feeling of satisfaction filled those who attended and participated in this annual gala. A hearty congratulations is due to everyone who was involved in this years Junior Vaudeville for a fine job done.



ROCHELLE BOYD AND Mark Durham give each other a smile of confidence as they see this years Vaudeville, form.

DEVILETTES; Row One: Rhonda McNiel, Carla Williams. Row Two: Kim Johnson, Kathy LeForge, Tammy Holtz, Syephania Butler, Mary Ann Endsley.

RHONDA MCNIEL strikes a classic pose for a yearbook photographer during Vaudeville Practice.

PATRICK APPLETON displays his high rise one-wheeler.

SUZANNA MITCHEL intently watches the excitement brewing as Vaudeville practices begin.





Act I; Back Row; Hannah Meadows, Ricky Rodney, Cathy Hinant, Kim Johnson, Harry Summers, Jacque Slatter, Front Row; Andrea Floyd, John Riser.

Act II; Back Row; Chris Wood, Adam Coleman, David Guernsey, Derex Walker, Katie Walker, Front Row; Anne Daniell, Paul West, Chris Keys.

Act III; Ava Dorn, Tamar Whitted, Toni Brown, Kelly Vale, Lisa Contreras, Rhonda McNiel, Front Row; Damon Davis, Jeff Whitesell, William Thomas, Clara Barnett, Jeffrey Wallace.

High Class Acts Starring In Caleb Mills

Ridgers saw and heard proof that the administration really got their heads together to think of cultural activities to benefit the student. Starting in October, a series of auditoriums was presented during 3rd period to the entire school. After several years of split auditoriums which confused teachers, students, and schedules, the administration decided to have only one auditorium for all students. The result was studied with success.

The first auditorium was a pep session for homecoming. In only 40 minutes, Ridgers had Caleb Mills Hall bursting with spirit. Next to hit the Ridge, on October 22, was Artist in Residence, Les Taylor. Students were showing signs of excitement even before entering the auditorium as the smooth, jazzy tones of Les Taylor and band drifted into the hallways. Les Taylor, a native of Indpls., comes to Shortridge every Tuesday and Thursday to instruct all musicians interested in jazz. His performance demanded a standing ovation.

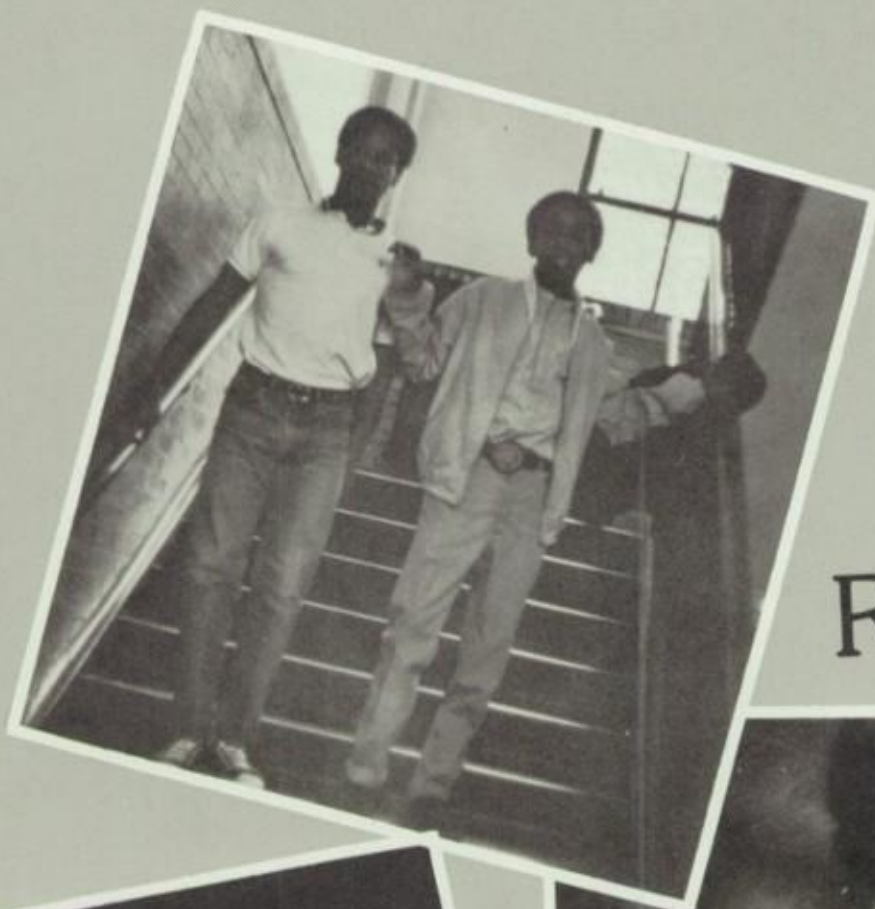
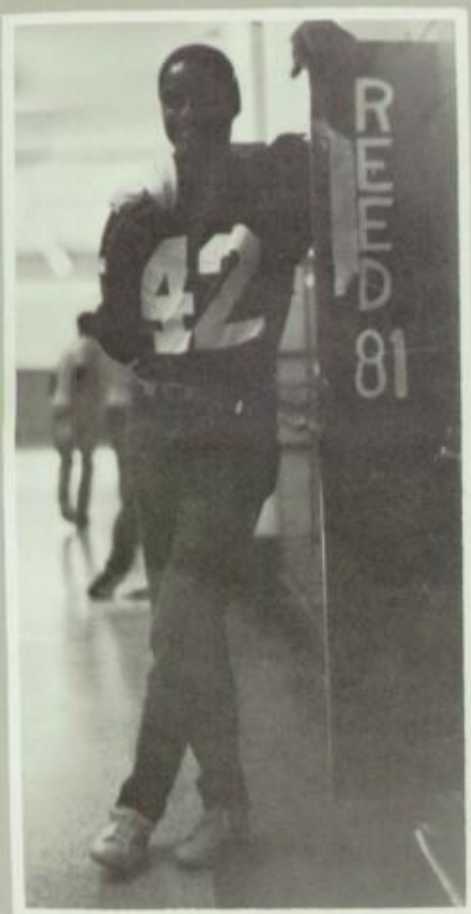
The Indianapolis Symphony Orchestra made their annual visit to the Ridge, bringing with them Hidetaro Suzuki, a famed Japanese violinist. Directed by Kenneth Kiesler,

the symphony played a variety of music, ranging from a ballet for elephants by Dvorak to the soundtrack from *Star Wars*, to illustrate the great versatility of the symphony. Ridgers showed their respect and appreciation for all who performed. The administration deserves a big hand for all their work.

HIDETARO SUZUKI, principle violinist and concert master of the Indianapolis Symphony Orchestra plays his violin with style that is studied around the nation.

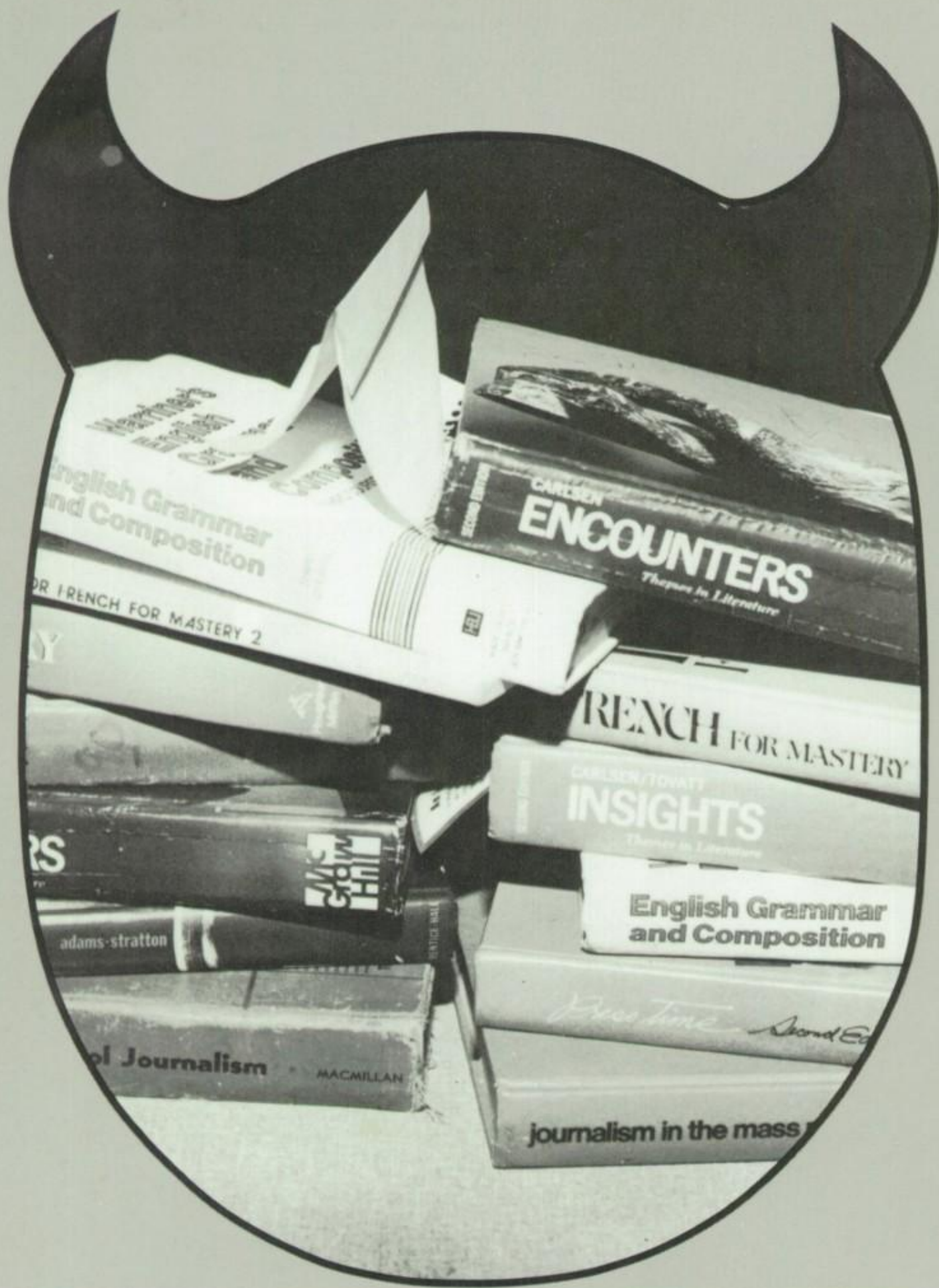
LES TAYLOR and his jazz band entertain Ridgers with a variety of tunes.





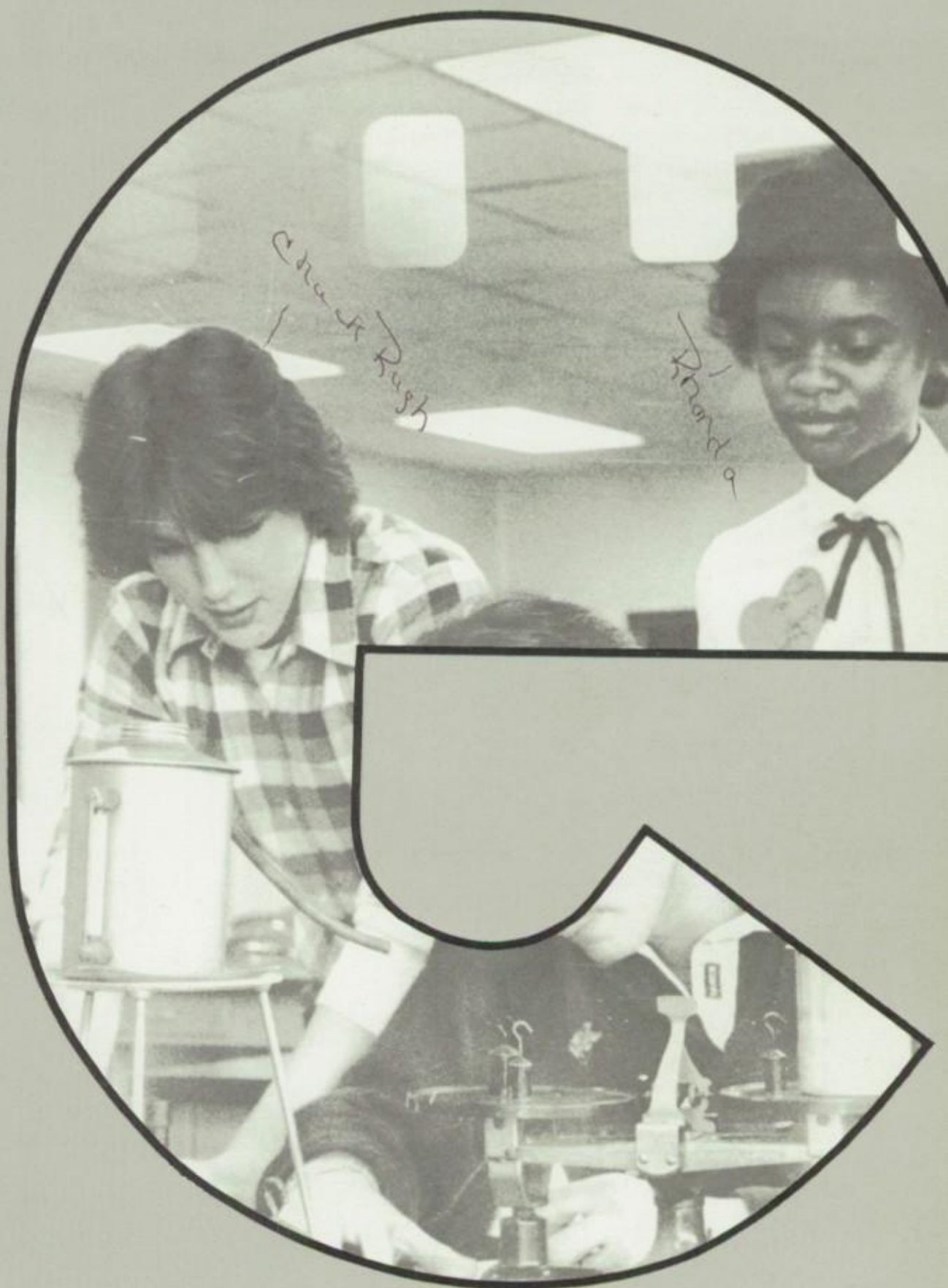
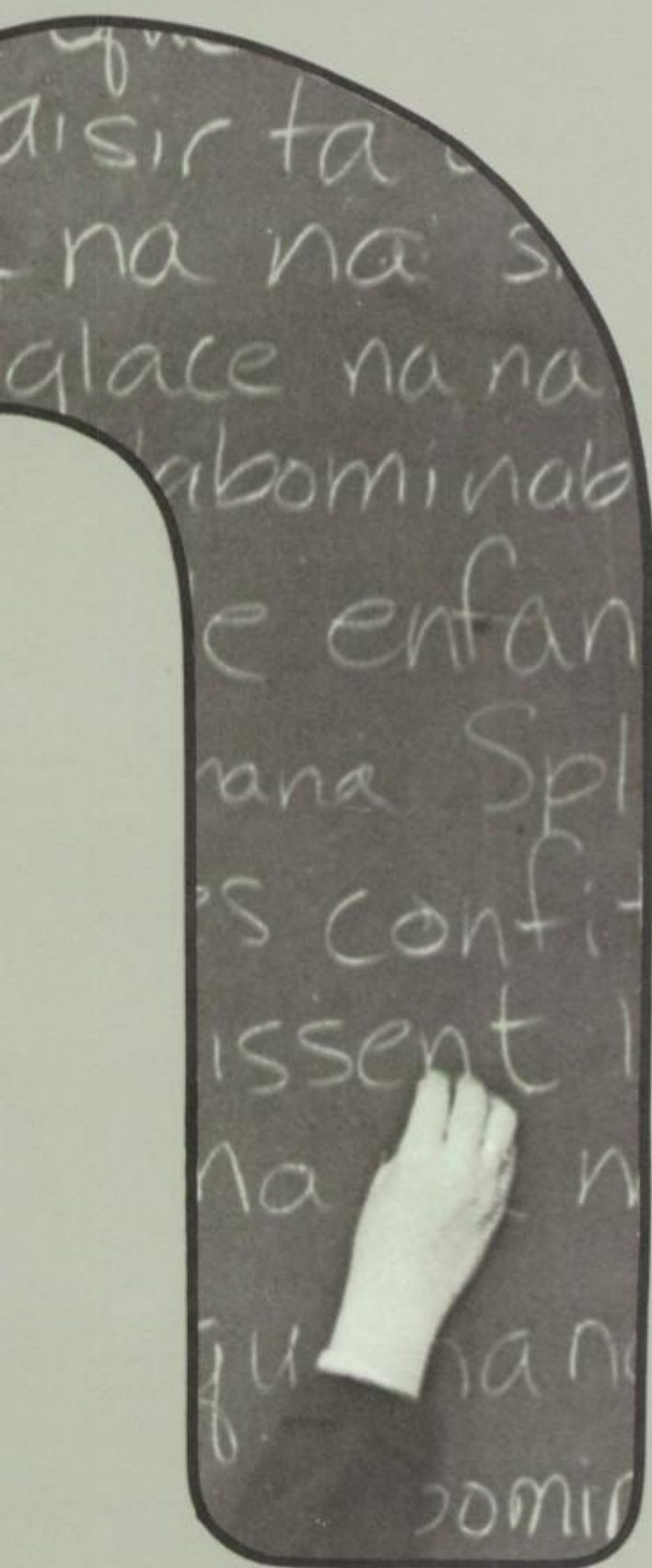
Ridgers





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MIND MIND MIND MIND MIND MIND MIND



MIND MIND MIND MIND MIND MIND MIND

The purpose of this school or any school is to educate each individual who enters its doors to its fullest capacity. We here at Shortridge believe that the variety of classes offered to us are the common factors that unite us in academic harmony. This past year has carried on the SHS tradition of upholding a stringent yet enjoyable educational program.

There is a hope that within these next several pages a few hundred people will be flooded with the excitement that carried through the 1980-81 school year.

Shortridge's Third Year As Home Of Performing Arts School

It is appropriate that this section starts with Introduction to Performing Arts because this is where it all begins. In Intro. Perf., as it is familiarly called, students learn basic techniques of each of the five components: Music, Visual Arts, Theater, Dance and Writing. The purpose of this course is for students to become a good audience of art in all forms. Intro. Perf. also offers a chance for students to realize their talents and prepare for auditions in the separate components.

But this class is more than study it also includes writing and filming soap operas, choreographing and performing dances and drawing portraits. Guest performers are a very important part of introduction to Performing Arts. Students have the opportunity to learn about art from the artists themselves.



An Artist's View

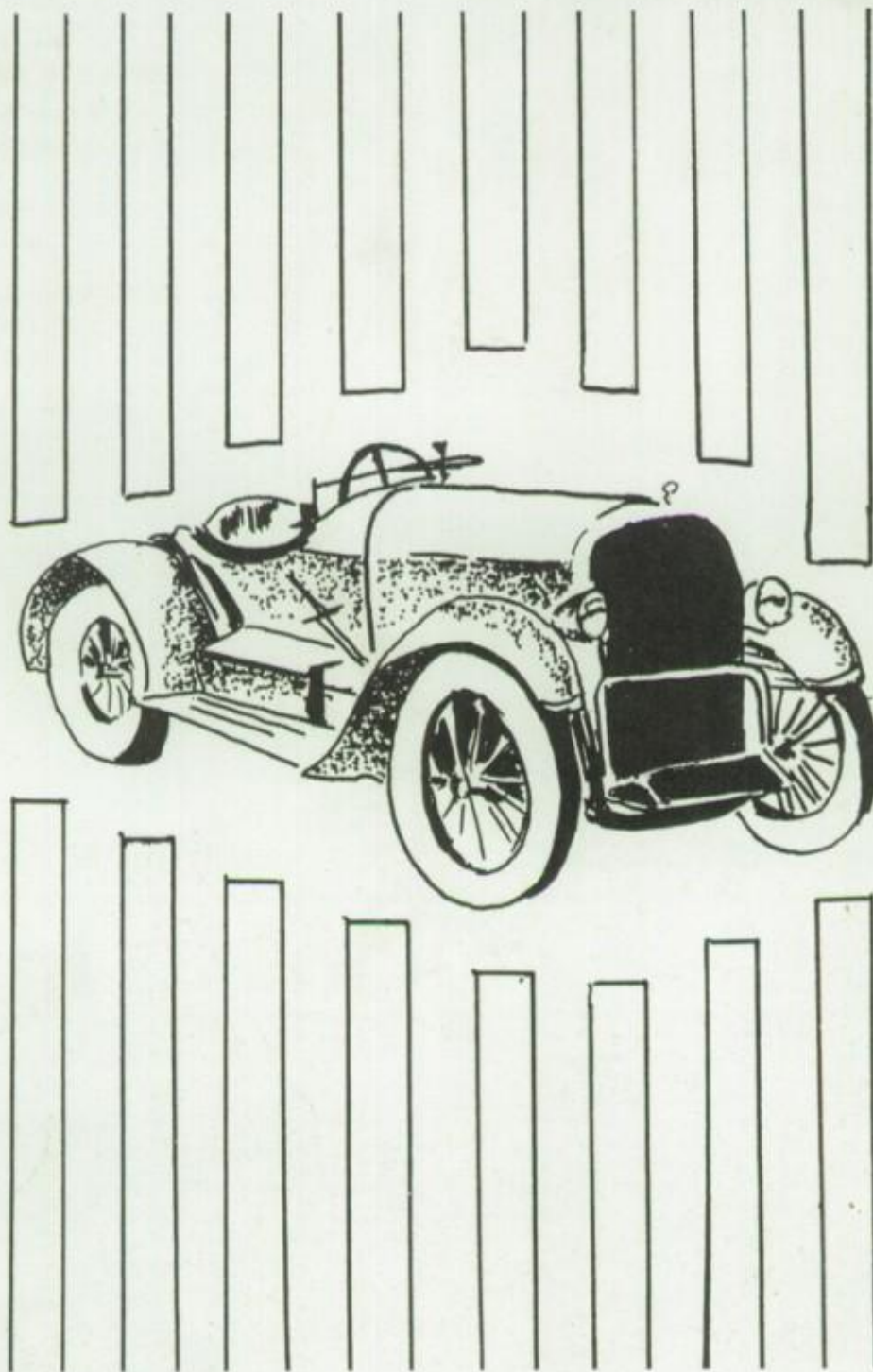
How would you like to be in a class where you are graded on your originality? Originality is one of the most important aspects of the SPA Visual Arts class. In this class, between six and eight brave people work on everything from portraits to sculptures.

Although a questionable feature of a school of *Performing Arts*, Visual Arts is an integral part of this magnet program. It is also unique in many ways. While in most components it is necessary to audition for placement, with a song, a piece from a play, or a movement class, V.A. students are expected to present a portfolio of their works.

Field trips are a frequent experience of the V.A. students. Inspiring surroundings are very important to all artists. For students of the Visual Arts component, this could mean a corridor of the Indianapolis Museum of Art, a bit of shade in the courtyard, or a cluttered, very familiar, room with classical music in the air.

In Visual Arts most people have a specialty. Students are given more freedom to "go their own way" than in regular art class. Assignments are given but you are "on your own" to develop them. Visual Arts is a challenging part of the School of Performing Arts which allows much space for individualism.

FIRST AND second period Introduction to the Performing Arts students focus on a study in portrait drawing.



"Summerfield"



In Harmony

Confused vocal and instrumental students stumble through sight singing exercises and various other lessons, such as conducting and performance techniques in the Advanced SPA Music Class.

This class is quite different from past years, singers and instrumental musicians are together in one class learning many aspects of music instead of having intensive study in just one area. With a grant from Young Audiences, some students are receiving weekly private lessons. Young Audiences also sponsors visiting artists who come to perform and answer questions. And, of course, all SPA Music students are required to perform at least once every six weeks. Everyone helps to critique each other with the assistance of their instructor, Roger S. Spaulding. Mr. Spaulding is kept very busy by his students, especially by dodging comments based on his name.

With this type of class, students are given the chance to develop their own creativity while helping classmates in their studies.

PAUL GALLOWAY demonstrates his conducting techniques in SPA Music class.

MISHON RODDY AND Tina Summerfield develop symbols of the past, present and future of their lives in SPA Visual Arts class as instructor Patt Tiemier looks on.



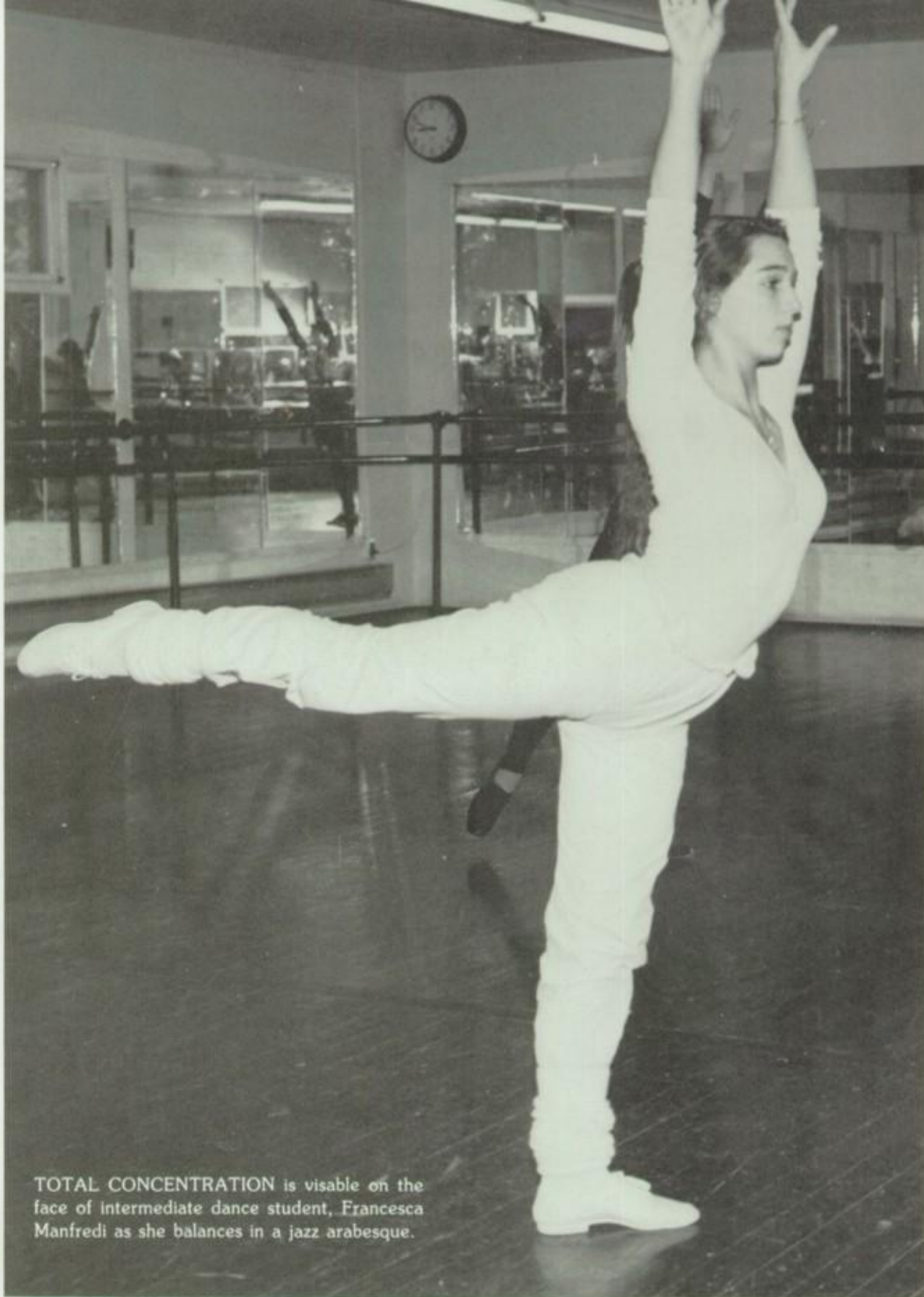
"... A Dancer Dances ..."

What is the first thing that comes to your mind when you hear the word "dance"? Do you picture hair tightly pulled into buns and shiny pink pointe shoes? Or do you have an image of bangles and bellybuttons? If you chose the first answer, you have just won a pair of season tickets to the New York City Ballet performances.

Well, "dance" for the students enrolled in the Performing Arts Dance course means a lot more than toe shoes or bellybuttons. It means dancing five days a week whether there's frost on the ballet barres or steamy mirrors. It means tearing off sweaty tights and leotards after class, showering in Johnsons and Johnson's Baby Powder and jumping into your clothes in just two and one half minutes. It also means a total dedication to your interest in dance (ie, concentrating on keeping your arms in third arabesque in that flying split leap across the dance studio). It can mean aggravation when your hair pins fly out of your hair while you attempt a quadruple turn, but dance can also mean exhilaration when an instructor gives you a compliment for your efforts.

A theory on "dance": it may not be a bed of roses, but who ever said that in the process of collecting petals, you wouldn't have to tap dance on a few thorns.

AN IMPORTANT goal of an actor is to learn as much about one's self as possible. Theatre student, Lisa Contreras, explores past experiences through hypnosis while Jeff Whitesell, Helen Coleman, and Greg Goggins, supervise.



TOTAL CONCENTRATION is visible on the face of intermediate dance student, Francesca Manfredi as she balances in a jazz arabesque.





DANCE KALIEDOSCOPE member, Ginger Hall leads beginning class in contractions.

BARRE EXAM-Beginning students Tara Hall and Heather Strickland stretch at the barre during one of the periodic exam classes.

GREG GOGGINS and Susan Gerard practice oral interpretation in Theatre class.

Call Backs

Theater is the art of the dramatic performer. Theater is special because in drama you are given a chance to express yourself. It can be used to share an idea, illustrate a theory, or just used to "let yourself go". With theater you are given a chance to try a different personality for size. You can become a different person.

The Performing Arts Theater class meets Monday through Friday for the first three periods at the Civic Theater on the grounds of the Indianapolis Museum of Art. The students and Roberta Bowers and Liz White, the theater teachers, start each day with warm-up exercises and voice exercises. These exercises, just as exercises of a dancer, help the artists loosen up and prepare to work. During the remainder of the class time students work on concentration, relaxation (harder than you think), body movement, stage presence, interpretation of the writer's material, and other theater performance qualities. Often, students split up into groups to practice dialogues and to criticize and help each other. As "homework", students are often expected to read plays, write reports on them, and practice roles for plays. Analysis papers are also a part of theater "homework". To be a theater student is to encounter new, exciting experiences every day.



Future Recipients Of Pulitzer Prizes

In a dark smoky room sit two thoughtful writers. Every day for three periods you can find these characters in the English office. They make up the writing component of Performing Arts. Liz White is the advisor and oversees the class.

The bum plays his bottle of rum like a drum
There is no measure to his back street beat
The bum rides in the saddle of the rattling sidewalk
He talks about battle and the scattered feelings
He speaks without words about the wheelies barrelling past
They must interrupt his latest mass
They splash trash on his ash.

He tastes the faces on the store front glass
Passing backwards like blank seconds
On a clock
He hears clicks and shocking trucks blasting by
Echoing hollow moans in his halls upstairs
He smells his rum coming to drink him.
He sees everything he looks at but
Watches nothing above eye level.

He lives alone
On carpeted stone, feeling the tone and hue
Of drowning in shining wine
He's in his late days and lays in the
Hazy gutter, knowing the t.v. screen street keeps
His feet in line.
He's happier there cause he knows everybody
Doesn't know him.
He knows when to quit and
Feels it in the weight of his beggar's hat hand
He knows when he's holding spare change but
Feels it when its sloshing inside him.
He knows his bottle like his mother but
Feels it when she slips away.

He knows the feeling of being alone but
Feels the knowledge of being grown-up and
Stoned.
The feet click by slower when he's sober.
-Aaren Perry

Opening statements are to enhance the observer, but with the stubborn and intangible naivity of two Shortridge students, I'll ask you to observe the enhancing of us, opening our stateliness to almost closed.

In other words, a horrendous amount of conforming is required to put into definate statements, the vivid asthetics that are trying to capture, in full detail the most horrifying, exhilarating, expanding and transitional period of anyone's life-high school.

It's similar to taking a picture of the noonday sun with a wide open lens.

-Korben Perry

My poetic license has expired
Expiration date unknown
Rhymes seem listless and tired.
My only comfort is to be alone.
In the confines of my studio,
Meter sticks in, my mind,
Where words swirl to and fro.
I feel my thoughts are blind
Syllables fall of slippery slides.
Dangling modifiers hang on for dear life
Rhymes, my pen they chide.
My thoughts go through such strife
If my license has run out
As a poet, I've lost my clout.
-Heidi Vail

photo by John Riser

AUTO SERVICE AUTO SERVICE CHA

Everybody's got a song to sing
Everybody's got to do their thing.

-Elton John

Every Size Loves To Vocalize



The Shortridge Choir is not just a bunch of loud-mouthed kids. It is composed of a group of students with songs in their hearts. The choir travels to various places, such as the City Market and Monument Circle, to spread their joy through song. Laverne Thomas, a four year member of the choir, says, "The best thing about the choir is that the people get along with one another no matter what happens, and the teacher is an okay guy at times."

The choir, a half credit class, meets with a regular daily schedule. Some choir members use their voice talents to perform in school productions, such as the all school musical, Vaudeville, and special holiday programs. The choir has received standing ovations for their performance in music festivals for several years.

Although the choir is small in quantity, they make up for it in quality.

PRACTICED PIANIST, Anthony Vinson, notes talent while accompanying the choir.



CHOIR DIRECTOR Myron El leads straight-jacketed Lillian Bunch and the rest of his motley crew.

Music is a world within itself.
It's a language we all understand.

—STEVIE WONDER

Take Time To Retire Elsewhere

While the third period retirees think
Their wish of education's absence
Is thought out,
They wish for thought,
But out with that.

They all eat Walsh, talk Welsh, smoke weed,
feed the fish that jump from the street and
watch the wrong bus blow by with the leaves
and their lives.

They don't understand that the undermining
of their mind
Is above their head . . .

CAN YOU SMILE while holding a violin under *your*
chin?

ORCHESTRA, MR. Medjeski, Lisa Tuggles, Tanya
Summers, Keith Bush, Clara Burnett, Linda Gibson,
Regina Williams.

On the third floor in Les Taylor's saxo-
phone.

All that jazz has some dudes in real
Concentration . . . in fact, the place is
Almost *Jampacked*.

Instead of looking on things with a frown,
musicians are listening to a dulcet sound and
creating images from Little lambs to heart-
break hotels.

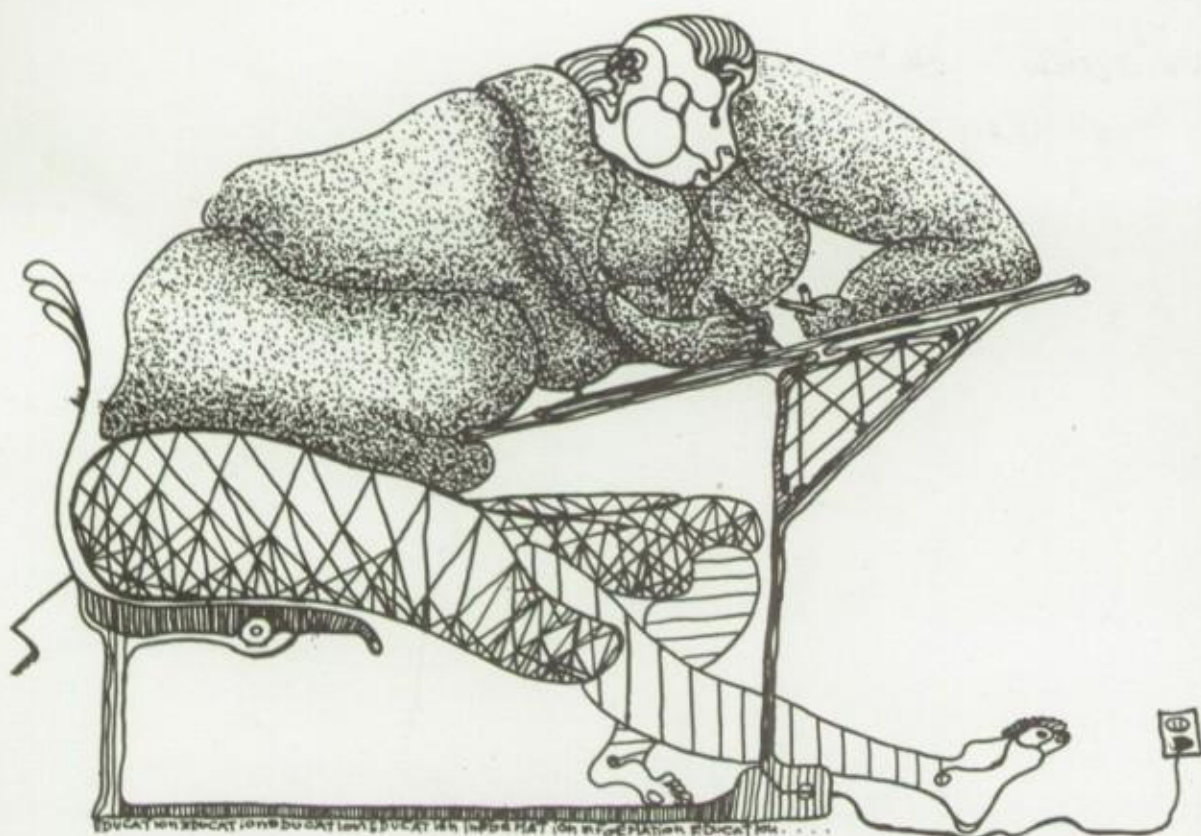
These dudes go to town now, not waiting for
public transportation . . . Audio portions

produce paricipation, whether it's listening
to the weather water your willow tree, or
letting your fingers linger
Through a 4/4 beat
On the radio.

Those who can't find the right words
And analyze the definitions, . . .
Can definitely find the time
To keep the beat
And use that song to communicate and
Define themselves with sound.

—Korben Perry





If you ever happen to pass by room 214 and witness otherwise normal and sane people, contorting their faces in ridiculous fashions, don't be alarmed, it's only one of Mr. Sutherland's "classes francaises" trying to perfect their French pronunciations.

The recent trend has been to shy away from foreign language classes because many people feel that they are a waste of time and effort. They're not! Knowing another language not only comes in handy when traveling but also in understanding the way languages function and that there are many similarities between them. Mastering one foreign language often sparks a person to give another language a try. Though it usually takes a trip to the actual country, in an

atmosphere where the language is constantly, to become fluent. One should at least have the following skills after completing high school: the ability to conjugate verbs, construct sentences, speak with an accent, have a fairly wide vocabulary and be able to read comprehensively.

If none of these reasons are appealing to you, look at it this way: in the foreign language you speak, you can give shocking accounts of last weekend's party at the dinner table, tell your arch enemy what you really think of him/her, or inform a total stranger that you don't watch "DALLAS" and that you don't even care who shot J.R., provided they don't speak the language. They'll never be the wiser, but you will!

Poetry Is Meridian Street

Poetry is Meridian street-slicing the city in-half and ushering bunches of lazy busses to town-bouncing off the curb as the traffic gravity pulls them down there. The constant chase of travelers shuffle bums to asthetic alleys and beurocrats to the grid-iron sidewalks. The yellowing no parking curbs where everyone meets: At Poetry and Meridian Streets.

Poetry is Rudolph Rumpleskin Double-Clutch, propped on his stalwatt legs with his head devouring the bowl and his ears in the food. He just never grew into his skin-His body is out of proportion: The looks of him are straight out of poetry



MR. SUTHERLAND, head of both English and Foreign Language departments, somehow finds time to instruct both Humanities and French classes while working on his doctorate.

Art And

Poetry

By

Aaren Perry

Science is an imaginative adventure of the mind seeking truth in a world of mystery.

-Cyril Hinshelwood

Formulas For Science

Science might be defined as the empirical search for truth; begun initially by the philosophers. Philosophy, which might be called the mother of science, involved nothing but the observation of everything; as such, it was the first attempt at ascribing rational explanations to inexplicable phenomena. Although philosophy is responsible for the enrichment and cultivation of the western mind, it has always been hampered by the all-encompassing sphere of knowledge which it had as its subject for observation. For progress to continue, some specialization, some division of labor had to develop.

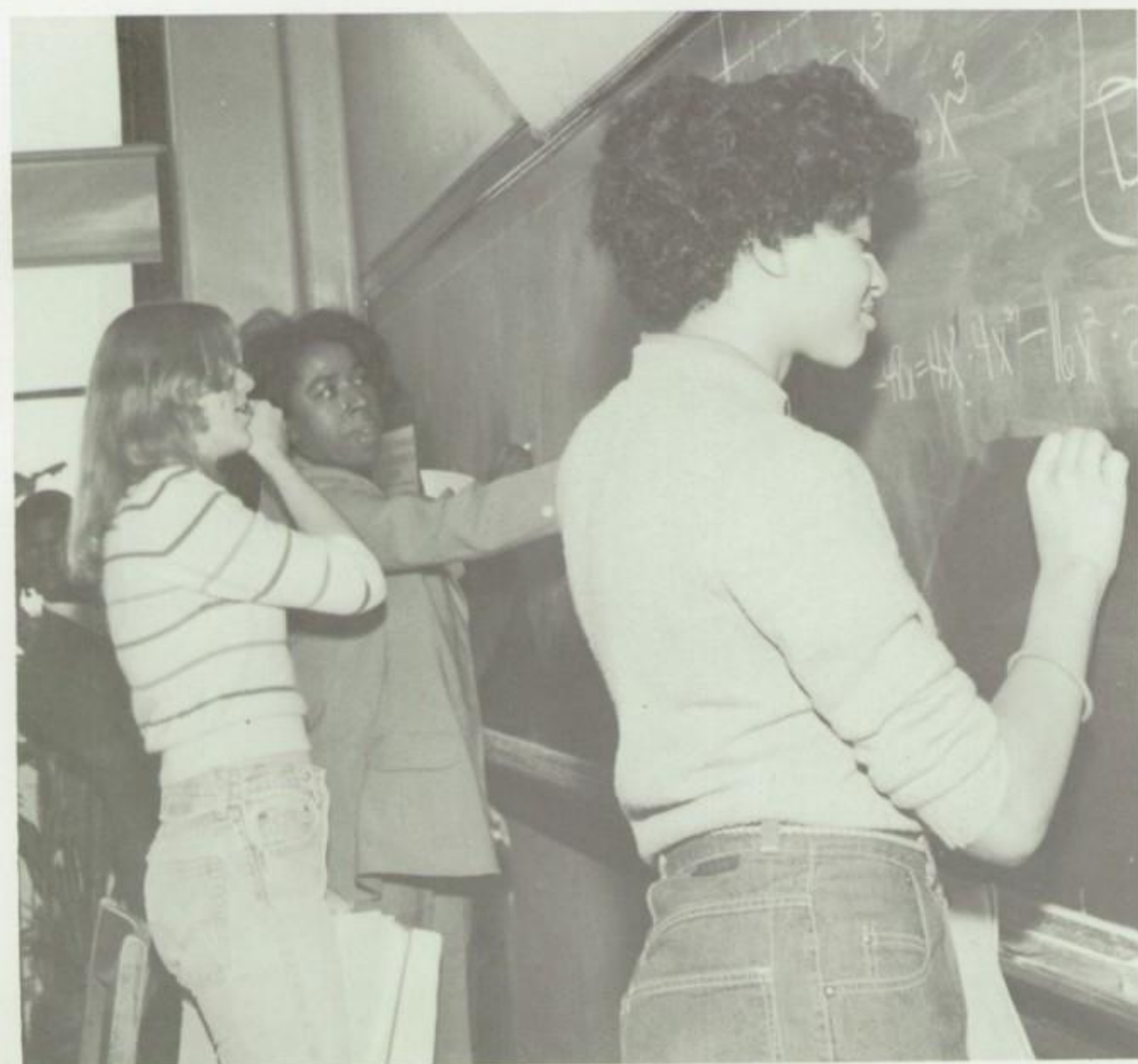
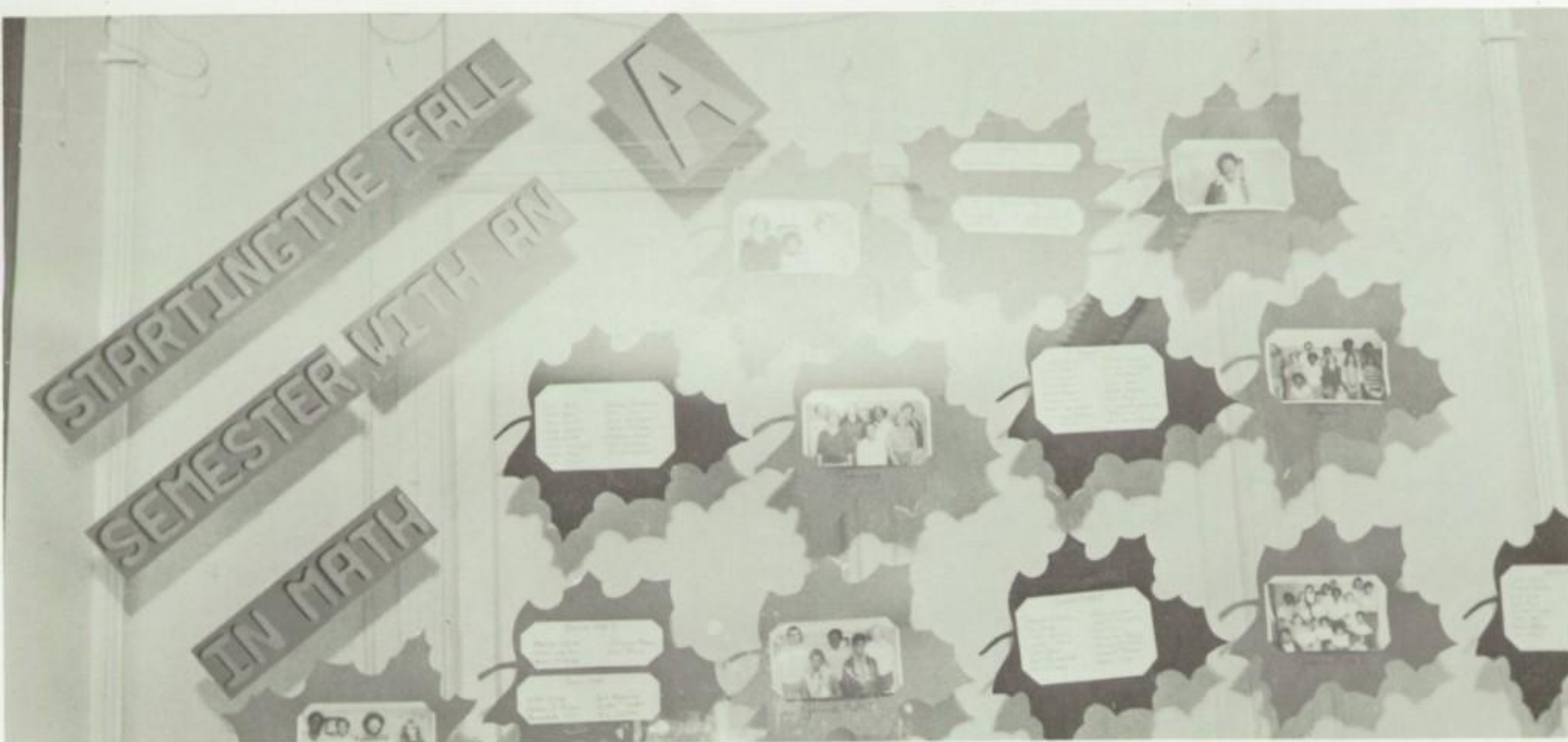
The advent of science, and the development of the many disciplines subsumed under it, marked man's continued efforts to define the universe in some rational way. Science may ultimately be the highest form of inquiry because it alone has as its objective a lucid understanding of the true nature of things. It, unlike many other disciplines, is based not upon presuppositions, but rather upon empirical evidence which allows certain inferences to be made on the nature of our surroundings.

We are wrongly given to regard the advent of science as a divergence from all determinism. The choice lay not between a theistic determinism and freedom; but rather between a theistic determinism and a scientific determinism. The process of science is forever uncovering unalterable laws of nature which are far more inexorable than the Ten Commandments.

THE SKELETON in Mr. Baker's closet is brought out for public review.

RELIVING DAYS of Hotwheel Happiness, Keithie Blane and Kevin Thompson experiment with the properties of Inertia.





A Day In The Life

Every morning Addie Minus wakes up when the little hand reaches the number three (approximately 45° from twelve.). She rolls out of bed which is 1.5 meters from the ground, and ambles on over to the bathroom. While standing in front of the circular mirror, which has an area of $2\pi r$, she figures the volume of toothpaste needed to allow each tooth exactly .34 cubic cm. After brushing she smiles a perfect concave smile. She is dressed in exactly four minutes and nineteen seconds and proceeds downstairs to feast on a precise picnic. Addie multiplies her eggs by three and divides them into a scramble. She takes the first derivative of well-defined wheat toast and spreads butter two mm. thick. She measures her juice into a graduated cylinder and drips it out drop by drop. She munches and crunches through these mid morning brunches with $200n$ of force from each jaw. At 9:53 with definite steps she makes her way to the bus stop. The bus driver arrives at 9:55 with a speed of 40 meters per second. She subtracts the miles and bisects the smiles while reciting the Pythagorean theorem. And at last she is there, in a heaven of digits, surrounded by numerals and symbols. She goes to each class in a daze, multiplying her joy exponentially. She is enrolled in algebra, geometry, calculus and computer. She is also studying advanced math and general math. As she rides home each brain cell is anticipating the equations, theorems and axioms the next day will bring.

AN INCENTIVE PROGRAM to get students motivated in math got it's start with a display of students making 'As' first semester.

JACKIE GREENWOOD puts an extra ounce of enthusiasm into everything she does.

Human history is, in essence, a history of ideas.

H.G. Wells

Students Live History

Throughout time it has been said that man learns from his past mistakes. If this is true, then the History Department here at Shortridge has a lot of teaching to do. Whether one studies Alexander's invasion of Egypt in the World Civilization class or Hitler's invasion of Poland in the U.S. History class, experience spans the gap of time to educate man of his past tragedies and triumphs.

One should not think that the job of a history teacher is an unpleasant one. U.S. History teacher James Hausmann states, "I see History as an endless story which can be interpreted in many different ways." He went on to say that he still enjoys teaching immensely even after years of classes. But teachers are not the only people who enjoy History. Sophomore Cyrus Behrooz says, "History is by far my favorite subject. I think it's much more interesting than any other." Sophomore Natasha Wagner added, "It's like reading a fairy tale or a novel with the added adventure of it being true." At any rate, students here will continue to live a part of history every day. They walk the halls of Indianapolis' first high school, Shortridge.

EZRA JOHNSON assumes the "Thinker" pose during a history discourse.

MR. PAYNE brushes up on his government knowledge by attending Mr. Morgan's class.



Renie



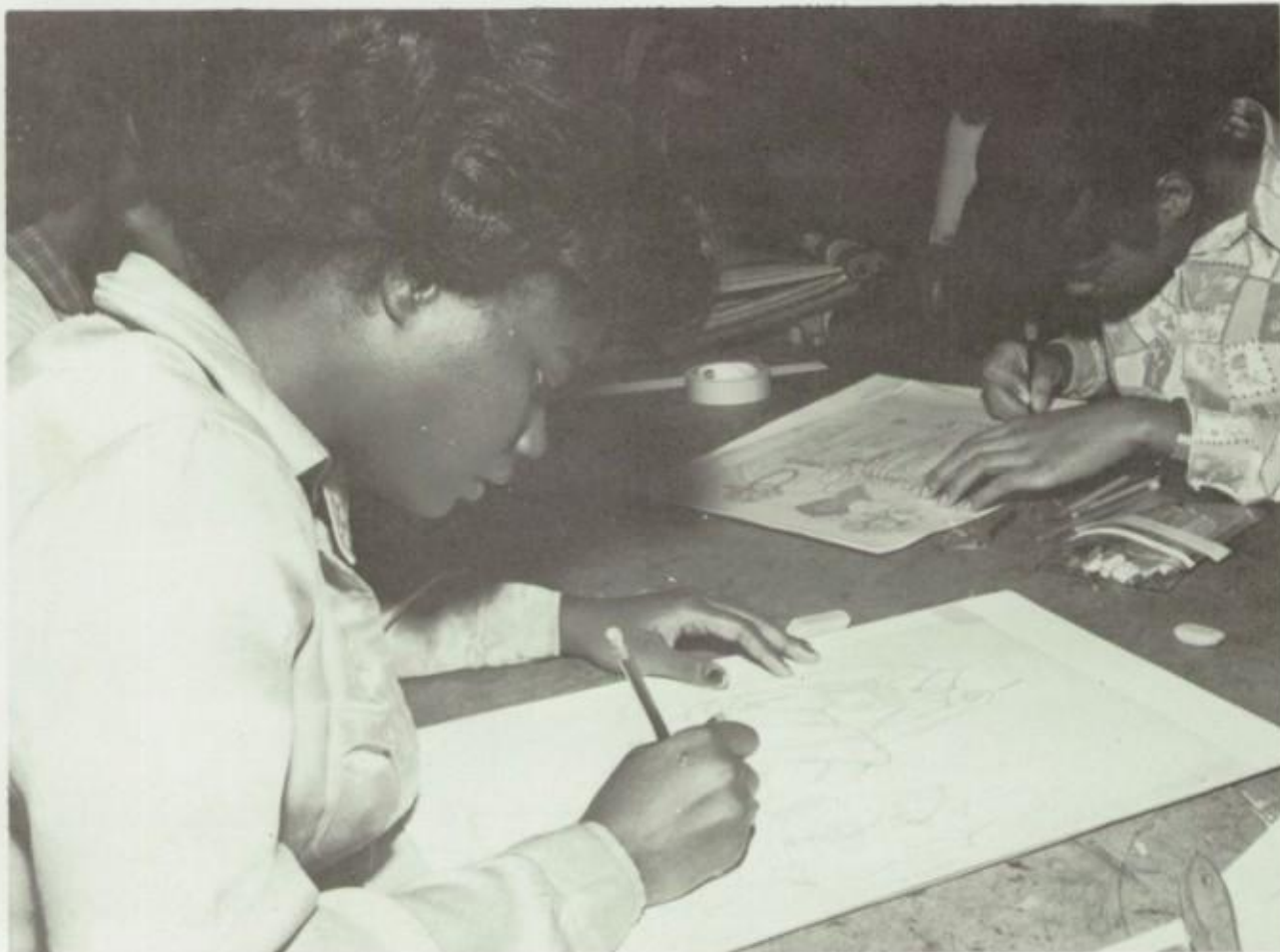
1 . . . 2 . . . 3 . . . Draw!

To an artist, a blank piece of paper, a new lump of clay or a smooth piece of wood is an invitation. Hidden inside are paintings, sculptures and carvings waiting to be discovered. The possibilities are endless. Each artist uses his creativity to find something different. When the pen touches the paper everything begins to flow. The artist becomes part of what is being created. The sculpture, worked on for so many hours, becomes like a child. A part of the artist's self is embedded forever in the work of art. Hours and hours are spent perfecting each curve, corner and hollow so that it becomes the exact self meant to be portrayed. Art can be an expression of the self and a reaction to the many selves seen in others.

HAMMER AND ANVIL are demonstrated by art department head Ms. Wilson. The class was experimenting with metal work.



WEAVING IN AND OUT is transformed into a creative and unique art work.



FASHION DESIGN is a goal for many of Shortridge's aspiring artists.

Business is a continual dealing with the future . . . a continual calculation, an instinctive exercise in foresight.

Anonymous

SHS & INB-Partners In Progress

Indianapolis Public Schools and the Chamber of Commerce have sponsored a unique and exciting program at Shortridge this year. Indiana National Bank and Shortridge have become business partners. This partnership is beneficial to everyone involved: Shortridge curriculum is enriched, the bank gets a chance to show community involvement.

The partnership has already had some educational results. English classes were visited by speakers from INB. Afterwards they wrote false letters of complaint to the bank. They were told that if the letters were well written they would receive replies. Most students did. Bank personnel directed instructed Business Education classes in the application and interview process. Materials and expertise for the renovation and further development of the greenhouse have been supplied by Indiana National Bank.

The future holds even more for both parties. In February, after coaching from bank employees, interested students will do research on banking and apply to INB for practice in the process. Later, four or five talented students will visit the bank for a day and observe a specific facet of the bank's duties.

Mrs. Ruth Webb, a faculty member of the partnership task, feels the program has been a success so far. "It's very worthwhile because we can go to the bank for resources we don't have. Shortridge gets the advantage of their experience, and Indiana National Bank gets a better understanding of the community and today's educational processes."



BUSINESS CORRESPONDANCE is an important part of an elementary business education.

MORE ADVANCED STUDENTS move on to the joys of accounting.

PHILLIP BATES plans to buy an Izod adding machine with his first paycheck from the business world.

Phillip Bates



Students Get Physical

Physical education is an exercise in endurance and discipline that every Ridger must go through. Some look forward to it as two semesters during which the day's pressures can be relieved through physical action. Others put it off and end up overgrown seniors in a class of excited freshmen.

Whenever it happens, the routine develops in the same way for everyone. If it were to happen to you everyday you would be greeted by that certain aroma, particular to the locker room, and at once become immersed in it's atmosphere. You would have to fit your belongings into a locker which would seem to shrink as the weeks went by. Your shoes would be piled on top of your new pants. Your books would be squashing your favorite hat. The shorts, faded from overwashing, would become as familiar as your big toe. You would run up the stairs, somedays with enthusiasm, somedays with honest-to-goodness dread, to your place on the cold hard floor. After the daily rigamarole of exercises, the class would follow it's course, a course followed for many years. Everyone must go through with it and everyone makes it. It's just another piece of the puzzle that makes up Shortridge.

AN ANT'S eye view of some vigorous jumping jacks and jills.

MR. FITZGERALD discusses the exercise agenda with one of his students.



It is work which gives flavor to life.

-Amiel

Tools Of The Trade

The world is becoming populated with machines. They are with us from our birth in computer-run hospitals on through lives dominated by time and energy-conserving devices. It has come to a point where one who doesn't understand how machines work can find himself at the mercy of those mechanical monsters.

When your car doesn't run, how are you going to get to work? When your calculator is broken, how are you going to do your math homework? When your Cuisinart is broken, how will you chop those vegies for your big party? And ... heaven forbid ... if you electric dog waxer gets jammed, how will your dog look shiney and new for guests? These dilemmas do not perplex the minds of students who are taking Industrial Arts at SHS. They can fix and assemble all machinery from A to Z.

So, if your sooper-doooper pooper scoop-er goes on the blink, just get in touch with your local Shortridge handy man.



IT TAKES FOUR hands to manipulate this monster of a machine.

THE EXPLORATORY ELECTRONICS LABORATORY provides students with a chance to cross their wires.



A Stitch In Time

Cooking and sewing are being discovered today by members of both sexes as creative art forms instead of hum-drum chores. They are also economical. It's a lot cheaper to whip up a plate of spaghetti at home than to run out to La Scala for the \$12.99 special. You can sew yourself a Paul Harris wardrobe for a fraction of the cost. Surprisingly there are a lot of people running around who have no idea how to make toast or sew on a button. Once shoved out of the nest they are in for a big surprise. When the money runs out, chicken pot pies begin to be a little bit tiresome. Those old bell bottoms lose some of their original charm. There is one last hope for these unfortunate souls. Perhaps they will have the good fortune to meet up with a Home Ec. major, fresh out of Shortridge. Most of these clever graduates are willing, after a little coaxing (financial perhaps), to pass on the secrets they have learned. But all the while a smug self-satisfied look will have to be tolerated on their

faces. They know they made the right move, they chose Home Ec. at Shortridge.

HOME ECONOMICS students, aided by Mrs. Simon, learn how to conquer the kitchen.



PEOPLE PEOPLE PEOPLE PEOPLE PEOPLE



PEOPLE PEOPLE PEOPLE PEOPLE PEOPLE

Shortridge shines with millions of colors, but it is not because there are people with black skin, brown skin, red skin, yellow skin, and white skin. And it is not because there are people with green eyes, brown eyes, blue eyes, red eyes, and black eyes. And it is not because there are people with black hair, orange hair, brown hair, red hair and yellow hair. You can find these colors all over the world. There are colors at Shortridge which can be found nowhere else. Each person at Shortridge is a different color on the inside, and when we come together, we create the Shortridge rainbow.

Robin Hood And His No Longer Merry Men

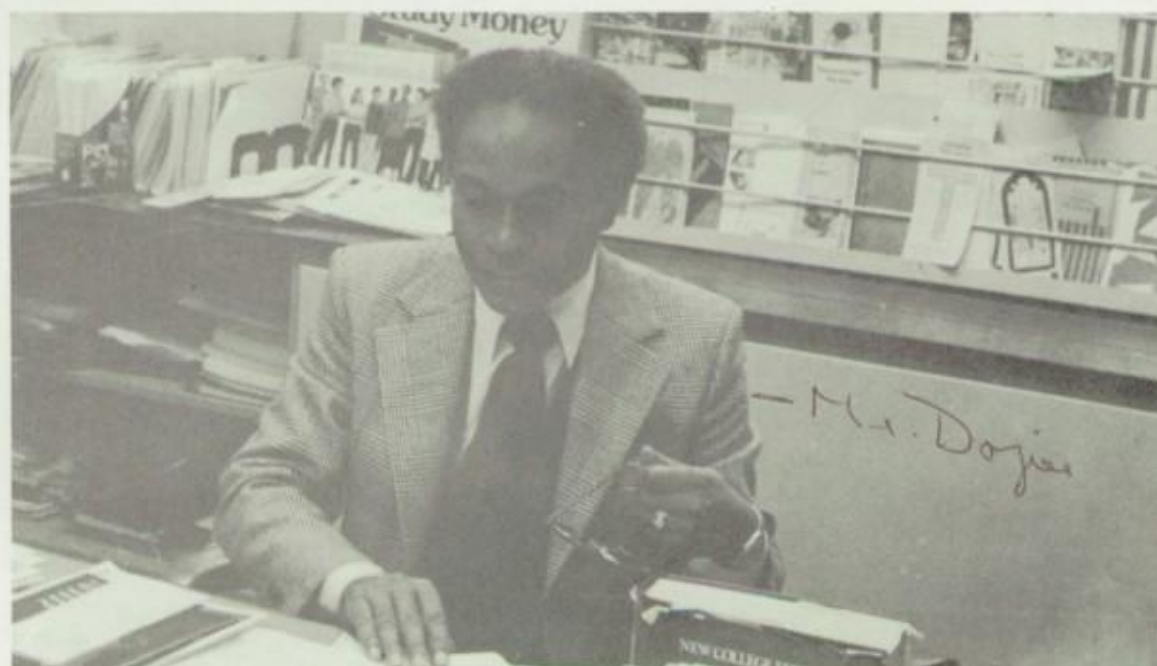
The Robin Hood of Shortridge no longer faithfully leads his merry men! There was an upset in the administration to greet Ridgers with the opening of school last fall. The difference was not a lack of happiness, but rather, a lack of complete male habitation of the main office. When Mr. Donald King was transferred to Northwest High School to become principal, Ms. Carmen Tapales was hired to pick up where he had left off as vice principal of Shortridge.

Our schools administration centers around Mr. Oldham, Ms. Tapales, and Mr. Johnson. Mr. Oldham, alias Mr. "O", is in charge of buildings and grounds as well as school security. Ms. Tapales rules over class studies and scheduling. Mr. Johnson, better known as "Mr. J" is a far cry from the sky scraping "Dr. J" but is just as important to his team. Mr. J's main objectives are improvement of leadership. He is involved in all aspects of the educational programs at the Ridge.

Everywhere you roam, football, basketball, soccer, or baseball games, you can find the lurking shadows of these people who are indeed spirited Ridgers. Now you know whose eyes are behind the school doors to greet you at 7:00 AM, and who sees that everyone is out safely at 5:30 PM. These fearless leaders of our school are sometimes forgotten when they are in great need of an aspirin or shoulder, so drop in anytime to say hello, just make sure you don't miss a class to do it!

MR. JOHNSON SHOWS the true spirit of Shortridge at a football game.





MS. TAPALES WAS MADE to feel welcome at the Ridge by having her mugshot taken, a common SHS policy.

MR. DOZIER, Director of Guidance, arranges for college representatives from all parts of the country to come to Shortridge to speak with students.

"HELLO. Mr. Dozier's office, Mrs. Parker speaking."

IT IS QUITE OBVIOUS that Mr. Oldham is intensely interested in a lively phone call with Mr. J.

MS. DUKE, Ms. Tapales' secretary, works from dawn to dusk to keep Ridgers happy.

OUR FAVORITE MISS TIMBERMAN, Mr. Oldham's secretary, not only takes care of Shortridges accounts, but also supplies students with change for the bus.

MS. HULTZ is responsible for weeding out the many complaints and compliments which bombard Mr. Johnson's mailbox.



THE CAFETERIA STAFF takes a moment to pose for the Annual during a long days work.

MRS. BETTY FERGUSON, school registrar keeps track of the many Ridgers.

SHS SECURITY-Indianapolis' Finest. "To Serve and Protect."



Ridge Runners

Have you ever wondered who takes care of our precious school when we're not here to make sure nothing happens to it? On weekday evenings Officer Smith protects these walls, hallways, and rooms from the boogie man and all the other evil creatures out there like Atwood and his big brother Bubba. On Saturday and Sunday from 7am to 7pm Officer Prosser gallantly protects our school and from 7pm to 7am Officer King takes over. These men are hired by Century Security System and work from

warehouses to stores. How do these modern day do-gooders protect our school you ask? They make routine rounds through the halls and also on the grounds. They must also make sure the freezers in the kitchen keep running. So now you see there is nothing to worry about unless you see a shiney silver badge on the floor. Then one of them has been mugged and all hell is going to break loose.

SHS JANITORS-Shortie and the four dwarves!



"ALRIGHT. Who did it?" asks Superman Bill Freeman while repairing a broken window.

MR. THOMAS, senior counselor, coaches the boys basketball team when he is not posing for wandering photographers.

DEAN CARTER WORKS his favorite crossword referrals.

A STUDENT IN NEED can get a good dean indeed by going to see Mrs. Inskeep, dean of girls, and secretary, Mrs. Wills.

Big Wigs

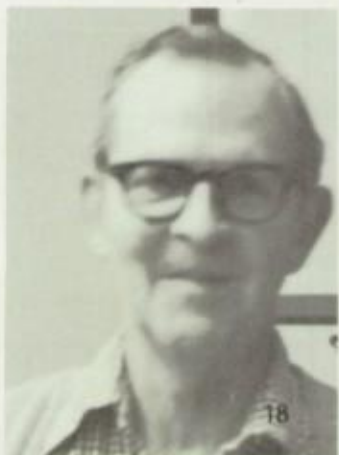
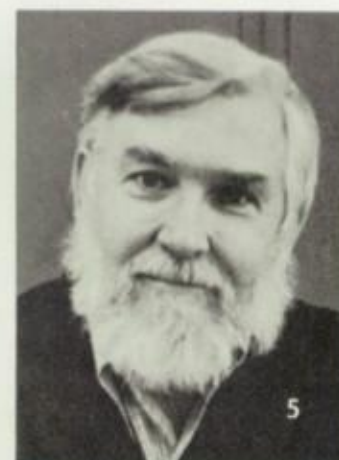


1. Gregory Allen-Industrial Arts
2. Betty Allendar-Special Education
3. Hoover Baker-Science
4. Mattie Ballow-Science
5. Thomas Birk-Art
6. Gary Brown-Social Studies
7. Marjorie Burford-Home Economics
8. Susan Burton-Language Arts
9. Lana Cardwell-Mathematics
10. Elfie Cicak-Foreign Language
11. Sadie Clark-Special Education

12. Dorcas Cravens-Language Arts
13. Richard Crawley-Science
14. Mary Davis-Home Economics Dept. Head
15. Aleatha Edmondson-Clerical Staff
16. Myron El-Music
17. Charles Fitzgerald-Physical Education Dept. Head
18. Carmen Frances-Clerical Staff
19. Ronald Freeland-Mathematics
20. Ernest Frigo-Mathematics
21. Mae Graves-Home Economics



21



1. Jacqueline Greenwood-Mathematics Dept. Head
2. Richard Grismore-Special Education
3. Patricia Gullick-Language Arts
4. Jo Ann Guttrich-Guidance
5. David Hammer-Language Arts
6. James Hausmann-Social Studies
7. John Haynes-Art
8. Phillip Hirsch-Language Arts
9. Garnetto Hood-Performing Arts
10. Sandy Hunt-Physical Education
11. Burney Jackson-Mathematics

12. Twyllah Kendrick-Business
13. Azilee Kincaide-Language Arts
14. Constance Kirby-Language Arts
15. Karen Loyd-Special Education
16. Jerry Lucas-Industrial Arts Dept. Head
17. Mary Lou Lyons-Science
18. Donald Mannon-Social Studies
19. William McAlexander-Business
20. Donald McCawley-Graphics
21. Mary McGarvey-Language Arts
22. Susan McNeil-Business
23. John Medjeski-Music



1. Greta Miller-Clerical Staff
2. Helen Moeller-Language Arts
3. William Morgan-Social Studies
4. Martha Newland-Asst. Librarian
5. Betty Nicholson-Clerical
6. Lucille Oliver-Music
7. Bennie Parker-Ombuds Representative
8. Mary Ann Parks-Librarian
9. Barry Patrick-Performing Arts Director
10. Thomas Payne-Social Studies Dept. Head

11. Medarda Pope-Special Education Dept. Head
12. Karol Purdum-Special Education
13. Ford Ratcliff-Industrial Arts
14. Lois Repass-Language Arts
15. Barton Richardson-Math
16. Mary Roberts-Special Education
17. Gene Robertson-Science
18. Geraldine Russell-Counseling Staff
19. DeWitt Samuel-Music Dept. Head
20. Lola Sargent-Counseling Staff



1. David Shockly-Science
2. Mary Siegel-Clerical Staff
3. Betty Jo Simon-Home Economics
4. Carol Smith-Science Dept. Head
5. Cynthia Snowden-Counseling Staff
6. Art Studebaker-Science
7. Allen Sutherland-Language Arts and Foreign Language Dept. Head
8. Charles Thomas-Physical Education-Health
9. Patt Tiemeier-Performing Arts

10. Steve Tolin-Special Education
11. Roderic Trabue-Counseling Staff
12. Kathleen Wallace-Art
13. Charles Walter-Math
14. Ruth Webb-Business Dept. Head
15. Corrie Wilson-Art Dept. Head
16. Gary Wood-Business
17. James Woods-R.O.T.C.
18. Arettia Young-Clerical Staff
19. Clarice Young-Business

Commencement '80

Class Of '80 Steps Into The Future

As we approach the end of another year, a vivid remembrance drifts back to many of us of the graduating class of 1980. And though we think of endings, as we see our friends walk up and take that diploma, we also realize it is a time of beginnings. They have just walked one more step up the ladder.

In today's world, there are many opportunities for highschool students. As parents gazed at the long list of colleges the 1980 graduates planned to attend and heard of the many experiences their children hoped to have, you could see a look of amazement and pride in their eyes.

Through speeches made by Cherril Threte, Martha Henn and William Ney, the senior class expressed their realization of the great value of an education at Shortridge.

HERE SHE IS, Mrs. Jacqueline Greenwood, accepting a token of appreciation for all the support she has given the senior class of 1980.

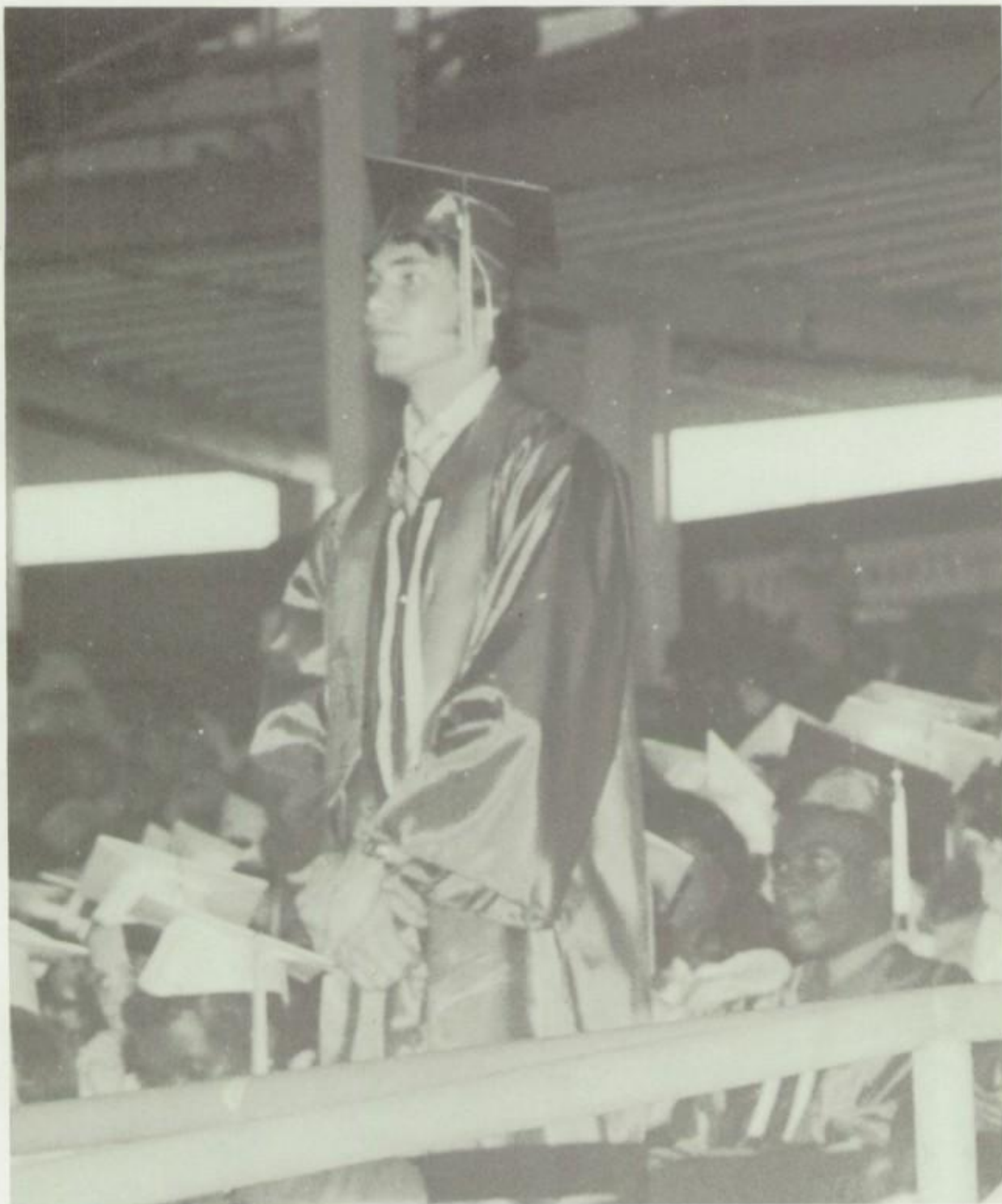
MR. JOHNSON, Mr. King and Mr. Oldham stand proud as they watch another class graduate from Shortridge.

Other schools are reputed to have a much stricter academic structure but Shortridge has a quality much more important than that. It teaches you about life; about how to deal with people and really communicate.

The members of the class of 1980 are now on their way to a new life. What rests with them is a memory of the people who helped them. So overwhelming was their gratitude to two devoted teachers that they decided to present them awards on this special night. Mrs. Jackie Greenwood and Mrs. Azilee Kincaide were honored by the seniors for their four years of dedication.

Later, often said phrases are like, "I wish I were back in high school," or, "Those were the four best years of my life." Long faded are the echoes of the Class of 1980; and in their place we find the Class of 1981!





JOHN EASLEY stands solemnly in acceptance of a scholarship in memory of the late Susie Brown, past Shortridge librarian.

ED ALLEY, father of Steven Alley, led the invocation at the graduation ceremony. On an impulse filled with pride, he decided to present his son's diploma himself. Dr. Karl Kalp looks on with respect.

CLASS PRESIDENT, Gail Mosley, leads fellow students to the commencement ceremony.



SHORT



DRAFT REGISTRATION IS COMING BACK!

Know Your Options!

COME TO THE PUBLIC FORUM ON THE DRAFT

Sunday, December 7, 1980, Pearl Harbor Day

ALL UNIVERSITY STUDENTS
WHO ARE 18 BY 12/7/80

SHOULD ATTEND THIS FORUM

HELD IN THE ROTUNDA OF THE
UNIVERSITY OF CALIFORNIA LIBRARY
AT 10:00 AM

FOR MORE INFORMATION CALL 636-6100



Kelly Aasen-Freshman Council; Sophomore Council; Junior Policy; Junior Vaudeville; Math Club; Stage Crew.
Robert Allen-Nat'l Honor Society, Treas.
Charlene Anderson
Desiree Anderson

Lucian Anderson-Varsity Football; Varsity Wrestling; German Club; Letterman.
Stephanie Avant-DECA.
Shelia Bailey-JV Track; DECA, Sec'y.
Dorothy Baker-Freshman Council; Sophomore Council; Junior Policy; Senior Council; COE-OEA; French Club; Great Books Club; Math Club; Media Club; Home Economics Club; OIC Student Council; Bowling.

Keith Ball-Golf; Varsity Football; Basketball; Wrestling; Track; Junior Vaudeville; French Club; Math Club; Bowling; Gospel Choir.
Jerry Banchy
Nina Barnett
Paul Beattie-Soccer; Echo Staff; Brain Game; Math Club; Debate Club; Mu Alpha Theta; Nat'l Honor Society, Sec'y.

Beverly Beauford-Volleyball; Freshman Council; Sophomore Council; Junior Policy; Junior Council; Student Council, PR; Latin Club; Math Club; Wrestlerettes; Nat'l Honor Society.
Keely Beckner
Craig Beidelman-French Club; German Club; Annual Staff; Math Club; Chess Club; Debate Club; Mu Alpha Theta; Nat'l Honor Society.
Giacomo Gobbi-Belcredi-Echo Staff.

Lisa M. Bell-Varsity Track; Bowling; Basketball; Varsity Volleyball; Annual Staff; Math Club; Stage Crew; Footlites; Band; Orchestra.
Jerome Bennett
Robin Berry
Kathy Berryhill-Senior Council; ROTC; Orchestra.

Matt Bischoff
Brian Keith Blane-Basketball, Frosh, JV, Varsity; Freshman Council; Homecoming Princess Escort; Minority Engineering; Math Club; Letterman; Band; Senior Variety.
Sue Bledsoe-Freshman Council; Homecoming Queen; Homecoming Princess Candidate; COE-OEA.
Jeffrey Boleyjack





Anna Michelle Bonner
 Renee Boyd-Homecoming Princess Candidate; COE-
 OEA; Minority Engineering; Math Club; Devilettes;
 AFS.
 Othelia Branch
 Ruth Brandon

Gregg Brase-Track; Soccer; Football; Freshman Coun-
 cil; DECA; Echo Staff; Brain Game; Letterman.
 Murray Braxton-Basketball; Stage Crew.
 Bruce Brosius-Soccer; Annual Staff; Plays.
 Aubren Brown

James Brown-Stage Crew.
 Toni Brown-Tennis; Bowling; Senior Council; COE-
 OEA; Annual Staff; Wrestlerettes; Senior Variety.
 Christopher W. Burch-Basketball.
 Anthony Burns-Basketball.

Laban Burns-Track; Wrestling; Echo Staff Band.
 Kim Marie Burrell-Freshman Council; Sophomore
 Council; Junior Policy, Sec'y; Student Council;
 Homecoming Princess Candidate; Math Club; ROTC.
 Faye Burris-Freshman Council; Senior Council; Math
 Club, Treas.
 Keith Bush-Orchestra.

Yolonda Bush-Homecoming Princess Candidate.
 Angela Butler
 Kirk Edelen Butler-Bowling.
 Don Cannon

Tracey Cannon-DECA; Art Club; Greenhouse Club.
 Gina Cantrell-COE-OEA, Sec'y.
 Roscoe D. Carpenter Jr.-Football; Freshman Council;
 Senior Council; Student Council; Media Club; Gospel
 Choir; Orchestra.
 Michael Carr-Band.

Hope Caston-Basketball
Mithcah Caston
David Anthony Cerola

Katharine Childers-Freshman Council; Sophomore Council; Junior Policy; Junior Council; Junior Vaudeville, Act Chairman; French Club, Pres.; Brain Game; Great Books Club; Math Club, Treas.; Mu Alpha Theta, Treas.; AFS, Pres.; Band; Pit Band; Pep Band; Plays: Nat'l Honor Society.

Donna Clark

Adam Coleman Jr.-Key Club; ROTC; Gospel Choir; Acappella; Junior Vaudeville; Senior Variety Show; Musicals; Plays.

Rhonda Collins

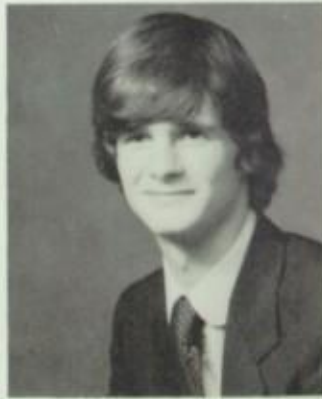
Theresa Collins

Ciatta Cooper

Mary Jane Cougan-Track; Math Club; Letterman; Stage Crew.

Johnny Cowherd-Varsity Football.

Christopher Crean-Soccer; Football; Junior Vaudeville; German; Musicals; Plays.



Student Council Centralizes

The Student Council, under the supervision of co-sponsors Mr. El and Mr. Allen, is the stronghold of student government. Representatives from all classes come together to communicate and help each other individually and collectively. The president, during the first semester, was senior Walter Parks. He was succeeded by Kivya Barlowe, the former vice president, for the second semester. Rochelle Boyd, secretary, and Tony Gee, public relations and publicity chairman completed the Student Council staff.

The main objective of the council was to work with the Shortridge student task force in organizing students and to publicize the fine reputation of Shortridge in hopes of convincing the school board that Shortridge was one of the schools that should remain open. The council also helped plan many student activities, such as Homecoming and dances.



STUDENT COUNCIL; Back Row; Janet Pringle, Kivya Barlowe, Marcia Johnson, Kim Burrell, Felicia Boyd, Greg Ellis, Lisa Dodd, Emily DeBow, Martha Baker, Pam Pringle, Rory Bradford, Natalie

Muse, Candy Edmondson, Carlena Lindsey, Lynne Casey. Front Row; Rochelle Boyd, Henry Reed, Stephanie Butler, Rodnie Bryant, Whitney Snowden, Buddy Parks, Vetchel Gee, Derex Walker.



Kurt Crossland
 Vivian Cummings
 Vi Dam-Bowling; Soccer; Baseball; Basketball; Senior Council; Math Club; Chess Club; Mu Alpha Theta.
 Edna Davenport

Richard Dickinson-Tennis.
 Mike Dohrenwend-Band; Plays.
 Carrie Driver
 Carmel Drummer-Center for Leadership Development.

Sandra Dunlap-Fresh Pom Pom Girls.
 RaMonna Edmonson-Track; Cross Country; Senior Council; Student Council; Latin Club; Echo Staff; Great Books Club; AFS; Stage Crew; Gospel Choir; Acapella; Senior Variety Show.
 Felecia Edwards
 Mark Edwards-Track; Basketball; DECA; Minority Engineering; Band; Pep Band.

Mary A. Endsley-Track; Junior Vaudeville; German Club; Devilettes; Gospel Choir; Acapella; Senior Variety Show; Musicals.
 Sabrina Evans-Math Club; Media Club.
 Cherie Fisher-Volleyball; COA-OEA; Gospel Choir.
 Jennifer Foster

Donna Freeman
 Eric W. Galloway-Fresh Council; Sophomore Council; Junior Vaudeville; Latin Club; French Club; Annual Staff; Math Club; AFS; Band; Pit Band; Pep Band.
 Todd Gardner-Bowling; Soccer; Baseball; Project Leadership Service; German Club; Mu Alpha Theta; Letterman; Art Club; Nat'l Honor Society.
 Donald Garrett-Acapella; Rock Choir.

Vetchel A. Gee-Freshman Council; Senior Council; Student Council, Treas.; Math Club; Chess Club.
 DeVon Girton-Freshman Council; Sophomore Council; Junior Council; Senior Council; DECA; Quill and Scroll; Math Club.
 Karen Goins
 Sylvia Goldsmith

Beverly Goodlow

Dianne L. Gore-Track; Freshman Council; Sophomore Council; Student Council; German Club; Cheerleader, Frosh, Reserve, Varsity; Wrestlerettes; Acapella; Senior Variety Show.

Tonia F. Gray-Freshman Council; Sophomore Council; Junior Policy; Minority Engineering; Annual Staff; Math Club; Media Club; Stage Crew; Nat'l Honor Society.

Paul Guise-Latin Club; Math Club; Mu Alpha Theta.

Valarie Hall-Minority Engineering; Math Club; ROTC; Girls' Glee; Acapella.

Onyette Hamiter-Track; Volleyball; Homecoming Princess Candidate; Math Club; Letterman.

Craig Harmon-Soccer.

Robert Hatchel-Soccer; Annual Staff; Stage Crew.

Thomas House

Andrea Hayes

Jessica Hayes-Latin Club; Gospel Choir; Rock Choir; Acapella; Junior Vaudeville; Senior Variety Show.

Kimberly Hays

Stephanie Haygood-Track; Basketball; COE-OEA, Vice Pres.; Math Club; Devilettes; Letterman; Homecoming Queen Candidate.

Brett Head-Sophomore Council; Senior Council; Student Council; Homecoming King Candidate; Senior Variety.

Caroline Helmer-Volleyball; Senior Council, PR; Cheerleading, Frosh, Reserve.

Suzanne Hewlett-Junior Vaudeville; Prom Queen Candidate; Echo Staff; Echo Editor.

Mark Hochradel-ROTC.

DeAnna Hofer

Ingrid Hollingsworth-Wrestlerettes; Gospel Choir; Girls' Glee; Acapella; Junior Vaudeville; Senior Variety Show; Musicals.

Brenda Hollis

Lisa Hopson

David A. House-Basketball.

Kevin Howard-Football; French Club; Brain Game.

Pamela Kaye Howard-Basketball; Math Club; Nat'l Honor Society.





Sheree Howard-Homecoming Princess Candidate;
COE-OEA; ROTC.
Tonya Howard

Kimberly J. Hurt-Junior Policy; Junior Vaudeville;
Wrestlerettes.
Tina Ingram

Kimberly Jacks-Volleyball; Freshman Council; Sophomore Council; Junior Policy; Senior Council; Student Council; Homecoming Princess Candidate; Prom Queen Candidate; DECA; Echo Staff; Math Club; Girls League; Letterman; Stage Crew; Senior Variety Show.
Rebecca Jackson-Track; Math Club.

Rhonda Jackson-Gymnastics; Freshman Council; Sophomore Council; Junior Policy; Senior Council; Junior Vaudeville; Minority Engineering; Math Club; Cheerleading; Wrestlerettes; Media Club; Stage Crew; Footlitters.
Yvonne Jenkins
Angela Johnson
Caroline Johnson

Eric Johnson-Football; Baseball; Junior Policy; Senior Council; Prom Chairman; Prom Committee; Echo Staff; Math Club; Mu Alpha Theta; Letterman; Key Club.
Ezra W. Johnson, Jr.-Track; Football; Baseball; Freshman Council; Sophomore Council; Junior Policy; Senior Council; Prom King Candidate; Homecoming King Candidate; Letterman; Key Club.
Marcia R. Johnson-Freshman Council; Sophomore Council; Junior Policy; Senior Council, Pres.; Student Council; Echo Staff; Math Club; Girls League; Stage Crew; Senior Variety.
Richard Johnson

Thomas Johnson, Jr.-DECA.
Sven Johnston
Arnetra Jones
Daphne Jones

Voices Atop The Ridge

There is a never ending song in your life and mine, a jam that rocks through the upbeat backbone of the Ridge. This song sings so rhythmically and smoothly through the endless tunnels of Shortridge that we rarely stop to rate it top forty or class it jazz or funk.

Our song could bring down these old walls, but instead it echoes through them. The rhythm tunes in with the yearly beat of opening doors and shakes down the bass and percussion of shuffling feet. Then the melody chimes in with our person to person voices at the period break.

On our common ground at the Ridge, we not only meet to beat the drum but call out to the world with our song. We compete against each other and with each other against oncoming challenges.

Last fall a familiar group challenged us again. The School Board members found another reason to close a school. This time they wanted to save money lost by declining enrollment. Our fair school was ranked as a favorite to be closed. Although the board seemed determined to close Shortridge one way or another, the familiar threat did not disrupt the SHS music. When students realized the magnitude of this particular decision, they wasted no time in preparing for it.

The School Board appointed a task force to review the schools and suggest which should be closed. The task force visited every city high school and determined what would be the most profitable action for the School Board to take, basing the decision on the cost of operation and renovation, the money that would be saved by closing a school, community impact, and geographical location. Judgment day for the Ridge was set at the 22 of January and students began to compile evidence to prove the rights of the Ridge. They couldn't let the jamming end.

From within the soul and common ground sounds of the school, sprung a Student Task Force. The music couldn't be quieted and student initiative began dancing immediately. Seniors Joni Fleischman and Aaren Perry called a meeting to gather ideas on the best plan of attack for the presentation to the IPS Task Force. They had to prove that more goes on at Shortridge than meets the eye, or ear as the case may be. Myriads of concerned students showed up at the first meeting to help, and by the end of the first week, there were ten different committees formed to pick up the beat around the school. To convince the task force that they were on the one, Paul West led a committee that was



responsible for gathering support in the form of a community petition, Kim Johnson created a publication of stories about specialties at Shortridge, and Cyrus Behroozi came through with buttons and bumper stickers to take it to the streets. And that they did. Ridgers were everywhere. They found they had support from people on both sides of the city and all the way down Meridian. Help rolled in from PTA folks, alumni groups, administrators and back doors they didn't know existed.

Shortridge is old and packed with nostalgia and history, but the present inhabitants had never been asked to prove what that means to the future until now. The SHS symphony finally warmed up and was ready to explode with who they were on the inside. The School Board and the task force didn't know what they were asking for.

On the night of January 22, they were smoking cigarettes, popping nerve pills, sweating, crying and laughing; all in the same three hours. Speeches were delivered from citizens representing neighborhoods, nearby business groups, alumni, community leaders, and people who live in the Shortridge home everyday. With the truth about the Ridge and a little forethought, the Shortridge Family Band finally convinced the Task Force to consider another alternative.



CAROLE MOSS, YEARBOOK CO-EDITOR-IN-CHIEF, explains to the High School Facilities Task Force members the construction and history of the Shortridge Annual.

AAREN YEATTS PERRY, COORDINATOR of the SHS Student Task Force, spoke at the public hearing held in Caleb Mills Hall on January 22.



Derrick S. Jones-Tennis; Track; Soccer; Basketball;
Senior Council; DECA; Brain Game; Math Club.
Kenneth T. Jones
Larry Jones
Patrick Jones

Henry Jordan III-Track; Football; Basketball; Senior
Council; Math Club; Letterman.
Jerome Jorman-Track; Cross Country; Basketball; Let-
terman.
JoAnn Joyner
Christopher George Keys-Soccer; Baseball; Senior
Council; DECA; Echo Editor; Band; Pep Band.

Linda Kidd-Minority Engineering; Math Club; Devi-
lettes; Freshman Pom Pom Girls.
Kevin Kimbrough-Tennis; Soccer; Basketball; Home-
coming Princess Escort; Center for Leadership De-
velopment.
Cynthia Lambert-Track.
Cathy Langford-Gymnastics; Cheerleading.

Debra Lee
Kathleen LeForge-Latin Club; French Club; Math Club;
Devilettes.
Patrick Lewis
Sarah Loble-Golf; Basketball; Junior Vaudeville;
French Club; Brain Game; Devilettes; Key Club; Me-
dia Club; Thespians.

Cheryl Madison-DECA; Math Club.
Dianne Madison-Track; Homecoming Princess; COE-
OEA.
Cynthia Martin
Leslie Martin-Volleyball; Freshman Council.

Angela Martindale
Joseph Matthews-Track; Football; Baseball; Wrestling;
Letterman.
Grant McCann-Track; Gymnastics; Cross Country;
Football; Wrestling; Letterman; Key Club; Acapella.
Gina McGee-Track; Gymnastics.

Teresa McKinney

Rhonda McNeill-Track; Freshman Council; Sophomore Council; Junior Policy; Senior Council; Student Council; Junior Vaudeville; Devilettes; Freshman Pom Pom Girls; Wrestlerettes; ROTC; Senior Variety Show; Plays; Rock Choir.

Woldino Metzger

Richard Miller-Tennis; Math Club; Musicals.

Janet Molzan-Freshman Council; Sophomore Council; Junior Policy; Junior Vaudeville, Asst. Chprsn.; German Club, Pres.; Annual Staff; Annual Editor; Quill and Scroll; Great Books Club; Math Club; Mu Alpha Theta, Pres.; Thespians; Plays; Nat'l Honor Society; I.U. Honors.

Karen Montgomery

Judy Moore

Jill P. Morford-Sophomore Council; Junior Policy; Senior Council; Junior Vaudeville, Act Chprsn.; French Club, Co-Pres.; Echo Editor; Annual Editor, Editor-in-Chief; Quill and Scroll; Great Books Club; Mu Alpha Theta, Vice Pres.; Thespians; Plays; Nat'l Honor Society, Pres.; I.U. Honors.

Yvonne Morton

Carole B. Moss-Freshman Council; Sophomore Council; Junior Policy; Senior Council; Junior Vaudeville; Prom Chairman; Lilly Endowment Leadership; French Club; German Club; Annual Editor; Editor-in-Chief, Annual; Quill and Scroll; Math Club; Band; Pep Band; Plays; Nat'l Honor Society.

Debra Murkison-Track; DECA; Math Club.

Scott Murphy-Tennis; Golf; Cross Country; Wrestling; German Club; Annual Staff; FCA; Letterman; Key Club, Sec'y.

Daryl Nibbs

David Nibbs

Jack Nolan-Soccer; Basketball; French Club; Echo Staff; Junior Vaudeville.

Brett A. Nolcox-Track; Football; Wrestling.





Thomas O'Brian
 Tonya Oglesby
 Eric Parker-DECA; German Club.
 Sharon Parker-Senior Council; Math Club; Wrestlerettes; Stage Crew; Footlites; Junior Vaudeville.

Walter D. Parks III-Freshman Council, Pres.; Sophomore Council; Junior Policy; Senior Council; Student Council, Pres.; Junior Vaudeville; Prom Committee; Minority Engineering; French Club; Annual Staff; Annual Editor; Brain Game; Math Club, Pres.; Letterman; AFS; Stage Crew; Thespians; Footlites; Band; Pep Band; Senior Variety Show; Musicals; Plays.

Sylvia Pearson
 Aaren Perry-Soccer; Lilly Endowment Leadership; French Club; Echo Staff; Annual Staff; Quill and Scroll.
 Jeffrey Pettigrew-Soccer; Football; Senior Council; DECA.

Angela Pittman
 Laura Pratt-Latin Club; Annual Staff.
 Janet Pringle-Basketball; Volleyball; Freshman Council; Sophomore Council; Junior Policy; Senior Council; Student Council; Latin Club; Math Club; Girls League; ROTC; Junior Vaudeville; Gospel Choir; Senior Variety Show.

Forrest Radcliffe-Gymnastics; Soccer; Football; Wrestling; Junior Policy, Treas.; Senior Council; Junior Vaudeville; Prom Committee; DECA, Pres.; Minority Engineering; French Club; Math Club; Debate Club; Letterman; Band; Pit Band; Pep Band; Musicals.

Eric Raine
 Ronda Faye Randall-Volleyball; Homecoming Princess Candidate; DECA; Math Club; Wrestlerettes.
 Wanda Randall-Volleyball; DECA; Math Club.
 Nedra Randolph-Freshman Council; Sophomore Council; Junior Policy; Senior Council; DECA; Math Club.

Henry Bryan Reed, Jr.-Bowling; Football; Wrestling; Junior Policy, Vice Pres.; Senior Council; Prom King Candidate; Minority Engineering; Letterman.
 Felicea D. Reeves-COE-OEA, Treas.
 Brenda Reynolds
 Charlene Reynolds

Katherine Reynolds
 Latanya Riley-Track; Basketball; French Club.
 John Franklin Riser-Tennis; Football; Basketball; French Club; Math Club; Letterman.
 Anita Robinson-Volleyball; Senior Council; Student Council; Math Club; Cheer Block, Capt.

Linda Robinson
 Michelle Rogers-Latin Club; Math Club; Nat'l Honor Society.
 Brian M. Ross-Basketball; DECA; Math Club.
 Carmen Ross-Freshman Council; German Club; Math Club; Mu Alpha Theta.

Lester Rowe-Track; Football; Wrestling; Homecoming King Candidate; DECA.
 Chuck Rugh-Bowling; Soccer; Football; French Club; Math Club; Key Club; Band; Pep Band.
 Anthony Sartin-Minority Engineering; Math Club; Chess Club; Mu Alpha Theta; AFS; Nat'l Honor Society.
 Stacey Sears

Roxanna Shah
 Vicki Shepherd
 Ann Smith-Gymnastics; Senior Council; Minority Engineering; Latin Club; French Club.
 Mona Smith

Penny Smith
 Karen Snow

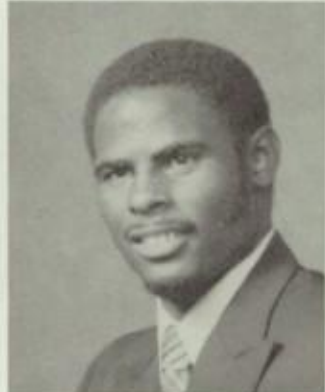
Maeve Spicer-Tennis; Bowling; Gymnastics; Freshman Council; Sophomore Council; Junior Policy; Senior Council; Junior Vaudeville; German Club; Annual Staff; Math Club; Cheerleading, Capt.; Key Club; Nat'l Honor Society.
 Ray Spradley-Football; Wrestling.

Elaine Stewart-Homecoming Princess Candidate; DECA; COE-OEA, Pres.; Math Club.
 Renita J. Stockdale





Warren Stokes-Track; Basketball; Letterman; ROTC.
Tina Summerfield-Student Council; Brain Game; Stage Crew; Art Club.
Gregory Talley-Wrestling; Art Club.
Roy Taylor



Wyquetta Terry-Sophomore Council; Junior Policy; Senior Council, PR.; Student Council; Center for Leadership Development; Latin Club; Echo Staff; Math Club; Media Club.
Kevin C. Thomas-Bowling; Football; Baseball; Senior Council; Prom King Candidate; Homecoming King; Latin Club; Math Club; Mu Alpha Theta; Letterman; Media Club.
William Thomas-Freshman Council; Sophomore Council; Junior Policy, Pres.; Student Council; Junior Vaudeville; Prom Committee; Thespians; Footlites; Rock Choir; Boys' Glee; Acapella; Band; Pep Band.
Kevin Thompson-Football; Basketball; Math Club.



Vernon Utley-Sophomore Council; DECA; ROTC; Band; Pep Band.
Dennis Keith Venable-Basketball.
Anthony Vinson-Freshman Council, Treas.; Sophomore Council, Treas.; Student Council; Junior Vaudeville; Thespians; Footlites; Gospel Choir; Boys' Glee; Acapella; Senior Variety Show; Nat'l Honor Society.
Deborah Walker-Math Club; Cheer Block.



Sharron Ward-Math Club.



Kenneth Watkins-Bowling; Cross Country; Football; Baseball; Wrestling; German Club; Math Club; Chess Club; Mu Alpha Theta; FCA; Letterman; Key Club, Vice Pres.

Seniors Finish Four Fantastic Years

The Senior Council started off the year by bolstering its funds through a candy sale and a newspaper drive. Every Wednesday morning would find seniors, eyes drooping, in Ms. Greenwood's room planning the many senior activities. Plans for out-of-school money making projects were soon swarming the minds of seniors hoping to find a way to Florida over Spring Break. Amidst the preparations for graduation, ordering announcements, selecting gowns, and buying class rings, the Senior Council was faced with the dilemma of fighting to keep Shortridge open. A Senior Turnabout was successfully pulled off in mid-April. With their last school dance behind them, seniors began showing noticeable signs of senioritis. Ending the year with a bang, the seniors had a wild senior week characterized by punkers, cowboys, doctors and bums.



1981 SENIOR COUNCIL; Row One: Jill Morford, Kim Burrell, Sharon Parker, Maeve Spicer, Dorothy Baker. Row Two: Mr. Grismore (sponsor), Ms. Greenwood (sponsor), Josephine Stovall, Carole Moss, Beverly Beauford, Janet Pringle, Michelle

Rogers, Joann Joyner, Carmela Zachery, Vetchel Gee, Marsha Johnson. Row Three: Wyquetta Terry, Walter Parks, Devon Girtton, Kevin Thomas, Ezra Johnson, Henry Reed, Eric Johnson, Chris Keys.

Lonnie Watson
Sherri L. Watson-Junior Policy; COE-OEA.
Pearl Lyne Watts-Volleyball; Devilettes; Freshman Pom
Pom Girls.
David Weiser-Soccer

Tamara Latise Wells-DECA.
Angela Westbrook-DECA; Gospel Choir; Girls' Glee;
Acapella.
Tamar Whitted-Volleyball; Junior Vaudeville; Math
Club; Letterman; Media Club; Girls' Glee; Acapella,
Pres.; Senior Variety Show, Chairman; Musicals;
Nat'l. Honor Society.
Valine Williams

Cheryl Wright-Homecoming Princess Candidate.
Annette Young-Acapella.
Darla Young
Carmela Zachery-Tennis; Volleyball; Senior Council;
Student Council; Homecoming Princess Candidate;
Echo Staff; Math Club; Devilettes; Freshman Pom
Pom Girls Letterman; Nat'l. Honor Society.



Seniors Not Pictured

Larry Alexander
Lee Alexander
Darrell Austin
Wallace Baker
Craig Banks
Stephen Bell
Darrell Bledsoe
Paula Bonley
Walter Bradley
Marcia Branch
Rodney Brown
Samuel Brown
Terry Brown
Mary Broyles
James Bryson
LaVerne Cannon
Ronald Carter
Leon Casey
Tonya Cooley
Anthony Cortellini
Richard Cummings

Albert Davis
Gary Davis
James Davis
Robert Dixon
Melissa Dowas
Barbara Elmore
Zachary Evans
Freddie Fields
Joni Fleischman
Theresa Fleming
Nancy Franklin
Angela Frizzle
Jennifer Gammon
William Gant
Joe Garrett
Walter Goins
Michael Graham
Denise Gray
Brian Hamilton
Brian Haralson
David Harris

Ronnie Hawkins
Leroy Hollis
James Hyde
Shirley Jackson
Tamara James
Anthony Jamison
Cynthia Johnson
Herman Jones
Kenneth E. Jones
LaGina Kidd
Jeffery King
Byron Lindsey
Reginald Lumpkin
Kim Mack
Jeffery Martin
Kevin Martin
Brenda McChriston
Tonya McCrackin
Homer McMillin
Austin Minor
John Moore

Marsha Murray
Tyrone Muse
Daphne Outlaw
Jeffrey Outlaw
Kim Paicely
Robert Parrish
Janice Patterson
Robert Patterson
Charles Payton
David Proffitt
Joe Reuter
Arlene Richardson
Phillip Rodney
Shirely Rutledge
Linda Searles
Leola Smith
Deborah Spells
Alleen Starks
Josephine Stovall
Heather Strickland
Cort Thomas

Lonna Thompson
Rhoda Townsend
Aaron Tucker
Gabriel Tunstall
Todd Turner
Derek Vaughn
Steven Wagner
Dewayne Walker
Barbara Wallen
David Warwick
Sarah Washington
Paul Wheat
Michelle White
William White
John Williams
Michael Williams
Sonnie Williams
Pamela Wills



Lizzie Aasen
Wanda Alexander
Albert Anderson
Elizabeth Andrews
Becky Appenfelder
Anthony Appleton



Karla Austin
Timothy Avery
LaVerne Bailey
Martha Baker
Sheryl Baker
Lonnie Ball



Roger Ball
Bonny Banchy
Randall Banks
Robert Banks
Lucia Bardwell
Kivya Barlowe



Angela Barnett
Kristen Bates
Veronica Birdsong
Francine Black
Jacqueline Bledsoe
Kevin Bostic



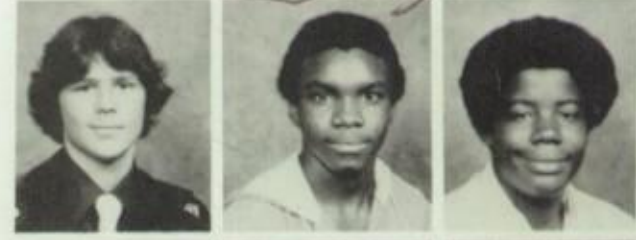
Rochelle Boyd
Rory Bradford
James Bradley



Tammy Branch
Darryl Brigham
Dwight Brown



James Brown
John Brown
Karl Brown



Michelle Brown
Felisa Bruce
Clara Burnett



Gary Burns
Penny Butler
Rick Cales



Paula Cannon
Mark Capes
Janice Carey



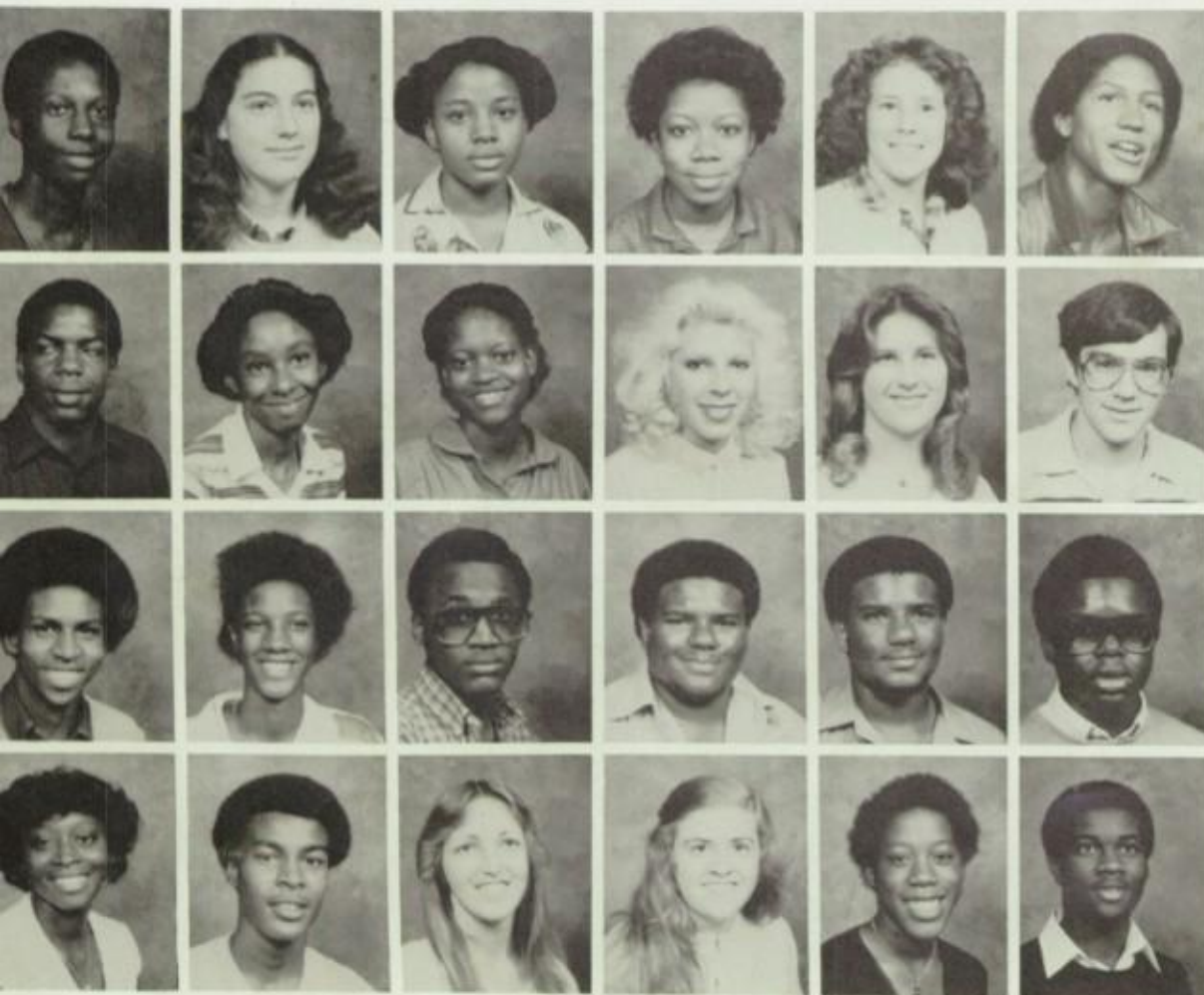
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Juniors' Policy Was Hard Work



The Junior Policy, sponsored by Sue McNiel and Tom Birk, is one of the most spirited class governments yet. From the first days in September to the final days in June, the Junior Policy, under the fearless leadership of Emily DeBow, did it's best to shine. The year started right with great Homecoming successes. One of the main goals of the Junior Policy was to create a Junior Vaudeville which would be appreciated by all who saw it. With this great feat under their belts, the juniors got down to business making money to hold them through their senior year. The juniors found that spirit was the key to a successful student government.

1980 JUNIOR POLICY: Karen Corn, Candace Edmondson, Felicia Boyd, Ava Dorn, Pam Pringle, Cathy Hinant, Michelle Taylor, Jackie Terrell, Martha Baker, Whitney Snowden, Theresa Chubb, Julia Wegner, Edie Cassell, Rochelle Boyd, Harry Summers, Rory Bradford, Joe Stilwell, John Weichert, Paul Craig, Greg Ellis, Michael Selby, David Guernsey, Matt Murrell, Paul West, Ms. Sue McNiel, sponsor.



Robert Carroll
Edie Cassell
Crystal Caston
Barbara Cheatham
Theresa Chubb
Darryl Clemmons

Warren Clemmons
Anita Cloyd
Monica Coffey
Cheryl Colston
Karen Corn
Paul Craig

DeVon Cummings
Sherry Davis
Anthony Dickens
Keith Dickens
Kenneth Dickens
David Diggs

Nedra Dixon
Corneal Donaldson
Ava Dorn
Deborah Dougherty
Lesha Doyle
Mark Durham

Lynda Edmonds
 Candace Edmonson
 Jay Edwards
 LuWanna Edwards
 Mark Elliott
 Patricia Elliott



Gregory Ellis
 Jeffrey Ellis
 Paul Everts
 Betty Fields
 Robert Flagg
 Andrea Floyd



Brian Floyd
 Michael Foster
 Tina Gann
 Teresa Garrett
 Terri Graves
 David Guernsey



Alan Hall
 Darryl Hampton
 Beverly Harris
 Carlton Haygood
 William Haygood
 Arthur Haynes



Laura Henn
 Cathleen Hinant
 Andrew Hoesman
 Elizabeth Holland
 Theresa Holtz
 Marci Howard



James Hudkins
 Donna Hughes
 Kenneth Hughes
 Denise Jackson
 Robert Jackson
 Scott Jackson



Kelly Jay
 Derek Jeffers
 Rita Jenkins
 Tommy Jennings
 Glenn Johnson
 Kimberly Johnson



Felicia Jones
 Cornelius Jorman
 Joyce Kendrick
 Pauline Kennedy
 Samuel Keys
 Aledra Kimbrough



Angela Landon
 Rhonda Love
 Robin Manning
 Tonya Martin
 Dianna Maynard
 Briant McClund



Cheryl McMillin
 Patrick McShane
 Michael Meyers
 Curtis Mickel
 Laura Middleton
 Kristi Miller





Phillip Miller
Danell Milton
Michael Mimms
Micheal Moore
Mark Morgan
Frankie Murray

Matthew Murrell
David Murry
Willie Murry
Carolyn Myles
Joseph Napier
Andrew Neff

Natalie Nelson
David Nibbs
Anh Nguyen
Tim Pace
Keith Parks
Paula Payton

Fred Pervine
Patti Pierson
Annemarie Powderly
Theresa Preer
Pam Pringle
Jacqueline Randall

ICA Opens Doors To The World

For the past two years there have been three students at Shortridge who are associated with the Institute of Cultural Affairs, (ICA). They are Denise Stanley, Becky Appenfelder, and Joni Fleischman.

The ICA is a nonprofit global organization concerned with human development and is located in 37 countries. Staff persons live together in either a village, small town, or city, working to create self-sufficient, self-reliant and self-confident communities.

The ICA recognizes adulthood at the age of twelve. The students are then separated from their parents, if agreed upon, to spend seventh and eighth grade in Chicago under the supervision of an adult staff. The ninth grade is spent in a community project in the United States or overseas. The High School years are designed to be less transient and students usually spend three years in one location.

Becky and her mother, who joined in 1972, have lived in Kentucky, Chicago, and a small village in Chile. During her year in Chile, Becky became fluent in Spanish, learned how to ride horseback, played on the woman's soccer team, and worked in the gardens.

Since 1972, Denise and her family have lived in New Hampshire, Detroit, Cincinnati,

and Chicago. Denise lived in a small Appalachian coal mining town before coming to Indianapolis. While in W. Va., she helped organize a basketball team and a 4-H Club, while helping in many workdays.

Joni and her mother joined in 1978 and immediately left for India, where they worked in different village projects in Maharashtra. Joni then went to Malasia and her mother to Indonesia.

A typical day for these girls starts at 5:30 A.M., when they meet downstairs and rehearse a daily ritual (a secular liturgy made up of Indian poetry). During breakfast, a conversation is led by one of them by reading a quote and then they go over the news of the day. The next 45 minutes are spent in a meeting called "collegium" when they either plan the week, report on an event, or decide what has to be done about a certain issue.

The ICA has provided them with chances to meet and work with people of different nationalities and backgrounds; chances to develop independence; chances to travel and become involved in many communities and lifestyles. Although being separated from their parents has been difficult at times, Joni, Becky, and Denise are glad to have had the opportunities and experiences which

the Institute of Cultural Affairs has made possible.



DENISE STANLEY AND BECKY APPENFELDER enjoy the first snow of winter outside Shortridge.

Juniors' Float Sets Sail To Victory

The Junior class realized that the spirit and level of excitement at the Homecoming football game would have to be brought to its peak this year if they wanted our team to have any chance of beating the Marshall Patriots who were ranked fifth in the state.

Weeks in advance of Homecoming, dynamic duo juniors Mark Durham and Rochelle Boyd created the ideal theme for their float, "Blue Devil Tea (m) Party".

As the idea developed, plans were made to construct a "boat" and fill it with Blue Devil "Indians" with red, white, and blue boxes with the name "Patriots" painted on them, that the "Indians" would fiercely throw to the ground as the float paraded by the Shortridge side of the field.

After a week's hard work by dedicated juniors, the boat and it's Blue Devil mast set asail to Julius Field. Upon arrival, the ship loaded it's cargo of Patriot boxes, and Blue Devil "Indians", who were prepared to "dump" the Patriots.

The junior float won first place making all the hard work worthwhile. The junior class also won best decorated Spirit Hall and went so far as to decorate every football player's locker with balloons, streamers, and the players name and jersey number.



JUNIOR HOMECOMING PRINCESS, Rochelle Boyd, and her escort, Mark Durham, waved to the crowd excitedly.

Sharon Reed
Brian Reichel
Kevin Rhea
Jerry Richardson
Pennell Richardson
Helene Riggs



Phillip Roberts
Dawn Robinson
Mishon Roddy
Dwayne Rodgers
Alif Rogers
Stephen Scott



Walter Scott
Kim Scruggs
Mike Selby
Tim Selig
Allen Shah
Tony Shackleford





Kelly Shaw
Dawn Sheridan
Eugene Simmons
Jacqueline Slatter
Brandt Smith
Tony Smitty



Whitney Snowden
Denise Stanley
Marcus Stewart
Joe Stilwell
Tony Sullivan
Harry Summers



Terry Swayzer
Jason Swift
Keith Talley
Tina Taylor
Felisa Teague
Jackie Terrell



Joseph Thomas
Richard Thomas
Inize Tisdul
Tracie Torain
Silas Townsend
Gabriel Tunstall



Berlynn Turner
Shawn Turner
Joe VanBuskirk
Carla Ward
Sharon Ward
Tony Warren



Sharon Watts
John Weichert
Paul West
Diane White
Jeffrey White
Shirley White



William White
Ann Williams
Jacqueline Williams
Regina Williams
Rondello Williams
Sheila Williams



Diretha Willis
Keith Woods
Rosalyn Woods
Cheryl Wright
Melvin Yarbrow
Kenneth Yates



WRONG

Vincent Yelladay
Cathy Young

Katrice Abel
Kevin Abel
Lastronia Adams
Rosie Allen
Michael Annes
Patrick Appleton



Eric Arehart
Michael Avant
Leroy Baker
Sandra Banks
Emery Barton
Cyrus Behroozi



James Bell
Sylvester Bellamy
Yolanda Berry
Debbie Bennett
Kelley Bible
Tammy Berryhill



Joy Bischoff
Jeff Bindhammer
Jim Blankenbaker



David Blane
Sola Bowers
Roy Bowling



William Bradley
Donald Brown
Cynthia Brown



Douglass Brown
Geary Brown
Rodnie Bryant



Lester Burse
Stephanie Butler
Kimberly Campbell



John Carr
Tonnie Carruther
Allison Carter



Francine Carter
Valencia Casey
Peter Cerola



1 Year
Aspirin

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Sophomores Start Slowly



Sophomore Council: Row One: Kathy Coleman, Julie Peacock, Geary Brown, Anne Danielle, Carla Williams, Stephanie Butler, Patrick Appleton, Stacey Edwards, Leroy Baker, Natalie Muse, Mary Porter, Row Two: Carlena Lindsey, Lynn Casey, Rodney Bryant, Michael Avant, Stephanie Poe, Jeff Whitesell, Valita Fredland, Anna Harper, Amy Senior, Cyrus Behroozi.

Although the Sophomore Council got off to a slow start, this year's class had several ideas for the improvement of Shortridge. Plans to help out in the community and school were made by president Carlena Lindsey, while everyone participated in assisting the Shortridge student task force.

One of the main goals of Sophomore Council was to increase its membership. "We haven't reached our goal yet, but we have been trying very hard," Carlena said. Even though the membership wasn't as large as possible, the students who participated were very enthusiastic.



Gwendolyn Chester
Kevin Clay
Helen Coleman
Kathy Coleman
Marvin Coleman
Lisa Contreras

Donna Cook
Billy Cooper
Angela Cooper
Anthony Cowherd
John Crenshaw
Richard Creveling

Anne Daniell
Vincent Davis
Johnny DeWalt
Anthony Douthit
April Dozier
Denise Dubard

Carmen Duff
Robin Dunville
George Early
Felisha Easter
Cathy Edelen
Alécia Edmonds

Peggy Edmonds
Jetona Edwards
Wanda Edwards
Penny Ellison
Valita Fredland
Terrie Fischer

Ann Foster
Paul Galloway
Tonya Gatewood
Susan Gerard
Linda Gibson
Dianne Glover

Angela Goodlow
Vinicius Goodman
Tracey Gray
Jodi Gruver
Eric Guess
Todd Guise

Yeah! Rah! Ridge!

Yells thundered forth from the gymnasium surprising approaching basketball spectators with their zeal. These voluminous sounds originated in the mouths of sixty Shortridges who assembled to form the first Shortridge Cheerblock in several years. "We

wear blue and white sweatshirts with jeans, white gloves and tennis shoes. We stand out because we look uniform and neat while showing our support for our school," said Robin Maxey, sophomore.

The cheerblock was organized by Anita Robinson. Through practice and experience, the cheerblockers learned many spirit-inspiring yells. According to Robin, "The cheerleaders want Ridgers to join them in backing up our teams, and we like showing our spirit so the cheerblock is an advantage for everyone!"

SPIRITED CHEERBLOCK members encourage enthusiasm and excitement in fans as well as in players during a Shortridge victory over Scecina.



Tara Hall



Tammy Hampton



Anna Harper
Cheryl Harris
Mary Harris
Warren Hawkins
Chris Helft
Cynthia Henry



Katrina Henry
Brent Hicks
Renee Hill
Tammy Holtz
Aaron Howard
Donald Howell



Arnold Howlett
Anne Hughes
Bridgette Hunt
Helen Hunter
Charles Hutchison
Myrtle Jackson



Kirstin Johnson
Shana Johnson
Bobbie Jones
Keith Jones
Michael Jones
Michelle Jones



Rhonda Keys
Jackie Kidd
Lisa LeForge
Sharon Lewis
Mary Beth Long
Cheryl Looper



Sean Maddox
Harvey Mason
Barbara Matney
Anna Matthews
Lisa McEachern
Vicky McKinney





Danny McMasters
Hannah Meadows
David Miller
Vaughn Miller
Monica Mimms
Karen Molzan



Lennell Moore
Theodore Morgan
Laura Mouser
Sandy Murphy
Sheila Myles
Dung Nguyen



David Nibbs
Crisena Nicholson
Alonzo Moel
Neil Norwood
Mary Nowlin
George Overstreet



Crystal Patterson
Patrice Patterson
Julieanna Peacock
Jeff Phelps
Ellen Phillips
Mary Porter



Marc Porter
Jerry Rasdell
Michael Reeves
Rachel Riegel
Adrien Riding
Reginald Roberts



Sanmongue Robinson
Michael Rowland
Linda Rush
Cristina Sanner
Danny Schick
Lisa Schmidt



Patricia Scrogam
Stephanie Scopelitis
Amy Senior
Lane Seymour
Bruce Sharpe
Jerry Sharp



Cornelius Shaw
Arthur Shaw
Janice Sherrell
Brenda Smith
Crystal Smith
Curtis Smith



Linda Smith
Nick Snodgrass
Michael Spivey
Debra Stewart
Robert Stewart
Tonya Stokes



Vernone Suttle
Varnador Sutton
Santa Tate
Kenneth Thompson
Rodney Thompson
Ronald Tucker

Danny Turner
Teresa Turner
Greg Tyson
Heidi Vail
Karol-Lisa Vale
Kevin Vinson



Andrea Wagner
Jeffery Walker
Derek Walker
Angela Watts
Harry Watts
David Weber



Anita Wells
Donna Wells
Eric Wells
Felicia Wells
Loren White
Jeff Whitesell



Brian Williams
Carla Williams
Chris Williams
Elmore Williams
Micheal Williams
Ernestine Willis



Cheryl Wills
Tamara Wilson
Georgia White
Chris Wood
Stephen Woods
Steven Yelladay



Freshmen Stand Up

Attention all Shortridgers! The grand hunt is on! Everyone is invited to join the search for the Freshman Council. One clue that has been uncovered is that the freshman sponsor, Mrs. Kathleen Wallace, can usually be found coaching the volleyball team or helping students improve their artistic abilities. No one knows for sure who was involved, but there was an impressive freshman float at Homecoming which adds to the excitement of the search. Surprisingly, this years freshman calss is the largest among the four at Shortridge. Hopefully in the next three years, it's class council will become more representative of it's dominating size. In the meantime, will the real Freshman Council please stand up?

1981 FRESHMAN COUNCIL: Denise Tipton, Amy Weichert, Trish Smitha, Casandra Bradley.





Edwina Akers
Keith Abel
Brenda Alexander
William Alkire
Allen Anderson
Patricia Anderson



Tina Anderson
Steve Arnold
Arthur Ashbridge
Michael Austin
Karen Bailey
Nenad Ban



Larry Bates
Michael Bayt
Kenneth Beatty
Sharon Benson
Doyle Binion
Geneva Binion



Penny Bischoff
Lisa Bledsoe
Charita Bostic



Charles Bowen
Lisa Boyd
Casandra Bradley



William Brame
Yvonne Brinkley
Nora Brinkley



Kenneth Brooks
Patrick Brown
Robert Brown



Roosevelt Brown
Dewayne Bryant
Linda Bullock



Jamie Burnett
Ricky Burnett
Kenneth Burns



Lillian Bunch
Eric Butler
Steven Byrd

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A Foreign View Of You

When you think of living in a foreign country, an array of experiences, quite different to your accustomed lifestyle, appears in your mind. A description of the country most often visited by students would contradict these thoughts because there are more foreign students in the U.S. than any other country. Nenad Ban, a freshman from Zagreb, Yugoslavia, is among this majority. His description of life in a foreign country marks differences in American's lives that they take for granted.

Nenad came to the U.S. in February of 1980 with his family because his mother was involved in lab research for IUPUI. His father, a chrystalographer, was on sabbatical. Nenad studied English privately in Yugoslavia, thus he had few troubles getting into the mainstram of life in America.

Soccer and swimming are the most popu-

lar sports in Yugoslavia. Nenad, a swimmer, said, "You rarely see American football in Europe. It is too violent." Nenad also noticed that America, as a larger country, informs it's inhabitants more about national politics rather than the world situation. Smaller countries, he said, are more informed about what other countries are doing.

"One of the first things I noticed is that all the cars are very big," Nenad said. He enjoys life in the U.S. but he is glad he will return soon because he misses his friends.

NENAD BAN, AN OUTSTANDING STUDENT, finds school easier in the U.S. than in Yugoslavia where he plans to study at a technical school after graduation.



Douglas Campbell
Youssef Carpenter
Anthony Carter
Bridgette Carver
Terry Carver
Bob Cassell



David Chambers
Dennis Chambers
Michele Chapman
Daniel Chubb
Faye Collins
James Compton



Colleen Contreras
James Cook
James Corbin
Benny Council
Rick Critchfield
Alfred Dartis



Lisa Davis
Tonya Davis
William Day
George Dilcher
Haron Donaldson
Eric Dycus

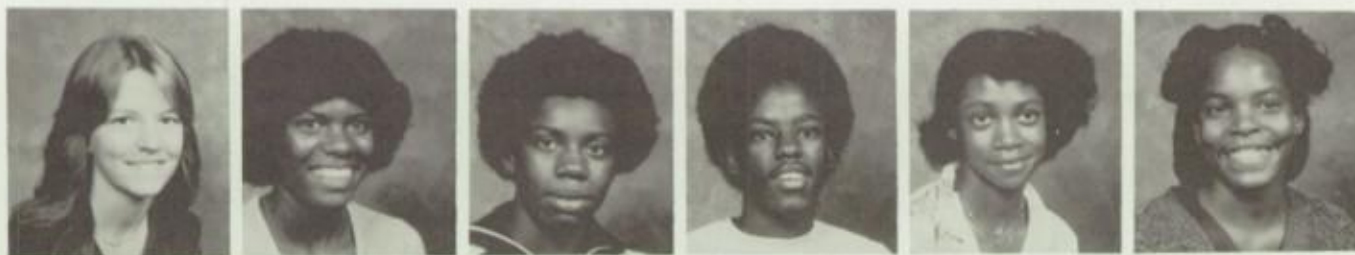


Robert Earle
Venetta Edmonds
Vivian Elbert
Lorenda Eldridge
Kimberly Elliott
William Essex



Andrew Everts
Schara Faucett
James Fish
Selena Flowers
Mario Folsom
Faye Gaines





Tammy Gann
Constance Gatewood
William Gatewood
DeWayne Gee
De Gentry
Lula Glenn



Brenda Glover
Victor Glover
Treni Gorman
Larry Goshen
Elizabeth Guernsey
Kim Grady



Maureen Graves
Jerome Greer
Timothy Gregory
Willis Gregory
David Grifith
Jon Griffith



Melissa Griffith
Bernadette Hall
David Hall
Stephen Hampton
Chris Harmon
Darren Harris



Tammy Harris
Ruth Hayes
Vincent Hester
Brian Hill
Willie Hill
John Hines



Lori Hines
Mike Hines
Leanna Hobbs
Dawn Hochradel
Linda Hodges
Terri Hoseclaw



Byron Hoesman
LaRonda Hoosier
James Hopson
Ricky Howard
Anthony Howlett
Chris Hoyce



Roger Hubbard
Wayne Hughes
Marvin Jackson
Rodney Jefferson
Jeffrey Johnson
Pam Johnson



Peter Johnson
Ray Johnson
Rhonda Johnson
Brian Jones
Darlene Jones
Kerry Jones



Caryn Kay
Sherry Kelley
April Kimbrough
Anthony Lambert
John Lewis
Patrice Lyons

Paula Martin
Willie Martin
Mauri Mason
Sharon Mathes
Patricia Maxwell
Keith McCann



Ben Meadows
Roxann Means
Robert Miller
Suzanna Mitchell
Thurman Montgomery
Zarkeeta Mooney



James Moore
Tammera Moore
Sandratte Morris
Patrick Mosley
Tracey Mundy
Scott Mutchmore



Delmon Nichols
Netra Nichols
Julie Nimock
Christine Noel
Birna Ntukogu
Darryl O'Kelley



Mary Orr
Robert Outlaw
Michael Page
Kevin Parks
DeRea Pegues
Timothy Pegues



John Peters
Renita Pirtle
Lynn Porter
Donald Primm
Edward Primm
Lorene Prokop



Elmer Quarles
Carol Ramsey
Lloyd Reed
Jeffrey Reese
Victoria Render
Ben Reichel



Chuck Reuter
Jack Reynolds
Glenda Richardson
Bonnie Robertson
Walterina Robertson
Beverly Roche



Hassan Rogers
Rohan Rodney
Ellis Rose
Louis Rouse
Romale Ruffin
Nia Settles



Bruce Scott
Ricky Scott
Phyllis Simpson
Chris Smith
Donald Smith
JoAnn Smith





Leola Smith
Tricia Smitha
Errol Stallion
Aryan Steele
James Talley
Tamara James



Elisa Taylor
Gwen Taylor
James Taylor
Marcus Taylor
Sandra Taylor
Thomas Taylor



Brian Thomas
Charles Thomas
Jeffrey Thornburgh
Tonya Tiggs
Delise Tipton
Shemiah Townsend



Debra Troutman
Lisa Tuggles
Lisa Turner
Ginger Twitchell
Kelly Vale
Katie Walker



Lisa Ware
Yvonne Walker
Charles Washington
Diane Washington
Michael Washington
Terry Washington



Amy Weichert
Doug Weiser
James Westbrook
Ella White
Steve Whitley
Kenneth Williams



Mia Williams
Robert Williams
Tami Williamson
Belinda Wills
Kenneth Winston
Dwight Winters



Lori Wooden
George Woodruff
Frank Woods
Gregory Woods
Rodney Woodson
Jeffrey Yarbro



Lisa Young
Rhonda Young



JOINERS JOINERS JOINERS JOINERS JOIN

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There's a background buzz of constant activity of Shortridge. This music is created by the people who are so enthralled with learning, finding, doing, helping, laughing, and loving that they find they just can't stop with the 3:10 bell. So they keep on learning, finding, doing, helping, laughing, and loving. Turn the page to find out how.

Echo Echo Echo Echo Echo Echo Echo

In September of 1898, the first issue of The Shortridge Daily ECHO was published. It was the only daily high school newspaper in the country at the time.

The Daily ECHO had editors and a staff for every day in the week which consisted of about ten to twenty students, or an entire staff of fifty to one hundred. This newspaper became famous for its complete coverage and professional quality.

Today, The Shortridge Weekly ECHO is one of the few weekly high school newspapers left in the nation. Most schools have gone to the magazine form of paper which they publish monthly or bimonthly. When the ECHO was forced to reduce to a weekly paper about ten years ago, a lot of the journalistic enthusiasm that Shortridge had created seemed to fall by the wayside. This year we have tried to regenerate the zealous attitude that we were noted for in the past.

After the creation of a new ECHO policy, we realized our goals for a successful journalistic year. First, we wanted to get the Ridgers to read their newspaper. So, we tried, through entertaining and amusing stories, to get students to wait anxiously every Tuesday for the "famed" ECHO to hit the halls.

One of the major controversies of the year was whether or not we should get rid of BLAB. BLAB was a traditional gossip col-

umn that we tried to drop because we were advised it was "bad journalism." However, many students swore they only read the ECHO so they could get their "grubby little hands" on the latest juicy gossip.

In the end, we decided that we couldn't afford to lose any of our readership, so we succumbed to public demand and continued to run a non-libelous "gossip column" which was renamed RAP to stay in sinc with the changin' times. Feature Editor, sophomore Valita Fredland commented, "I thought RAP had to go in because gossip is really all most of the people look for."

Other ploys to increase interest were interviews with famous graduate authors (Kurt Vonnegut) and disc jockeys (Roger Holloway), polls which reported the voted most debonaire guy and most unappetizing foods, and sports stories that were so in-depth that we even quoted coaches from faraway schools for predictions on how their schools would fare against the mighty Blue Devil football and basketball teams.

Sports Editor, senior Chris Keys, was the mastermind behind this years sports page. Chris said, "Being the editor of the sports page, I was in charge of the most attractive and most likely-to-be-read page of the newspaper. In my column each week I tried to write as adhesively to a specific sport as possible so that I could reconceal the non-

sports-minded reader to that particular sport."

Once we got the ECHO to be a popular item because of its entertainment value, we had to mold the image we wanted our page to project. Since the editorial page is supposed to be the "heart" of every newspaper, great emphasis was put on the quality and tone of this area. Editorial Editor, sophomore Shawn Duff commented on her page in this way, "I was glad when I was appointed Editorial Editor because editorials are my favorite part of the newspaper. When I read a newspaper, I like to make comments about it, and our editorial page provided for the comments that other kids in the school had to make about controversial issues."

Another one of our goals this year was to advance our own knowledge of journalistic techniques. Our nineteen member staff included five freshmen, four sophomores, eight juniors, and two seniors; and only one of these people had been on the staff for more than a year, with half of the staff being complete novices to any form of journalism. So teaching and learning about a newspaper while trying to produce a weekly was quite an accomplishment the staff as well as our understanding advisor, Mrs. Mary McGarvey.

FRANCESCA MANFREDI puts her nose to the grindstone using her newly acquired skills in the print shop.



↓
Francesca Manfredi



Chris Noel, freshman News Editor, was the epitome of the struggle the entire staff had to endure. When Chris started the year with the title of News Editor thrust upon her, she had to learn everything from the beginning and uphold all of her responsibilities at the same time. She said, "It was pretty hard being News Editor when I first started, but with the help of the staff it became a lot easier, and soon I really enjoyed my job."

Because we didn't have an "ECHO Photographer" as such, all members of the staff had to learn how to use the 35mm camera that INB (Indiana National Bank was assigned as SHS's "Partner in Progress") acquired for us.

Another skill we all boasted after serving as "ECHOites" for an entire year was Graphic Arts experience. Each staffer was required to spend a certain amount of time every week in the Graphic Arts Lab (affectionately known as the "Print Shop") helping with paste-up and photomechanical processes. This not only taught our journalists another skill they didn't realize they sought, but it also helped to relieve the load on Mr. Donald McCauley, whose time spent producing the ECHO was estimated at 125% per week.

Finally, we all had one central goal in the back of our minds throughout the year. That was to keep the ECHO living and prospering into eternity by keeping good 'ole SHS's doors open.

Fears that our school would be the one chosen for extinction this year helped to spur us to turn out the best quality stories and angles possible. We constantly sought news of activities Ridgers were participating and excelling in, like math, science, and choir contests, sports events, and even community projects that the various clubs staged.

Coeditor-in-chief, junior Mike Selby, gave his philosophy as an ECHO editor, "Being an editor of any high school publication cannot be taken as mere hobby or just a job, neither is it just responsibility, as I have learned. It is a duty, a duty that must be held steadfastly to just as loyal soldier holds true to his duty."

Behind all of the ECHO's many motives this year, was the one quality that makes any high school a success, and that was spirit. We wanted to generate spirit by promoting spirit and by being the most spirited group in the school. The ECHO Staff feels they succeeded in this endeavor.

MICHAEL SELBY works at the light table in the print shop preparing a layout for the front page.

ECHO STAFF; Cyrus Behrooz, Mona Edmondson, Edie Cassell, Debbie Dougherty, Michael Selby, Kristen Bates, Valita Fredland, Mrs. McGarvey (sponsor), Derex Walker, Kimberly Johnson, Chris Keys.



The Definition Of Hysteria

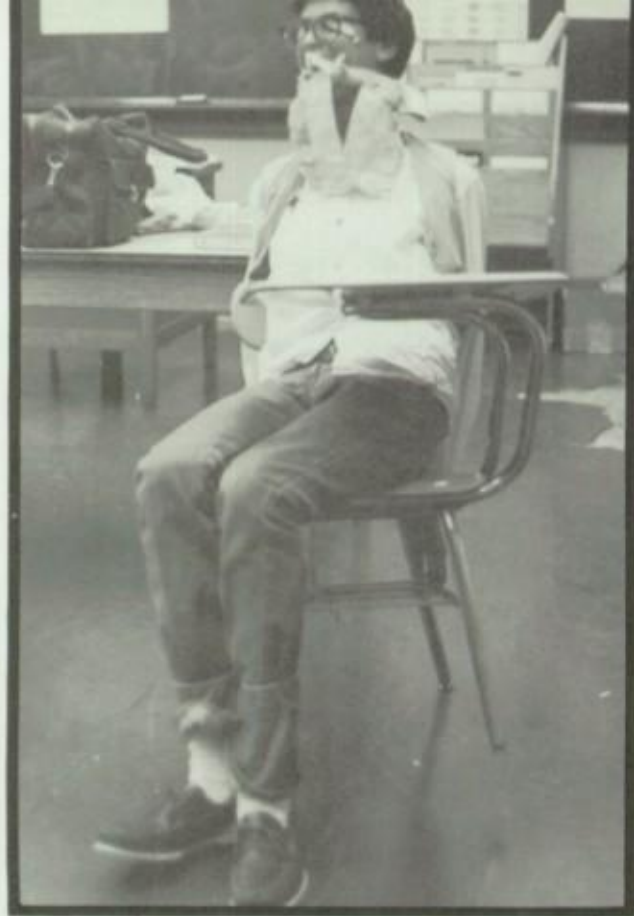
"You guys! Where's my picture? Why hasn't this copy been written yet? Jill! Carole! Mr. Birk! Anybody! Help!" These are common screeches heard from room 123. What is the cause of all this hysteria you ask? Without a doubt it is the yearbook staff busily working on one of the finest editions of the Annual that Shortridgers have ever laid eyes on.

Scribble, scribble, scribble go the staffers writing their stories on Ridgers and what they are involved in. Snap, snap, snap go the photographers freezing action on film which becomes pictures of you and me and everybody. The year does not go by without the long evenings with tired and hungry year-

bookers working diligently to get things done before the clock strikes twelve and the typewriters turn into pumpkins and the cameras into mice. (By the way, the yearbook made a commendable contribution to the Annual Pumpkin Pie Bake-Off and the Society of Biological Experimentation.)

Seriously, all those involved in creating these 100 and some pages take great pride in their work and hope it brings you fond memories of the school year 1980-1981.

THE EDITORS-IN-CHIEF had to go to great lengths to get Sports Editor Cyrus Behroozi to complete his section.



1980 YEARBOOK STAFF! Top Row; David Nash, Korben Perry, Robbie Hatchel, Second Row; Anne Daniell, Amy Senior, Jodi Cruver, Valita Fredland, Karen Molzan, Natasha Wagner, Helene Riggs, Jacqueline Slatter, Bottom Row; Lynda Edmonds, Mark Durham, Carole Moss, Chris Harmon, Jill Morford, Anna Harper, Maeve Spicer, Lisa Bell.

CAROLE MOSS, CO-EDITOR-IN-CHIEF, is stuck with a problem.



Yearbookers Do It Annually



A great part of yearbooking is taking, developing and printing photographs as they are an integral part of each and every yearbook. If it were not for Robbie Hatchel and Bruce Brosius, who spent many hours in the

darkroom supplying us with pictures, this Annual would not be possible. Thanks for the help and the smiles, guys. We love you!



The One And Only

The SHS Speech Team did not have an overwhelming turnout this year. In fact on the morning of the first meet at Arsenal Technical High School, the team from Shortridge was comprised of me, myself and I.

Thanks to our new speech coach, Ms. Liz White, and the author of *The Death of the Human Particle*, Michael Benedict, the speech team did strike a note of success. It was said that two fourth places in the prose competition was a good first try for the "team."

Ms. White has sacrificed an arm and a leg (and a few packs of salem's) rushing from classes at IUPUI to the Ridge a few days a week. She devotes all of her time to teaching students different forms of creative expression.

More students will pull together as the year progresses. And if all goes well the opponents will have a difficult time forgetting about "the Ridge." But then most opponents usually do!

AAREN PERRY, after his lonely debut, remained an avid supporter and member of the Speech Team for the year.

A Lot Of People Create A Lot Of Spirit

Overpopulation

It took a special wide lens and some togetherness on the part of the members to fit everyone in the Math Club, SHS's largest club, into one picture. That's what the club has been ever since it's revival a couple of years back-in the picture. With such popular activities as the annual volleyball game and the trip to the Chicago Museum of Science and Industry, it could not be otherwise. The infamous M&M's candy sales seem to have more people involved in selling than in buying. In the midst of this blur of activity are members who have also been initiated into Mu Alpha Theta, a national math honor society. This group is a service and career oriented club with plans for speakers and semester-end tutoring. At the end of the year comes the initiation of new members who have worked their pluses and minuses together to equal excellence in mathematics. These clubs are making math jump out of the books and come alive as a real part in the life of SHS.

QUILL AND SCROLL, Back Row; Heidi Vail, Michael Selby, Carole Moss, Cyrus Behroozi, Janet Molzan, Aaren Perry, Keith Parks, Front Row; Jill Morford, Kim Johnson, Edie Cassell.



MATH CLUB: John Weichert, David Guernsey, Sean Maddox, Lisa Carter, Kivya Barlow, Ted Morgan, Cathy Edelen, Tim Pace, Lisa Contreras, Terri Hoseclaw, Anne Daniell, Carole Moss, Forest Radcliffe, Rochelle Boyd, Berlynne Turner, Julie Peacock, Deborah Walker, Leroy Baker, Rory Bradford, Carmela Zachary, Penny Bischoff, Tracey Mundy, Anita Cloyd, Casandra Bizadley, Deborah Murkison, Michelle Rogers, Tammy Hampton, Donald Brown, Chris Wood, Mary Orr, Tricia Smitha, Paula Martin, Tammy Holtz, Maurice Smith, Tamera Moore, Julia Wegener, Natasha Wagner, Amy Weichert, Allison Carter, Rodnie

Bryant, Sharon Parker, Shiela Bailey, Sam Brown, Carlton Haygood, Carla Williams, Phillip Keno, Bill Haygood, Anita Robinson, Shirley Jackson, Maeve Spicer, Wanda Randall, Tamara James, Vi Dam, Kimberly Jacks, Derex Walker, Kelly Jay, Jeff Walker, John Peters, Joe Gardner, Lynda Edmonds, Carlene Lindsey, Mary Beth Long, Crisena Nicholson, Paul Beattie, Mrs. Cardwell, (sponsor), Walter Parks, Mrs. Greenwood, (sponsor), Pam Pringle, Dawn Hochradle, Marcia Johnson, Kim Burrell, Klara Austin, Tina Taylor, Paul Everts, Mat Murrell, Joe Stilwell, Kathi Williams, Greg Ellis, Edie Cassell, Clara Burnett, Ava Dorn, Kristen

Bates, Karen Corn, Theresa Chubb, Paul Craig, Danny Chubb, Keith Parks, Brian Reichel, Felicia Boyd, Dwight Winters, Candy Edmonson, Jason Swift, Cyrus Behroozi, Lemont Rone, Ben Meadows, Janet Pringle, Rhonda Love, Craig Beidelman, Paul West, Mike Selby, Cathleen Hinant, Kevin Thomas, Rhonda Randall, Anthony Sartin, John Riser, Jaque Slatter, Leon Casey, Janet Molzan, Kenneth Watkins, Danny Turner, Cheryl Harris, Tony Gee, Jaqueline Randall, Kevin Thompson, Henry Jordan, Eric Johnson, Beverly Beauford, Scott Muchmore.



MU ALPHA THETA, First row; Keith Parks, Joe Stilwell, Julia Wegner, Karen Corn, Theresa Chubb, Jacqueline Slatter, Janet Molzan (president), Shirley Jackson (secretary), Todd Gardner, Second row; Mrs. Greenwood (sponser), Jill Morford (vice president), Matt Murrell Kathi Williams, Paul Craig, Edie Cassell, Carmen Ross, Rochelle Boyd, Kristen Bates, Brian Reichel, Paul Beattie, Third row; David Diggs, Paul Everts, Craig Beidelman, Paul West, Michael Selby, Cathy Hinant, Kevin Thomas, Anthony Sartin, Ava Dorn, Leon Casey, Kenneth Watkins. Not pictured; Katharine Childers (treasurer).

Honor Clubs Shine With Pride

Two of the groups formed to honor students who have excelled in high school are Quill and Scroll and the National Honor Society. Students are asked to join these clubs only after three or four years of devotion and excellence.

Quill and Scroll is an honorary literary group. Skilled journalists who have put in many hours on the Shortridge Annual and the Weekly Echo are awarded for their accomplishments by being invited to join Quill and Scroll. At the annual Quill and Scroll Initiation, certificates and plaques are given to Journalist and Photographer of the Year.

National Honor Society honors those students who have kept a grade average of all B's or higher for their entire SHS career. The National Honor Society promotes and encourages all Shortridgers in their studies

by offering tutoring. They are trying to reinstate a scholarship program, though this undertaking may take several years to complete. NHS tries to service the school in any way possible and uphold a good reputation for Shortridge. The members of National Honor Society who were initiated in 1980 are Robert Allen (treasurer), Paul Beattie (secretary), Beverly Beauford, Jerome Bennett, Craig Beidelman, Katharine Childers, Ava Dorn, Todd Gardner, Tonia Gray, Paul Guise, Pamela Howard, Shirley Jackson, Sara Loble, Cynthia Martin, Patrick McShane, Janet Molzan, Jill Morford (president), Carole Moss, Carmen Ross, Anthony Sartin, Maeve Spicer, Tina Summerfield, Anthony Vinson, Barbara Wallen, Kenneth Watkins, Tamar Whitted (vice president), and Carmela Zachary.

SHS Gains With Brains



SHS Fate-Debate!

If one considers any subject, whether it is a material object or an abstract concept, it is possible, through an analytic study of those facts presented, to infer a great deal about the subject's nature. Even when a topic is so abstract that it defies quantification it is still possible to form hypotheses about it on the basis of reason alone. Because it is the proclivity of mankind to argue, either for its own sake or to establish certain facts, it is a useful and meaningful service to raise "argument" a level of sophistication. This is the essential nature of "debate."

The value of debate should be self-evident. On the face of things, in debate we would say *prima-facie* (but this changes its basic connotation), debate is a useful vehicle for communication. In an unending array of disputes which confront us in everyday life the value of logical and rational persuasion

cannot be understated.

Debate focuses on a variety of thought which is almost nonexistent in our secondary school education program. Reasoning, the practice which makes all other disciplines meaningful, is too often neglected in our formal education. It is ironic that the very attribute which sets "man" apart from the other animals, the ability to think in a clear and coherent fashion, is undermined by our learning institutions.

Debate allows for an initial development, or a perfecting of, those rudimentary skills. Unfortunately "debate" has never been very popular, because of the cognition required, but this is only further evidence that its value has not been adequately conveyed.

The Shortridge debate team, coached by John J. Cicak, is an effort to keep the valuable tool of "analytic reasoning" alive in an

institution which has not received adequate funding and care to insure the future propensity of such things. It has been Mr. Cicak's personal pleasure to attempt to kindle the flame of thought in each of the participants in the Shortridge debate program.

It may be the subjective opinion of an interested reader that "argument" for its own sake is senseless and counterproductive: this was after all the argument proposed against the sophists; but look by proposing an argument against "debate" you have unwittingly begun one.

BRAIN GAME, Back Row; Kevin Thomas, Leon Casey, Bob Cassell, Cyrus Behroozi, Front Row; Paul Everts, Andy Everts, Paul Beattie, Buddy Parks.

CHESS CLUB; Mr. Morgan (sponsor), Ted Morgan, Paul Everts, Mark Morgan, Anthony Carter, Bob Cassell.



Analytical Bookworms

Understanding someone else's ideas can help you to create new ideas and re-evaluate your beliefs. One of the greatest and most available sources of ideas are books, which not only supply ideas, but explain them. For Ridgers who enjoy reading books and discussing them, there is a Great Books Club. Once a month this club selects a book to read and then gathers to discuss it while munching on brownies and animal crackers, drinking tea and sitting around a warm fire. These meetings arouse the intellect, the spirit and the body. They have become increasingly popular throughout the year. A wide variety of literature was discovered by many students ranging from the bizarre works of SHS graduate, Kurt Vonnegut, to an exciting adventure story about rabbits, *Watership Down* by Richard Adams.

GREAT BOOKS CLUB, Front Row; Valita Fredland, Jill Morford, Paul Beattie, Julia Wegner, Second Row; Edie Cassell, Kristen Bates, Kevin Thomas, Walter Parks, Ms. Cynthia Snowden, Cyrus Behroozi, Leon Casey.

1980 DEBATE TEAM; Danny Chubb, Tammera Moore, Paul Beattie, Andy Everts, Heidi Vail.



No Shuck Or Jive, Languages Alive

Cookin' Up

Have you ever wondered about a group of people who dash around school in October searching for original but simple recipes from another country? You stop to ask them what all the fluster is about and they only grab your calculator mumbling something about the silly European cookbooks which have temperatures in Celsius instead of Fahrenheit. When these same people return to class the following day they seem to have suddenly gained five pounds. You might shrug this off as a normal binge at Greiners but when they start talking about things called crepes and mousse au chocolat your merely normal curiosity turns into exasperation.

"Where were you last night?" you ask the person who is sitting next to you.

"At the French Club Dessert Party of course."

"French Club . . . Isn't that the club which gives an annual dinner of real French food?"

"That's right. The dinner is to raise money for the students who go to France in the summer with the I.U. Honors program. But the dinner Francais is only part of the many activities of the French Club. We also go caroling, in French of course, in December and lead expeditions to see French films, though most members concentrate on reading the subtitles rather than listening to the dialogue."

"Sounds great! When can I join?"

"As soon as we get back from the dean's office for talking in class."

FRENCH CLUB, Top Row; Edie Cassell, Shirley Jackson, John Weichert, Paul West, Joe Stilwell, Carole Moss, Valita Fredland, Laura Henn, Middle; Jill Morford, Bottom Row; Karen Corn, Theresa Chubb, Mike Selby, Kristen Bates, Walter Parks, Kathi Williams. Not Pictured; Katherine Childers.

FRENCH CLUBBERS PARADE at the Homecoming football game, cheering the Blue Devils on with a banner stating, "Pulverisez les Patriots!"





German Sweet Tooth

Decorating authentic gingerbread houses, participating in traditional Christmas handicrafts, singing Stille Nacht, and making Advent wreaths are all part of getting into the holiday spirit the German way.

Other activities of the German club include: having a Karneval (Mardi Gras) celebration and field trips to a well-known German bakery. And, of course, no German club could be complete without a few rousing games of Muhle.

Even the fund raising activities of the German club are original. Like many other clubs the German club sells candy but no M&Ms for this club. Instead, the club sells Gummen Baren, a delicious candy in the shape of bears, which is imported from Germany.

GERMAN CLUB Row One: Keith Parks, Jodi Gruver, Carole Moss, Heidi Vail, Maeve Spicer, Natalie Muse, Debbie Dougherty, Row Two: Scott Murphy, Carig Beidelman, Philip Bates, Janet Molzan, Jacque Slatter, Row Three: Chris Crean, Kenneth Watkins, Paul Everets, Valita Fredland, Todd Gardner, Cathy Hinant

LATIN CLUB Row One: Shawn Johnson, Lonna Thompson, Allison Carter, Beverly Beauford, Dawn Sheridan, Row Two: Mrs. Repass (sponsor), Tammera Moore, Mona Edmonson, Kevin Thomas, Jason Swift, Row Three: Cyrus Behroozi, Lisa McEachern, Patrick Appleton

GERMAN CLUB AND FLOAT collapses following half time activities at Homecoming.



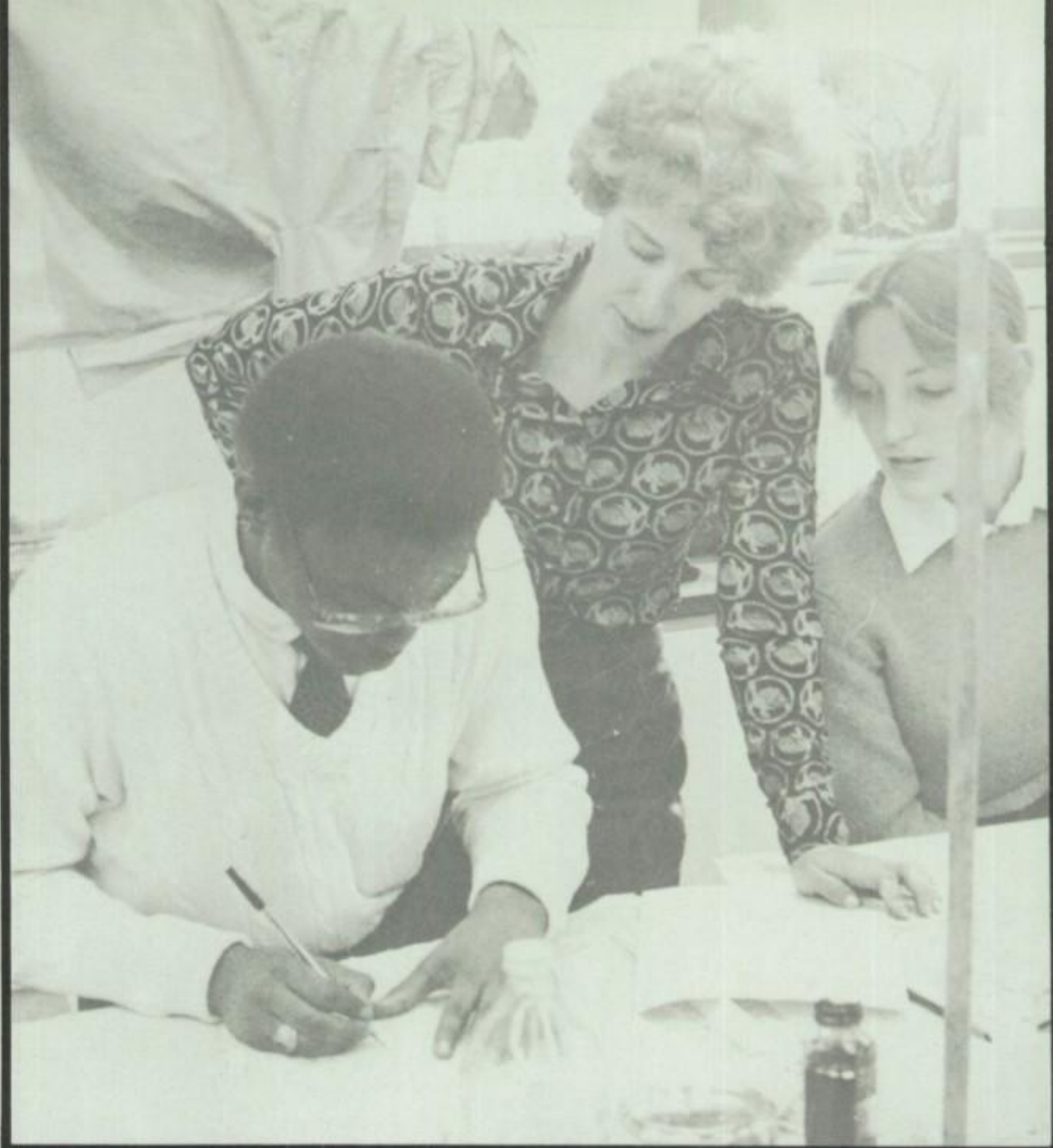
Lucas' Mucases

What would a play be without lighting, correct props, microphones or costumes? Not much. Here is where those over-worked, under-paid and little or no-acknowledged artists come in. Yes, we need to give our beloved stage crew (usually not so beloved when yelling "Get off the stage!") a big hand. While the actors learn their parts week in advance, the stage crew begins their work months in advance, painting props, building sets, repairing lights, cleaning the stage-in general getting the stage dressed properly for performances. When not "dressing" the stage, stage crew can be found learning cues for spotlights and curtains. When a performance is not in production, stagecrewers are learning new techniques for lighting and building props.

So, when your watching a play, don't forget to think of those hardworking artists who made it all possible.

Some people may say, "artists?" indoubt of our fine qualities. We have a motto. "It takes any class clown to act, but it takes an artist to be on stage crew." So here is to our stage crew!

MS. SUE CEROLA GIVES tips to Jerome Bennett and Ava Dorn during Batik Week.



TUCKERED OUT! 1980 STAGE CREW; Jeff Bindhamer, Kevin Clay, Peter Cerola, Russell Swanson, Shelly

Henss, Lisa Bell, Anne Hughes, Lizzie Aasen, Joe Napier, Sharon Parker, Kurt Crossland, Jennifer Foster,

Rick Cales, Terri Hoseclaw, Lori Hoseclaw, Eileen Hughes, Barbara Wallen, Mr. Jerry Lucas (sponsor).

Artists Abound



Art Alert!

Who is the lady behind all the blue, yellow, red, and green hands that you see attached to the arms of a few helpless students who you see in the hall? Who is the lady who engineered the painting of the Urban Wall at 38th and Illinois? Who lead the production of the menage of silkscreened posters and t-shirts?

Artist-in-residence, Sue Cerola, that's who. Mrs. Cerola, mother of Shortridge senior, Tony and sophomore, Peter, was the teacher of a rather unique course during the first semester. Her open class was composed of students who were interested in working in many fibrous media such as batik, life-like masks, and leather. Students with free time during school, could go into Mrs. Cerola's room and discover a new world of artistic expression.

Mrs. Cerola has manned several drives to prevent the closing of Shortridge. Among those were a series of silk screened posters exemplifying the activities, curricular or extracurricular, in which Ridgers participated during the year and silkscreened T-shirts reading, "Shortridge Is Indianapolis." All projects were done by the students, under her guidance.

Although she left to teach at another school second semester, she plans to return next year to show her students the ropes of macrame and more graphic arts media.

ART CLUB, Back Row; Louis Van Slyke, Harry Summers, Kevin Kimbrough, Ms. Wallace (sponsor), Eric Raine, Greg Talley, Front Row; Tracey Cannon, Vincent Hester, Tina Summerfield, Donna Mathss, Tonya Curtis.



FOOTLIGHTERS AND THESPIANS; Mr. Hirsch (sponsor), Julia Wegner, Dianna Maynard, Walter Parks, Jacqueline Slatter, Jill Morford.

JAMES BROWN HAMMERS in a few loose nails before the technical rehearsal for *South Pacific*, the fall musical.



AFS And Key Club Sharing And Caring

The Key Club grew from a membership of eight members last year to a membership of 22 this year. Why all the new people? The sudden popularity seems to have been caused by an increase in activity this year. Among the many projects undertaken by the Key Club, members painted Julius Field bleachers, raked yards, rang bells for the Salvation Army, attended Kiwanis Luncheons, had parties, and some attended the National Key Club Conference in New Orleans this spring.

The Key Club had as their president the outstanding Brian Reichel. He had a lot of great ideas for the club. The motto for the club this year was, "Dare to Influence". All the members of the club tried to do this job throughout the year to make Shortridge a better school for everyone.

In over 60 countries, AFS works to create world understanding by providing opportunities for young people and families to learn about other societies and cultures.

Through AFS, students live with families around the world. Usually attending school while in AFS programs, they live the daily lives of the young people in that community.

AFS carefully selects students between 16 and 18 who can accept and appreciate a culture that is different. Imagination, flexibility, curiosity-these are some of the characteristics of a typical AFS student.

The American Field Service is a unique program which acknowledges that peace is a dynamic concept that is nurtured both between and within nations when people begin to live together creatively.

KEYCLUBBERS Kenneth Watkins, Cathy Hinant, Brian Reichel, Scott Murphy, and Rick Cales paint the bleachers at Julius Field under the scorching sun.

COE, Back Row: Sheree Howard, Andrea Hayes, Renee Boyd, Cherie Fisher, Sue Bledsoe, Angela Pittman, Dorothy Baker, Teresa Collins, Sherri Watson, Mrs. Kendrick (sponsor), Ruth Brandon, **Front Row:** Rhoda Townsend, Hope Caston, Elaine Stewart (president), Stephanie Haygood (vice president), Felicea Reeves (treasurer), Gina Cantrell (secretary), Not Pictured: Arnetra Jones, Dianne Madison, Kevin Martin, Tonya McCrackin.



Clubs Grow With School

Last summer a new green house was built onto Shortridge. It aroused the interest of several students and along with it's creation came the creation of the steadily growing Greenhouse Club. The first job of the Greenhouse Club was to try and regulate the temperature correctly so that plants would be able to survive throughout the changing seasons. Charts were made to check the growth of the first plants. Students learned to give first aid to dying plants. They also learned to graft cacti and took field trips to nurseries. Shirley Jackson, one of the first members of the club, said, "The most exciting thing is watching the plants grow through all the different stages, trimming them and caring for them, just as if they were people."

SHIRLEY JACKSON spruces up an ailing plant with tender touch and kind words.



Learning And Earning



KEY CLUB, Top row; Stephanie Scopelitis, Second Row; Anne Daniell, Cathy Hinant, Mary Porter, Francesca Manfredi, Third Row; Lonnie Ball, Amy Senior, Natasha Wagner, Anna Harper, Chuck Rugh, Scott Murphy, Bottom Row; Mark Taylor, Maeve Spicer, Edie Cassell, Kenneth Watkins, Keith Parks.

AFS; Mona Edmondson, Colleen Chubb, Laura Henn, Kathi Williams, Ava Dorn, Walter Parks, Debbie Dougherty, Valita Fredland, Kristen Bates, Carole Moss, Ann Croutzeilles, Lonna Thompson, Tammera Moore, Karen Corn.



DECA is a club affiliated directly with the class Distributive Education. DECA helps students find jobs and job training to suit their needs. Front Row; Janice Carey, Carolyn Johnson, Carrie Driver, Tamara Wells, Forrest Radcliffe, Sheila Bailey, Eric Parker, Mr. McAlexander (sponsor), Second Row; Cheryl Madison, Stephanie Avant, Angela Butler, Kimberly Jacks, Thomas Johnson, Devon Girton, Roger Ball, Third Row; Ronda Randall, Nedra Randolph, June Robinson, Mark Edwards, Kim Mack, Wonda Randall, Kelly Beckner, Penny Smith, Fourth Row; Michael Montgomery, Glenn Johnson, James Hyde, Tracye Cannon, Darryl Clemmons, Anthony Burns, Jeffrey Boleyjack, Michael Mimms, Don Cannon, Larry Jones.

ROTC-A Drilling Year

Ridgers In Green

The ROTC (Reserve Officer Training Corps) and JROTC (Junior Reserve Officer Training Corps) programs put a great deal of emphasis on leadership and discipline. You get an outlook and the experience of different types of leadership positions. Also you learn through mistakes and practice how a leader should perform in public as well as within the unit.

There are many activities in which you can get involved such as drill team, color guard, flag detail and Veterans Day Parade. On Veterans Day 65 personnel from the Shortridge High School unit marched in competition against units from all over the city.

Thursdays are set aside for uniform day for the entire unit. Also, inspection of uniforms and practice for the drill accompany the donning of the uniforms.

There are also fund raisers which are often profitable ventures. Opinions are expressed freely within the unit. One of the unit members said "You can really be yourself in such a well organized organization."

THE ROTC STRUTS their stuff in the Veteran's Day Parade.

MALE DRILL TEAM: Steven Yelladay, Cornelius Jorman, Kenneth Kendrick, Anthony Howlett, William Johnson, Christopher Smith, Lloyd Reed, Scott Bruce, Damon Davis, Benjamin Meadows, Jeffery Yarbrow, Daniel Chubb, John Whitfield, William Thomas

ROTC STAFF MEMBERS: 1st Lt. Vernon Utley, 2nd Lt. David Harris, 2nd Lt. Dennis Fulton, 2nd Lt. Felicia Teague, 1st Lt. Michael Beard, 2nd Lt. Devon Cummings, Cpt. Robert Patterson, 2nd Lt. William Mansfield, Sg.M Esther Hale, 1st Lt. Robert Jackson, 2nd Lt. Anthony Appleton, 2nd Lt. Aubren Brown





RESERVE CHEERLEADERS lift the spirits of faithful Ridgers during a "smashing" football game.

1980-81 RESERVE CHEERLEADERS: Clara Burnett (Captain), Lisa McEachern, Wanda Edwards, Anne Daniell, Anna Harper, Julie Peacock, Donna Hughes.



1980-81 FRESHMAN CHEERLEADERS: Cynthia Bryant, Tamara James, Tracey Mundy, Libby Guernsey, Evelyn Minor, Selena Flowers, Amy Weichert.

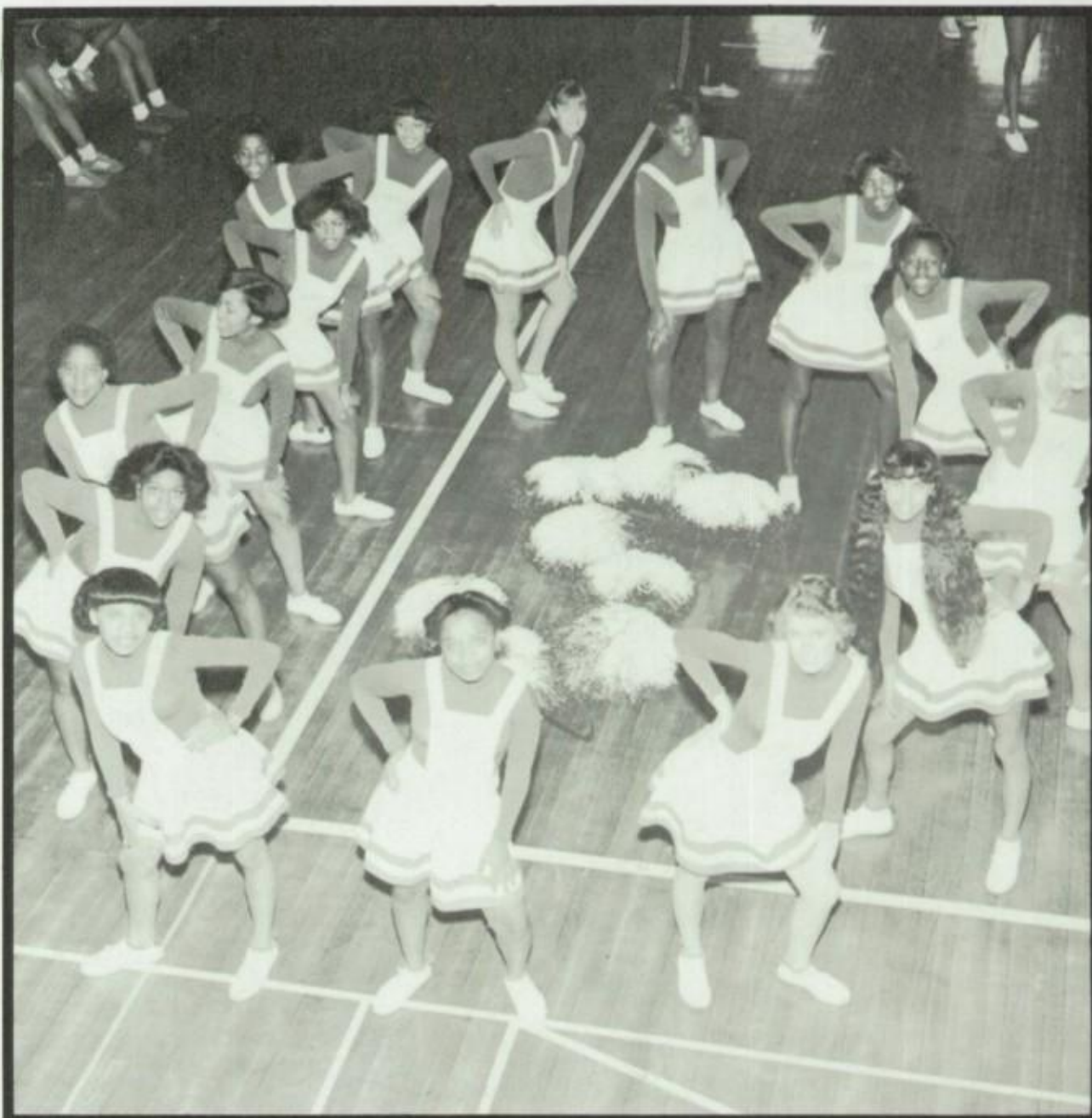
The Devil Made 'Em Do It

Spirit Makers Con't

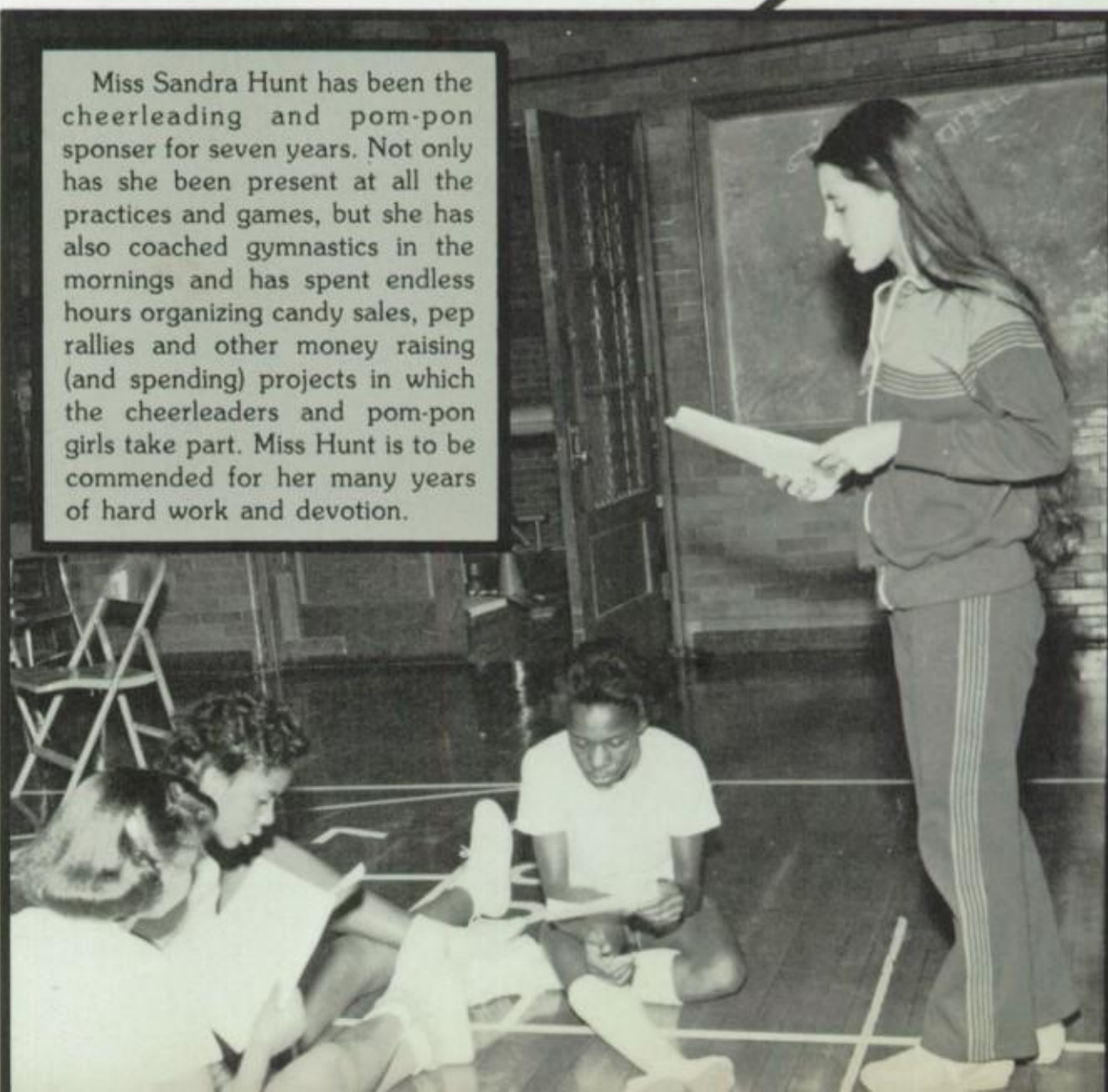
and many of them attend the early morning gymnastics sessions to improve their flexibility and their tumbling skills.

Precise movements and well executed cheers are a result of all the time, effort and dedication put forth by the cheerleaders.

1980-81 DEVILETTES: (Clockwise), Linda Kidd, Carla Williams, Carmela Zachary, Cheryl Colston, Mishon Roddy, Kathy Le Forge, Pearl Watts, Stephanie Butler, Mary Ann Endsley, Angela Johnson, Rhonda McNeil, Kim Johnson, Rochelle Boyd, Andrea Floyd, and Tammy Holtz.



Miss Sandra Hunt has been the cheerleading and pom-pom sponsor for seven years. Not only has she been present at all the practices and games, but she has also coached gymnastics in the mornings and has spent endless hours organizing candy sales, pep rallies and other money raising (and spending) projects in which the cheerleaders and pom-pom girls take part. Miss Hunt is to be commended for her many years of hard work and devotion.

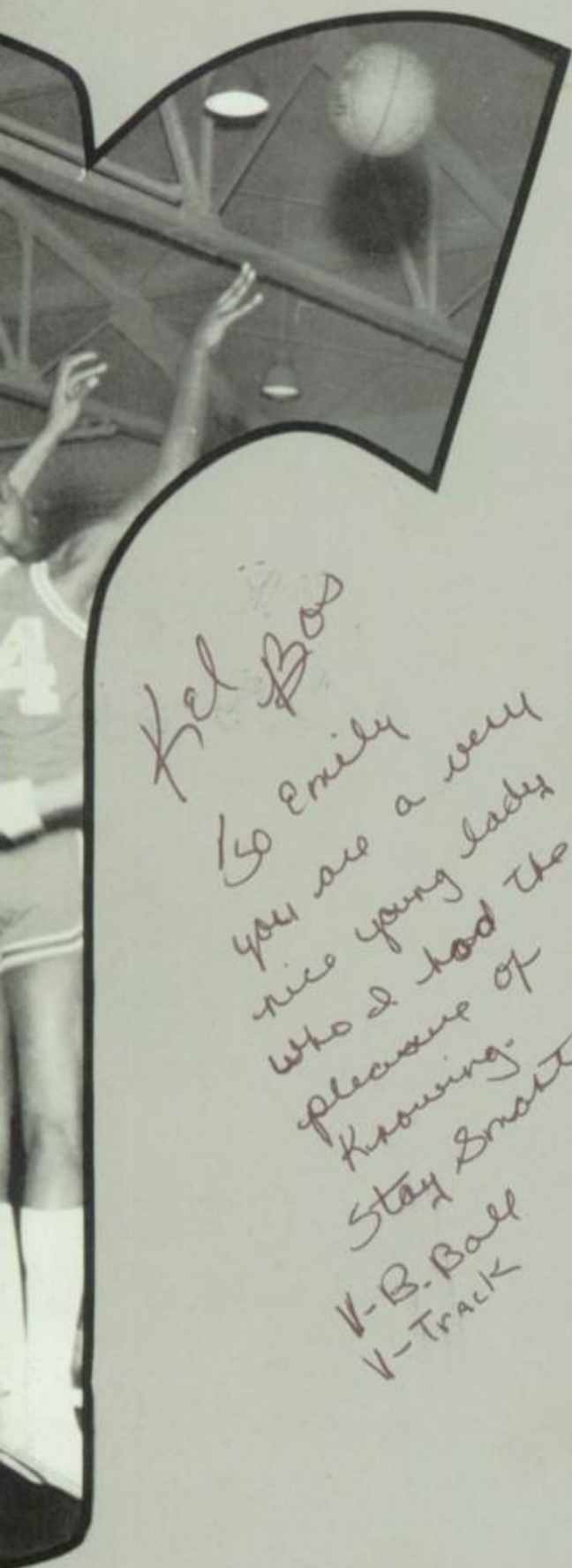




SIMON SAYS, "Raise your left arm" as the Devilettes march in the Veteran's Parade.



1980-81 FRESHMAN POM PON Row One: Trish Smitha, Tonya Davis, Katie Walker, Kelly Vale, Row Two: Connie Gatewood, Dawn Hochradle, Sherri Campbell, Row Three: Belinda Wills.



Hel Bos
Go Emily
you are a very
nice young lady
who I had the
pleasure of
knowing.
Stay Smoother
V-B. Ball
V-Track



BODY BODY BODY BODY BODY BODY BODY



BODY BODY BODY BODY BODY BODY BO

To the unathletic person, all the huffing, puffing, sweating and injuries involved with sports is often a wonder. Is it really worth it? Is there a magical drive which makes athletes want to leap hurdles for goals and pass the pigskin for a homerun? Could school pride or team spirit transform your basic everyday Shorttridger into a vivacious whirlwind of energy? The answer to these and many other questions is yes, yes, yes! This is what gives our teams their get up and go! The result may not be worthy of a state championship, but the excitement and enthusiasm built around these athletes proves that all is worth the effort.

SHS GRID IRON

With the nights getting cooler and the days shorter, throngs of Ridgers flock to nearby football fields to watch our Devils meet in battle with a rival team. The 1980 Shortridge Varsity team clawed its way to a 4-6 record under the watchful eye of coaches Gary Brown, John Haynes, and Cliff Sedan. Despite prior predictions that our team would have a catastrophic year, the coaches, from a selection of inexperienced players, molded a team which proved itself capable of working together.

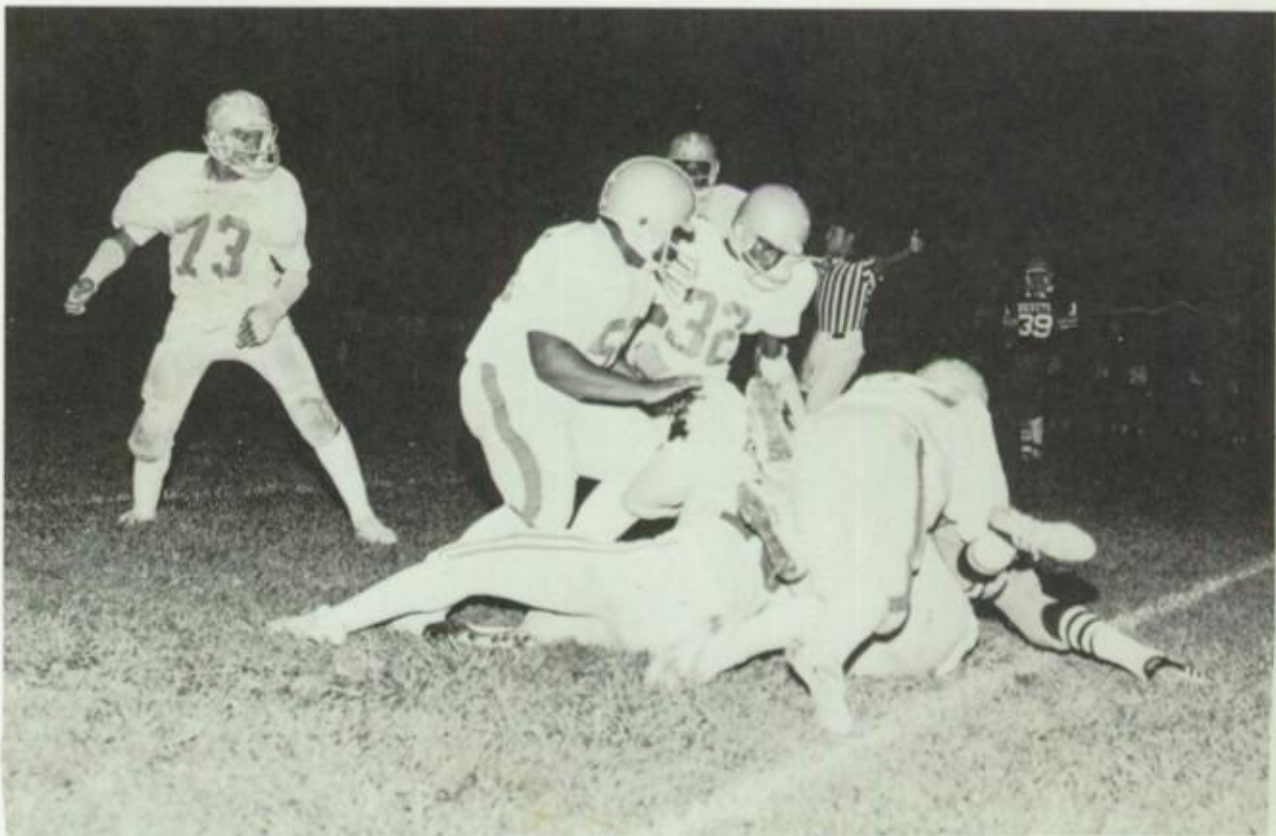
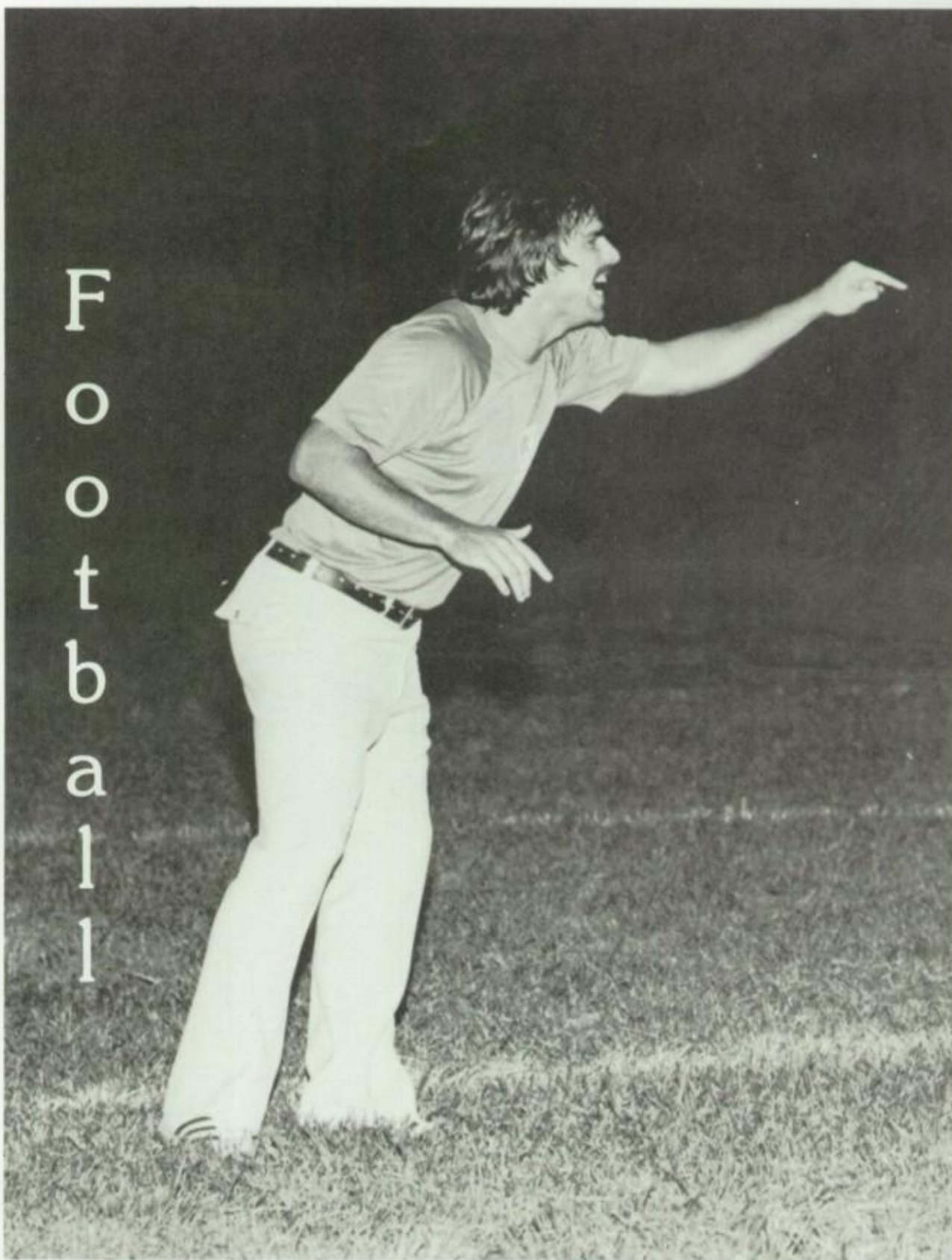
This year's team was led on offense by veteran fullback, Lucian Anderson, senior tailbacks, Gary Davis and Lester Rowe, quarterback, Greg Brase, and wide receiver, co-captain Ezra Johnson. On defense the team showed strength led by co-captain, Henry Jordan, tackle, Karl Brown, and linebacker, Jeff Outlaw.

Even though our team suffered a disappointing first game loss to Northwest, our Blue Devils later became known as "the Homecoming Spoilers" as they defeated both Attucks and Arlington at their Homecomings. Unfortunately, we were defeated at our own Homecoming by the powerful, state-ranked Marshall Patriots. A high point of the season came when the Blue Devil Machine rolled over our arch rival, Broad Ripple on their home field.

Returning players and coaches are optimistic that the Shortridge Blue Devils will be up and ready for the 1981 season.

Coach Brown points out his intentions.

Come on guys. Did he really swallow it?





VARSITY FOOTBALL: Row One; Darryl Wells, Jonny Cowherd, Jerry Ratcliff, Ray Bradley, Henry Reed, Ezra Johnson, Joe Matthews, Greg Davis, Brett Nolcox, Forrest Radcliffe, William Haygood, Michael Avant, Keith Philips, Michael Woodruff, Charles Pryor. Row Two; Kevin Clay, Andrew Madison, Lester Rowe, Gregory Brase, Jerry Banchy, Ralph Ross, Darryl Brigham, Kevin Thompson, Todd Turner, Henry Jordan, Jeffery Outlaw, Keith Dickens, Kenneth Dickens, Brian Riechel, David Diggs. Row Three; Coach Haynes, Coach Brown, Coach Sedan, Randy Banks, Samuel Keys, Lucian Anderson, Cornell Donaldson, Karl Brown, Joe Reuter, Johnathon Baker, Steven Woods, Michael Roland, Eugene Simmons, Andrew Neff.

VARSITY FOOTBALL RECORD

NORTHWEST	LOST
TECH	WON
BROADRIPPLE	WON
SCECINA	LOST
BEN DAVIS	LOST
ATTUCKS	WON
ARLINGTON	WON
MARSHALL	LOST
CHATARD	LOST
CATHEDRAL	LOST



ONE OF THE MOST exciting games of the season was when the Devils gave their all against Broad Ripple, beating them on Ripple's field.

CO-CAPTAINS EZRA JOHNSON AND HENRY JORDAN prove that Tide Laundry Detergent really does the job!

Fighting Frosh

Through the heat, injuries, and the usual misfortunes of football, the team hung together and finished the season with a .500 winning average. The team always seemed strongest in the second half of most games, exhibiting a powerful defense. The offense, which is not to be slighted, often caught the oppositions defense off guard with surprising touchdowns.

The leading ball carriers were Rick Barnett and Thurman Montgomery. Outstanding receivers were Scott Mutchmore and Lamont Rose. Stand-outs on defense were Jeff Johnson, Chris Harmon, Chris Hogue, Rick Critchfield, and Greg Willis. Anthony Lambert and Darryl O'Kelly were used as utility players and worked well in a variety of positions.

FRESHMAN FOOTBALL

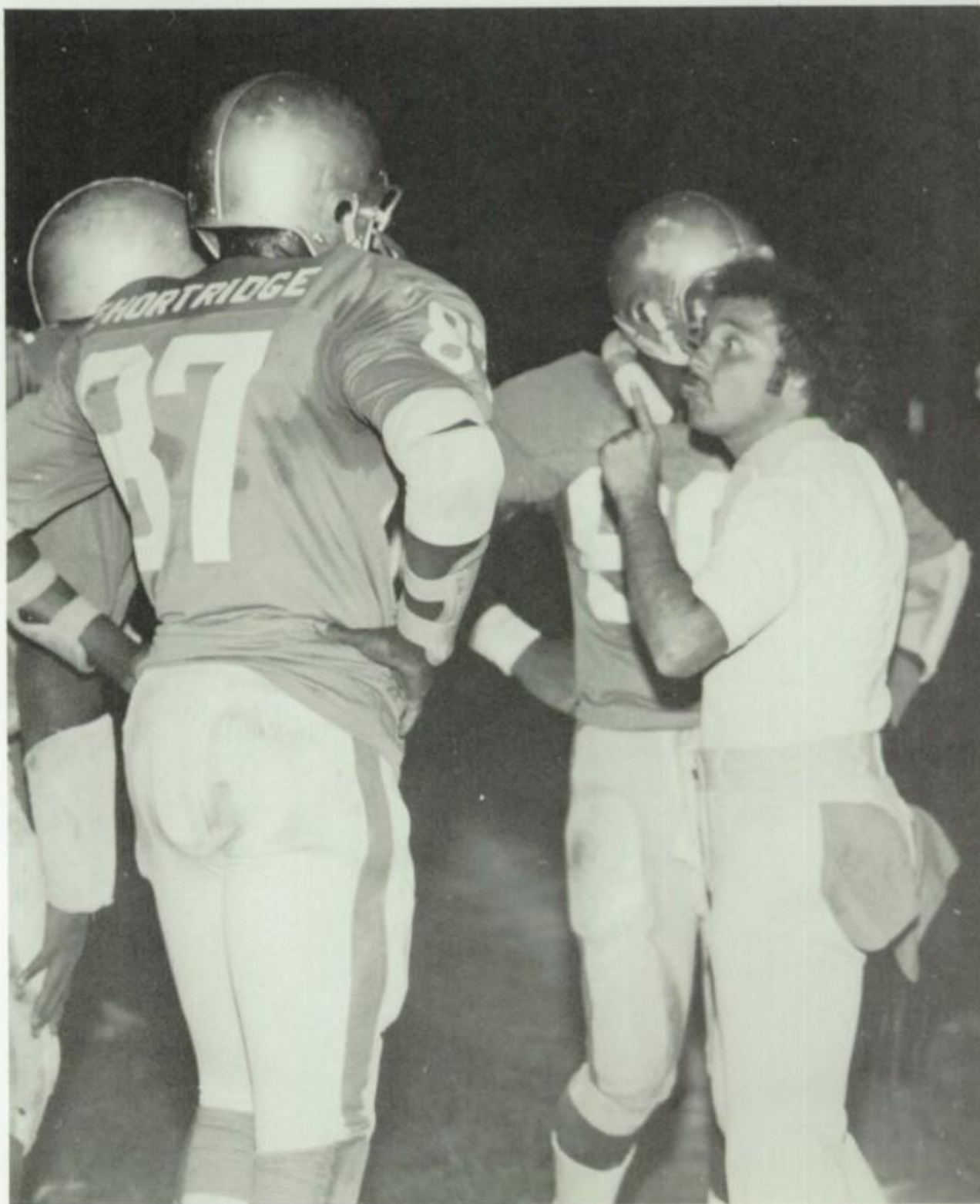
Steve Arnold	Kerry Jones
Michael Austin	Charles Lambert
William Brame	Willie Martin
Kenneth Brooks	Thurman
Tyrone Brown	Montgomery
Rick Burnett	Scott Mutchmore
James Compton	Darryl O'Kelly
Rick Critchfield	Kevin Parks
Alfred Dartis Jr.	Donald Primm
Rose Ellis	Elmer Quarles
William Gatewood	Ben Reichel
Victor Glover	Aurthur Spain
Chris Harmon	Marcus Taylor
Harold Hogue	Gregory Willis
Jeffery Johnson	

FRESHMAN FOOTBALL

Tech	0-6
B. Ripple	8-0
Secena	14-0
Attucks	2-0
Arlington	8-6
Marshall	14-24
Chatard	0-8
Cathedral	14-22

In a useless attempt, a Marshall patriot tries to deflect a kick from one of our SHS Satans.

Coach Haynes relly expresses his feelings about the play that allowed Arlington to score.



Gymnastics

Tumbles And Rolls Just For Fun

Believe it or not, SHS has a club that meets every Tuesday through Friday at 7:00 o'clock in the morning. This is the Intramural Gymnastics Club.

The members of this lively group somehow manage to drag themselves out of bed at the break of dawn and get to school in time to do a few flips here and there before going to class. The affiliates of this limber organization are easily recognizable. They are the only students hurrying through the halls desperately trying to get to their first period class with a pair of tennis shoes in one hand and warm-ups in the other.

Most of the students who participate in the gymnastics club are girls that have been on the cheerleading squad at one time or another. However, there are a few exceptions. There are some girls that simply go to do a few exercises or to practice and improve their tumbling skills, and as shocking as it may seem, there are several boys in the club that go to tone up their muscles and show off their macho abilities.

If you can pull yourself out of bed and manage to get to school before the sun rises in the morning, you are more than welcome to join the early morning gymnastics group and try your hand at turning flips or flexing muscles.

BRING THAT LEG back or I'm telling Miss Hunt!

INTRAMURAL GYMNASTICS: Row One; Judy Moore, Grant McCann, Anna Harper. Row Two; Maeve Spicer, Michelle Brown. Row Three; Wanda Edwards, Michelle Jones, Julie Peacock.

The Long Run

1980 was a busy year for Shortridge runners. In a year in which all running distances were converted to meters, many old track records tumbled and new metric marks were established.

After proper training, the team took off on its first meet, realizing that its first competitor would be a tough one; the Washington Continentals. Despite the loss to Washington the team came back and won its next seven meets. They closed the season with a final record of 9 wins and 3 losses.

This year's team was coached by Jim Hausman who was assisted by Greg Allen and Albert Evans. The team was led by seniors Kenny Peacock, Thaddeus Brown, Greg Smith, and Tommie Williams.

Along with setting a new batch of records, Coach Hausman's team finished fourth in the city sectionals, Attucks Invitational, and the Pike Invitational.

Although the girls did not have as good a year as the boys, the team also set many records. The squad was led by seniors Valerie Sharpe, Sandra Petty, Cynthia Appleton, and Patricia Williams.

Despite a mostly rookie team, this year's cross country team had a good season. The team, coached by Albert Evans, came to a final record of 5-7. The record easily could have been reversed had the "breaks" not gone against Shortridge in two very close meets. At some meets, only two minutes separated the top seven.

Chasing the boys this year, was an element missing from the team for several years . . . girls. Leading the field for the girls was junior Angie Barnett. Angie finished and impressive fourth in the city, as did the entire girls' team.

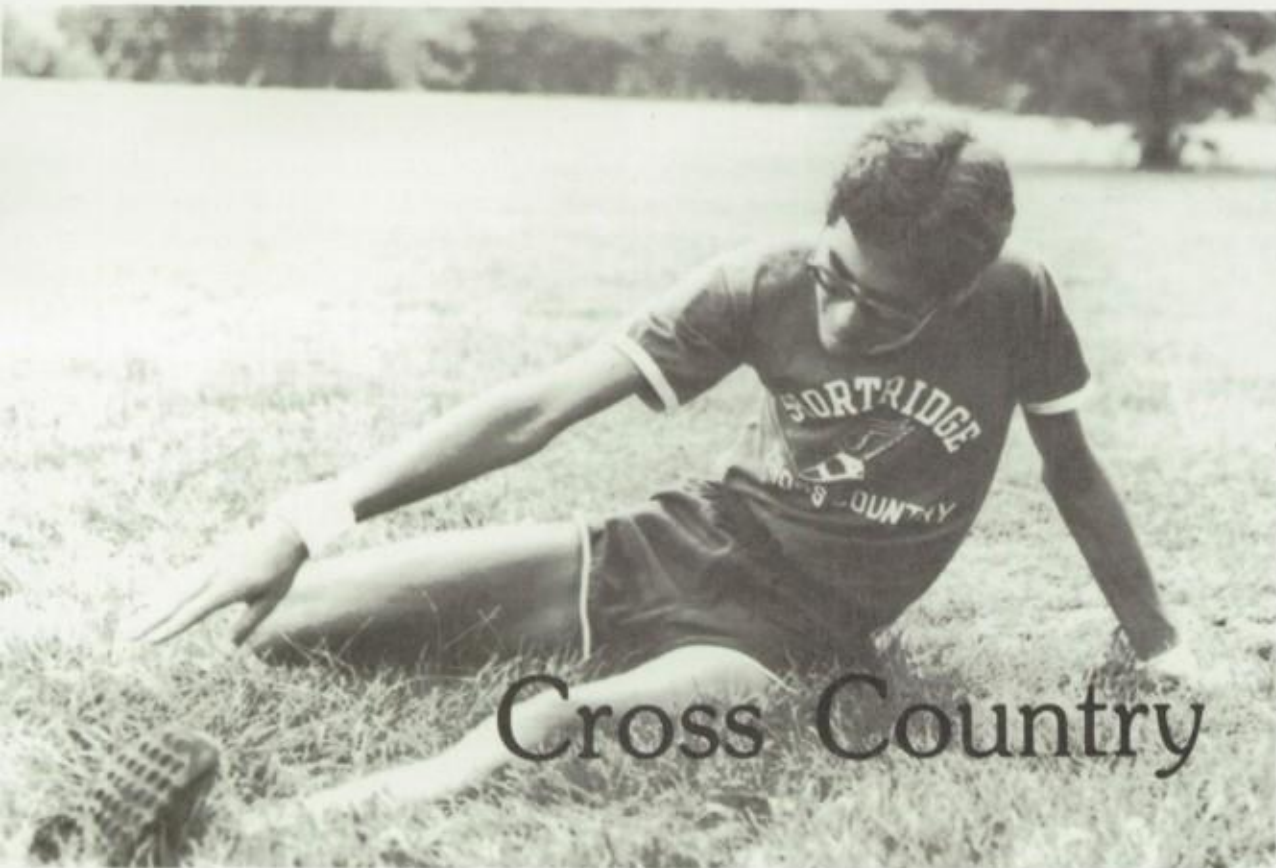
WITH THE LOOK of unconquerable determination Angela Watts prepares to propel the shot into space.

WITH VICTORIES like this one, Tommie Williams advanced to the State.



Track





CYRUS BEHROZZI, sophomore, in agony as he can't find his right leg.

1980 CROSS COUNTRY ROSTER

Anthoney Appleton
 Patrick Appleton
 Craig Banks
 Cyrus Behroozi
 Dwight Edelen
 Carlton Haygood
 Jerome Jorman
 Scott Murphy
 Matthew Murrel
 Ken Watkins
 Becky Appenfelder
 Angie Barnett
 Mona Edmonds
 Cathy Hinant
 Tonya Tiggs
 Andrea Wagner



1980 VARSITY CROSS COUNTRY RECORD

	SHS
Washington	WON
Howe	LOST
Brebeuf	LOST
Arlington	WON
Cathedral	LOST
Attucks	WON
Heritage Christian	WON
Pike	LOST
Broad Ripple	LOST
Ritter	LOST
Manual	WON
City	Boys LOST
	Girls 13th
Roncalli	4th
Sectionals	LOST
	11th

Front Row: Cathy Hinant, Brenda Smith, Valerie Sharpe, Sandra Petty, Angie Barnett, Joann Joyner, Clara Burnett.

Middle Row: Monica Mimms, Stephanie Haygood, Lisa Bell, Rhonda McNeil, Diana Gore, Andrea Floyd, Renee Hayes.

Back Row: Ms. Sandra Hunt, Ms. C.J. Morton, Aledra Kimbrough, Cynthia Appleton, Edie Cassell, Angela Watts, Patricia Williams, Diane Murrell, Casandra Collins, Wanda Edwards.

1980 BOYS VARSITY TRACK RECORD

	SHS
Washington	LOST
Ben Davis	WON
Chatard	WON
Secena	WON
Howe	WON
Broad Ripple	WON
Attucks Coed	4th
Attucks	WON
Marshall	WON
Manual	LOST
Pike Invitational	4th
Northwest	WON
Cathedral	WON
Tech	LOST
City	4th
Sectional	4th

Anthony Appleton	Henry Jordan
Patrick Appleton	Floyd Joyner
Michael Avant	Samuel Keys
Rodney Avant	Andrew Madison
James Ballow	Andre Malone
Craig Banks	Phillip Miller
Cyrus Behroozi	Kenneth Peacock
Charles Brown	Jerry Rasdell
Karl Brown	Phillip Roberts
Thaddus Brown	Gregory Smith
Alphonso Chapman	Robert Stewart
Robert Christian	Keith Talley
William Edelen	Michael Williams
Michael Foster	Tommie Williams
Scott Griffith	Michael Woodruff

Soccer 'Strikes'



Over the past few years, soccer has become a very popular sport in America, and the Ridge has added its own enthusiasm towards this exciting game. Our blossoming soccer team, The Strike, has sparked a little spirit in our students, teachers, and the many interested parents.

Two of Shortridge's "main men," Principal Ben Johnson, and Vice-Principal Don Oldham, noticed the team's need and did their best to bring the struggling team to it's goal scoring feet. Finding a home field for both the Fall and Spring seasons was not nearly as difficult as outfitting the team with needed equipment. Still, regardless of all impediments, large or small, these two Supermen made things work; the team now owns goal nets and will, soon, have regulation goals standing on its future home field on the north side of the school.

The team began as a neighborhood getto-

gether after school for a game of soccer. The search for someone to lead the assortment of talented feet and heads ended as Mr. Tom Birk and Mr. Rocky Grismore volunteered their services.

The team's coaches lead the players through many gruelling practices in almost impossible weather.

Finances for the uniforms and entry fee for the league came from the pockets of devoted members and supporters.

The team's name, The Strike, was chosen in response to the teacher's strike in the Fall of '79.

With financial and many other difficulties, the determined team continued to push a little harder through its 1980 Spring season, to end it with a record of 9 and 4. The Strike was the only Indianapolis Public School team in the league, and finished third in the city.

Spring 1980
Pike
Brebeuf
Cathedral
Team Carmel
New Palestine
Greenfield
Marshall
Chatard
Carmel II
North Central
Noblesville
Warren Central
Zionsville
Lawrence North

LOST
WON
WON
LOST
WON
WON
WON
WON
LOST
LOST
WON
WON
WON
LOST

Fall 1980
Zionsville
North Central
Carmel II
Team Carmel
Greenfield
Brebeuf
Noblesville
Zionsville
North Central
Carmel II
Team Carmel
Greenfield

WON
LOST
LOST
LOST
WON
LOST
WON
WON
LOST
TIE
LOST
TIE

AAREN PERRY heads the ball over his opponent to a distal teammate.

ERIC EARHART teaches new disco steps to a Carmel II player.





August came quickly and the Strikes were on the practice field at Tarkington Park preparing for the Fall season. From the hot days of August to the biting cold of October, the team practiced four days a week and played games on Mondays and Wednesdays. Although Mr. Grismore did not coach the team in the Fall, the team continued to build with the support of dedicated Strike fans.

Fighting against the tough teams on the Fall schedule, the Strike finished its season at 6 and 6.

The team went proudly to the State Tournament consisting of some of the finest teams in the state. The tourney, for the Strike, was ended on October 21, 1980, as they were defeated in the second game of the play offs.

The 1981 Spring season will begin as soon as the mercury begins to rise, and as usual, the games will be free of charge.

BREAK OUT THE Bufferin, Jack Nolan.

AAREN PERRY startles a Carmel player with a little jazz in the fullback zone.

1980 SOCCER TEAM: Bottom row: Keith Parks, Linda Smith, David Weber, David Nash, Aaren Perry, Peter Cerola, Ann Foster, Rachel Reigle, Dung Nguyen. Middle row: Heidi Vail, Joe Stilwell, Eric Earhart, Brandt Smith, Robbie Hatchel, Bruce Brosius, Chuck Rugh, Chris Keys, Korben Perry. Top row: John Payton, Craig Harmon, Pat McShane, Paul Beattie, Chris Crean, Paul West, Todd Gardner, Jack Nolan, Tom Birk, coach.

Up For Grabs

The Shortridge varsity wrestling team finished the 1980-81 season with a 4-5 record. Led by Mr. Greg Allen, the varsity squad placed third in the Brownsburg tourney, twelfth in the city tourney and third in the sectional tourney. Brian Reichel captured the only individual championship of the team.

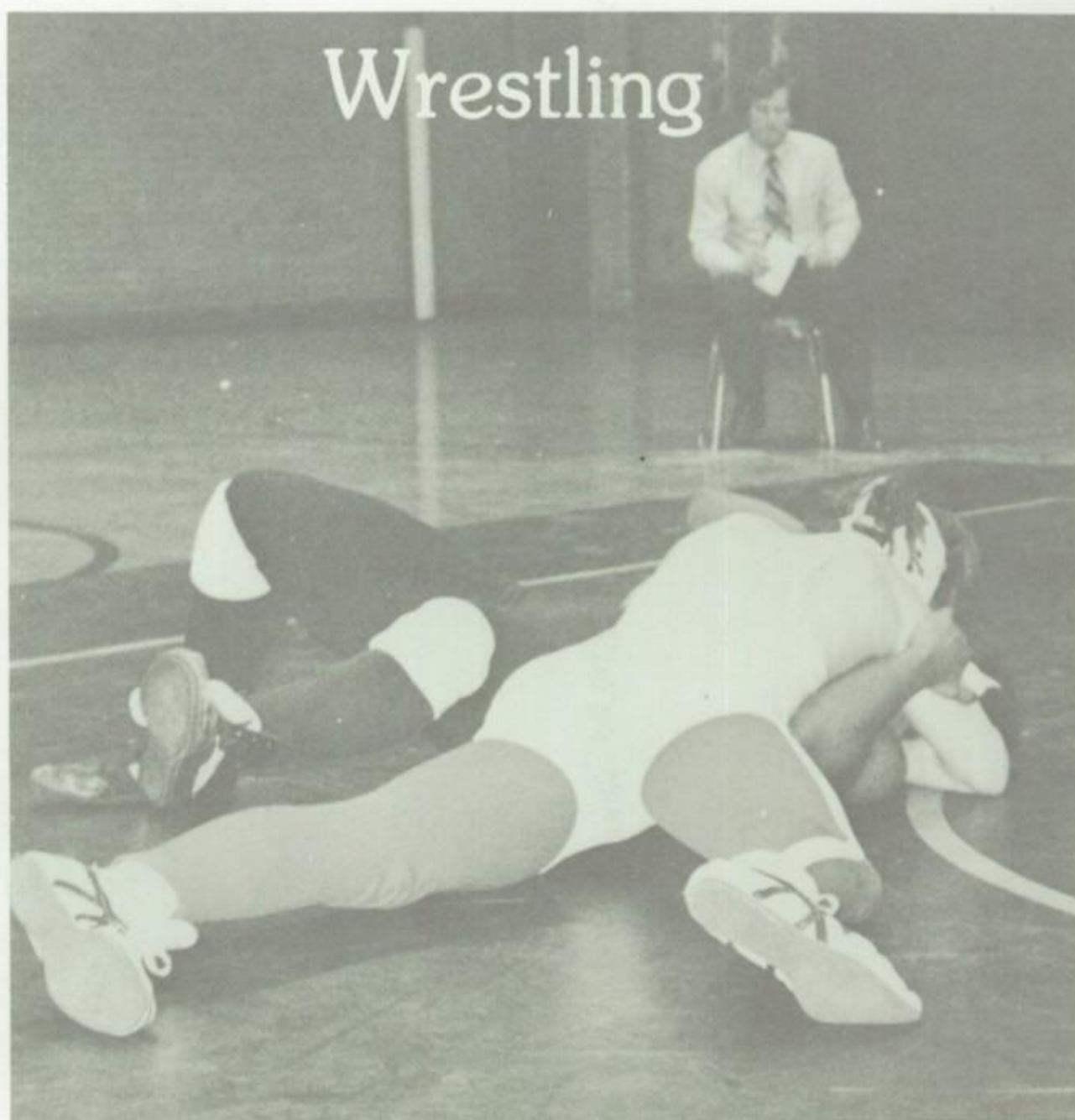
This year the Shortridge squad hosted the Manual triple dual, in which they claimed two of their dual meet victories. Freshman Ben Reichel received the most outstanding wrestler award, pinning all three of his opponents.

The Shortridge freshman team, coached by Mr. James Hausman, managed fourth place at the Brownsburg tourney and seventh place at the city tourney. Outstanding individual performances were made by Elmer Quarles, who achieved a first place at both the Brownsburg and the city tourney, and Cornell Washington who placed second at the city tourney. Brian Ntulogn and James Compton placed fourth in the city tourney.

With this years freshmen joining returning varsity wrestlers Tim Pace, Joe Thomas, Dwight Edelen, Robert Carroll, David Miller, Todd Guise, Michael Avant and Anthony Warren, next year should prove to be a competitive and successful year for the Shortridge wrestlers and coaches.

FRESHMAN TONY WARREN gets on top of things.

1980 VARSITY WRESTLING: Row One: Brian Reichel, Elmer Quarles, Scott Murphy, James Compton, Ben Reichel, Anthony Appleton Second Row: Micheal Avant, Tim Pace, Todd Guise, Jeff Johnson, Joe Thomas, Lonnie Ball



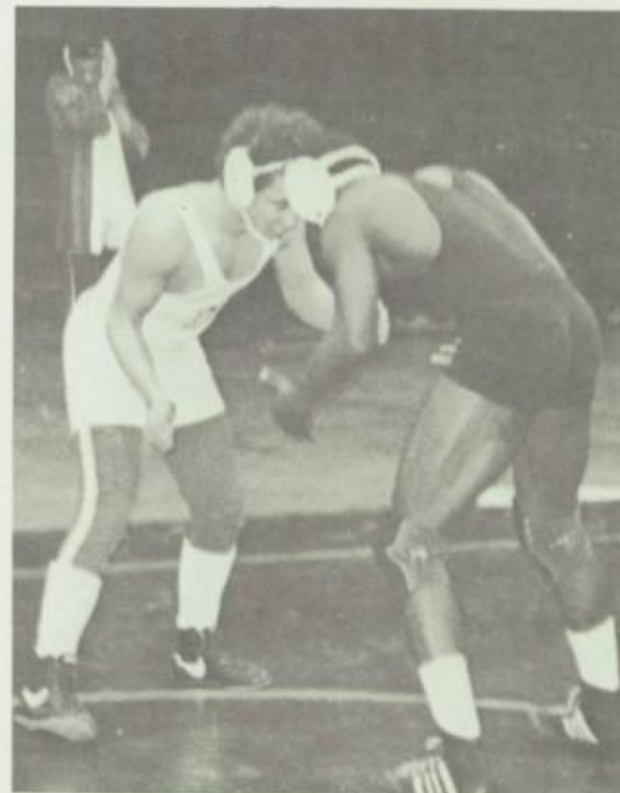


VARSITY WRESTLING RECORD

Ritter	LOSS
Crispus Attucks	WIN
Manual	WIN
Arlington	LOSS
Washington	WIN
New Palestine Tourney	4th
Sheridan	LOSS
Hamilton Heights	LOSS
Mount Vernon	LOSS
Brownsburg Tourney	3rd
City Tourney	12th
Avon	LOSS
Broad Ripple	WIN
Sectional Tourney	3rd

FRESHMAN WRESTLING ROSTER

Brian Thomas	Jeff Johnson
Elmer Quarles	James Compton
Donald Primm	Mike Birdwell
Charles Washington	Brian Ntukogn
Cornell Washington	Alfred Dartis



MICHAEL AVANT DISPLAYS different techniques in defeating a opponnet from Ripple.

TEAM CO-CAPTAIN JOE THOMAS sizes up his opponent in the opening seconds of a match.

MEMBERS OF THE Varsity squad cheer on a unseen teammate at Broad Ripple.





Swinging Into The '80's

The SHS golf team, guided by Mr. Richard Crawley, managed to compile a record of 14 wins, 20 losses, and 1 tie for the 79-80 season. Although no outstanding performances were recognized, the golfers and the coach worked as a team to achieve a record which has not been surpassed in the last fifteen years. Mr. Crawley and returning players, Scott Murphy and Chris Helft, look forward to the next season and hope to improve upon their previous achievement.

SCOTT MURPHY shows his excellent forms in the follow-through of his swing.

SCOTT MURPHY, Chris Helft, Kenneth Riggins, Steve Helmer, Joe Cougan, Dick Crawley (coach) made-up the 1980 golf team.

JOEY COUGAN becoming teed off!





Make A Little Racquet

With summer winding to a close, several groups of devoted high school athletes start sharpening their reflexes with practice before school even opens its doors. Among these groups is the Shortridge Boys Tennis team. Despite a slow start, the team livened up towards the end of the season with the help of #1 singles player, Richard Dickinson, and #1 doubles partners, Jeff Whitesell and Chris Helft, and several late comers. Although the record of three wins and twelve losses is not impressive, the team worked it's hardest to excel with an exceedingly tough schedule. The team played it's best against Arlington and Park Tudor. The team is looking forward to a better year in '81 all under the watchful eye of Coach Steve Tolin.

ROBERT CARROLL executes a smooth backhand return.



1980's girl's tennis team began with cold and windy practices and similar games. Practices, held daily, were light hearted and a good "attempt" at getting the job done.

As the weather warmed up, which was a relief to third seeded Kim Johnson, so did the team. Barbara Wallen, #1 singles enjoyed several wins all in "good humor". Senior, Susie Stilwell, played second seed. She achieved the Most Valuable Player award for the most wins of the season.

The tennis season concluded with a record of more wins and less defeats than the previous year. And the best girls team record and finish in the city tourney in its history.

BOY'S TENNIS RECORD

		shs
Chatard	4	1
Tech	3	2
Washington	3	2
Ritter		Default
Howe	5	0
Marshall	5	0
Cathedral	5	0
Park Tudor	5	0
Arlington	3	2
Roncalli	4	1
Broad Ripple	4	1
Attucks	0	5
Manual	5	0
Sccecina	2	3
Northwest	3	2
City		Tied for tenth
Sectional		
Roncalli	4	1

GIRL'S TENNIS RECORD

		SHS
Marshall	5	0
Attucks	1	4
Cathedral	4	1
Roncali	2	3
Ritter	5	0
Chatard	5	0
Washington	0	5
Manual	2	3
Tech	3	2
Ripple	4	1
Arlington	1	4
Ritter	5	0
Brownsburg	7	0
Scencina	3	2
Avon	4	3
City Tourney		10th

1980 BOYS TENNIS TEAM: Richard Dickinson, Mark Durham, Leon Casey, John Riser, Robert Carroll, Steve Tolin, coach, Jeff Whitesell, Jay Edwards.

1980 GIRLS TENNIS TEAM: Bottom row: Laura Smith, Teresa Turner, Barbra Wallen, Deirdre Perkins, Top row, Donna Cook, Susie Stilwell, Julie Michaels, Lynda Edmond, Carla Williams, Steve Tolin, coach, Valita Fredland.

Batter Up!

The Shortridge varsity baseball team ended their season with a record of 3-13. The team's main problem was their inability to score in pressure situations, and the inconsistency of the pitching staff. The team was strong on defense, and had a lot of raw talent.

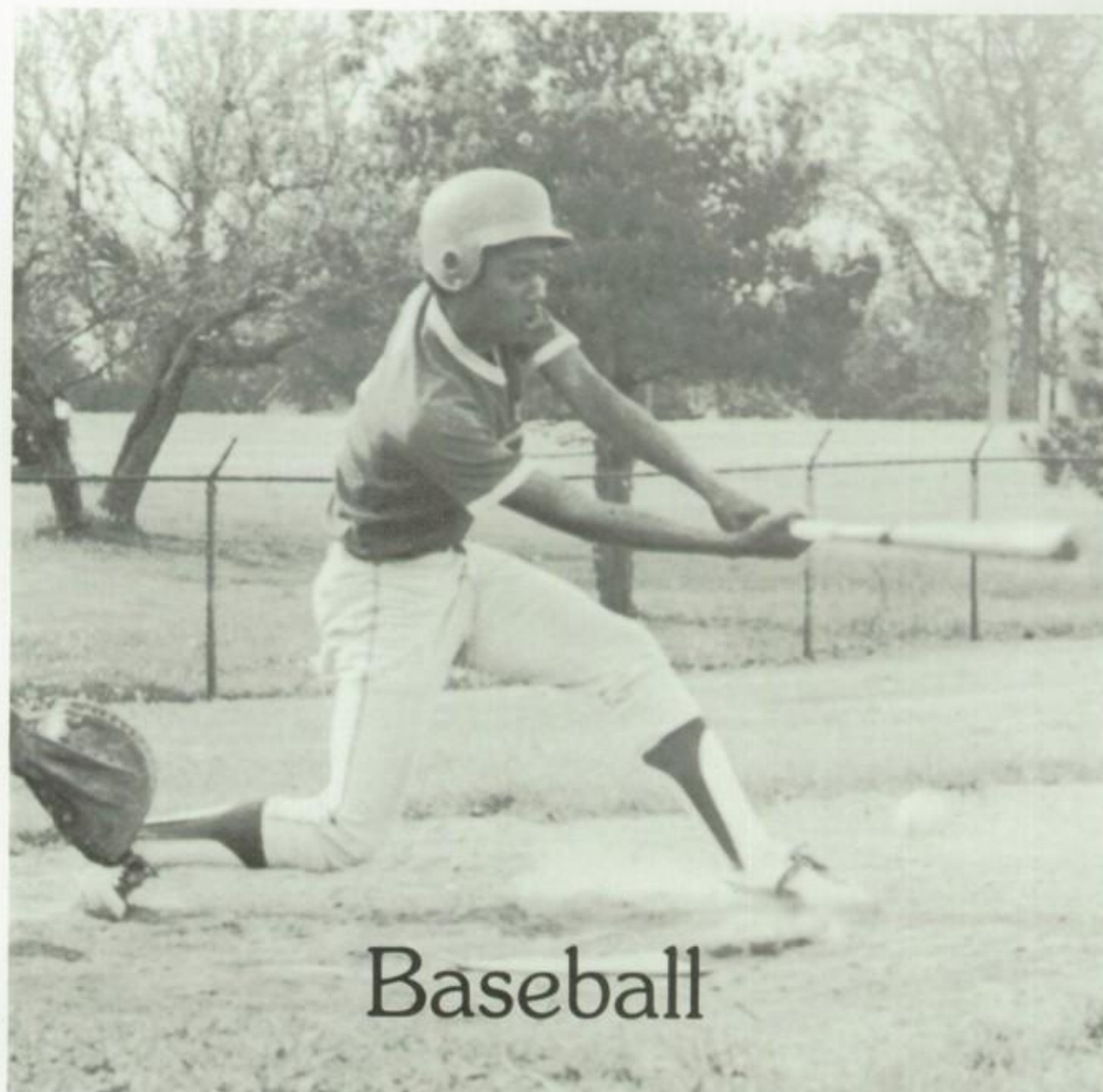
Although the season was disappointing the diamond trotters did win the first game of the city tourney against Scecina, a very competitive and sturdy team, which they defeated with a score of 6-4. Unfortunately the team lost the second game to Washington at a score of 18-9.

The team's victories were over Attucks, Scecina, and Indiana Deaf. The team's most valuable player award went to Nate Bland, and the mental attitude award went to Todd Gardner(1st base). Kevin Thomas had the highest batting average at an impressive .500.

In summary, the varsity players had a losing season with one less victory from the preceding season, but the next season's expectations are soaring high.

Varsity
Nate Bland
Steve Bland
Tim Crean
Rich Cummings
Todd Fechman
Todd Gardner
Eric Johnson
Dino Metzger
Dean Miller
Kieth Parks
Mike Rowland
Ralph Ross
Damon Thomas
Byron Temple
Ken Watkins
Eric Johnson

Eric Wells
Todd Wells
Todd Fechman
Mike Rowland
Mike Bollen
Ralph Ross
Darrell Crabtree
Keith Parks
Mike Selby
Chris Keys
John Weichert
Derek Walker
Eric Johnson
Anthony Mack
Kevin Waire
Robert Brooks



Baseball



Varsity		SHS	Roncalli	11	4
Manual	10	0	Park Tudor	16	4
Washington	10	7	Arlington	12	2
Indiana Deaf	5	21	Scecina	0	4
Ritter	6	3	Tech	11	3
			Attucks	0	2
City Tourney			Sectionals		
Scecina	4	6	Northwest	9	1
Washington	18	9			
Broad Ripple	11	8			
Brebeuf	4	1			

KEVIN THOMAS swings for a low pitch.

FIRST BASEMAN, Todd Gardner, reaches for the play-deciding ball.



On Deck

The reserve baseball squad held together with the glue and guidance of Coach Haynes. The team record was an unimpressive 1-7, but did not reflect the skill and talent that actually existed on the team.

The main problem that faced the team was inexperience and the fact that they had never before played as a team on the field. Coach Haynes did his best to whip them into a fire-breathing, base-dusting baseball machine. The team was pitted against richer baseball programs who had remarkable talent, and sometimes just plain and simple intimidation defeated the Shortridge nine before they ever staggered out of the dugout.

The pitching staff consisted mainly around Ralph Ross and John Weichert with a few tosses of relief here and there by Mike Selby and Darryl Crabtree. The staff was well-backed by an outstanding defensive infield and outfield.

Both of these were utilized to their fullest to hold the other team's runs. When it came to be Shortridge's turn at bat, the players who so gracefully executed "Wow-look-at-that" plays on defense were frequently silenced at the plate only to return to the dugout with heads hanging low. It was this that brought on the downfall of the "Big Blue Machine". There was at least one Homer hit by third baseman Michael Bollen.

The season was filled with more than just serious baseball. There is as always, a lighter side to sports. The team just won't admit what that lighter side is just yet, but if you want to know, come to a game. They really need all the support that they can muster.

It can truly be said that these wild guys are dedicated to the true American pastime, the one sport revered by all, the sport that fits right up there with Mom, Hotdogs, and Apple pie-Baseball.

Reserve		SHS
Washington	7	2
Scecina	12	5
Tech	8	1
Arlington	5	4
Manual	21	5
Avon	8	4
Broad Ripple	1	3
Cathedral	1	0

TODD GARDNER lifts off base as he throws a ball to home plate.

Looking Up . . .

The Girls Varsity Basketball team is finally getting its act together, after a three year losing streak. Under the direction of a new coach, Mr. Richard Crawley, alias Borus Vulgaris, the teams luck seems to be changing.

Coach Crawley has drilled the team into a well working basketball squad. The team pulled together under his direction and is looking forward to next year.

One of the starting forwards, Donna Stevens, is the second highest scorer in the city. The other have also made great progress and plan to return next year. The team will lose only one player, Dawn Robinson, who will be graduating in June. Next fall Coach Crawley will have an experienced team to start off the season.

Girl's Reserve Basketball

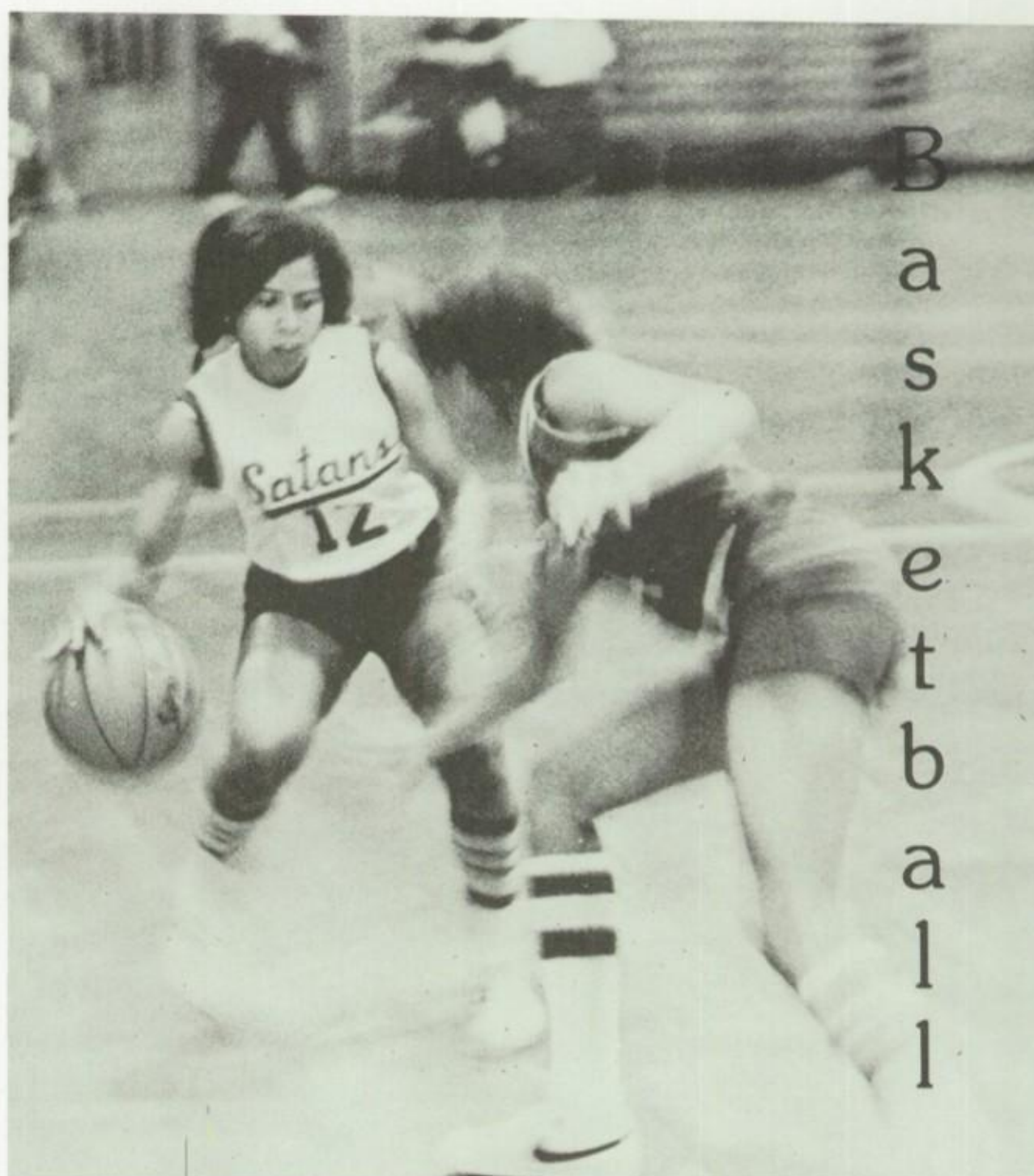
Lisa Bledsoe
Allison Carter
Janice Carey
Wanda Edwards
Sherry Kimbrough
Lisa LeForge
Tina Thomas
Lisa Tuggles



TINA THOMAS FINES a jumper over the outstretched arms of her opponent.

NATALIE'S MUSES' smooth dribbling enabled her to keep the ball from an eager Attucks defender.

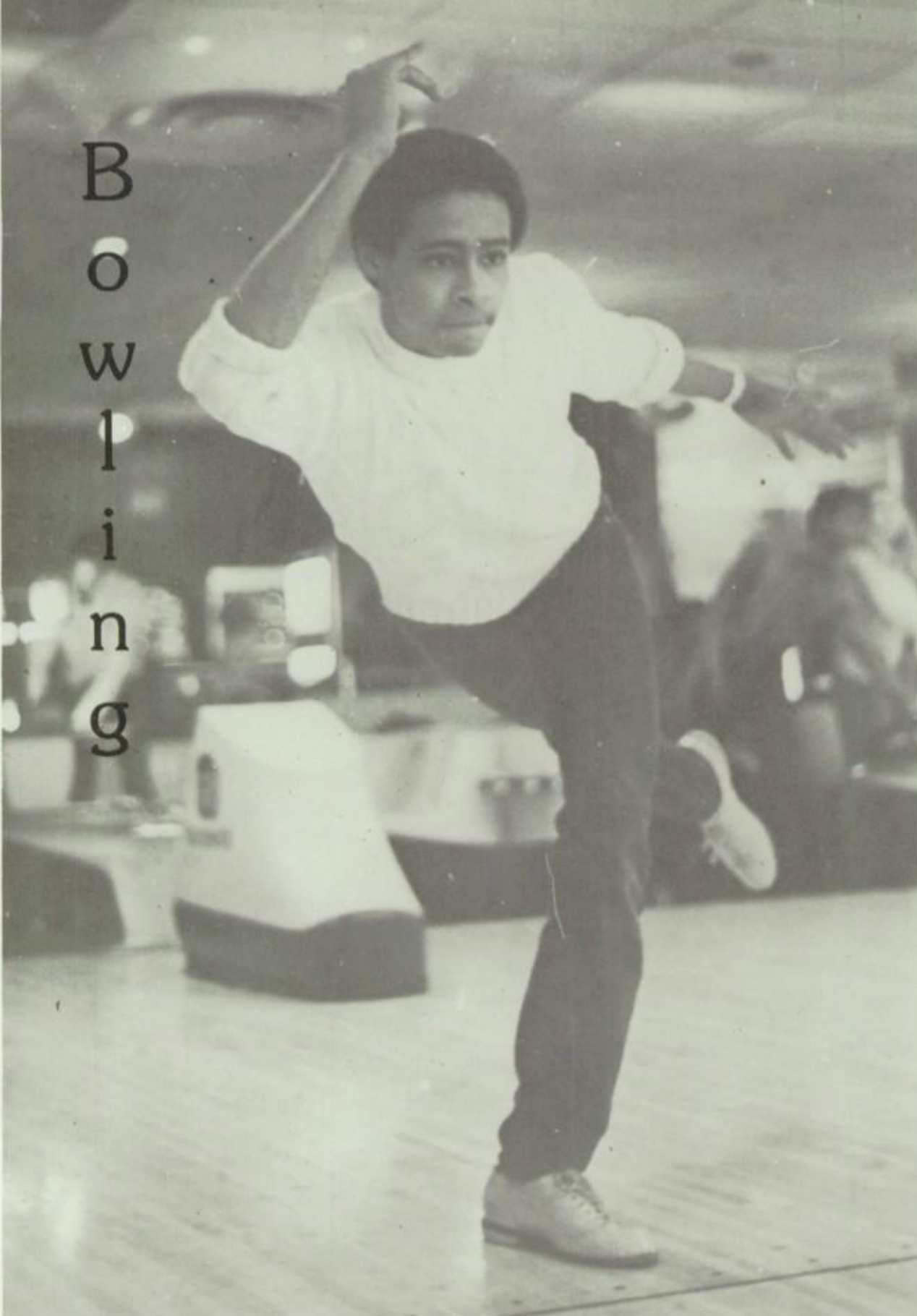
GIRLS VARSITY BASKETBALL; Row One: Linda Smith. Row Two: Janice Carey, Andrea Floyd, Donna Wells, Latonia Riley, Donna Stevens, Brenda Smith, Dawn Richardson.



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B o w l i n g



STYLE AND CONCENTRATION are exemplified in senior Kirk Butler's bowling form.



DONNA STEVENS pauses for a moment from her duties as girls varsity captain for a picture.

Competitive Fun

Intramural bowling has become a very popular sport at Shortridge. For two years, the bowling team has been coached by Ms. Twyllah Kendrick, with help from Mr. Rocky Grismore in 1979-80. The team meets in the cafeteria on Mondays at 3:15PM, many with their own bowling balls in hand, and head out to 421 Bowling Alley. Each member is responsible to pay his own bowling fee, including the cost for two games plus shoes. This year the team consisted of eight sub-teams with four members each, and three to five alternates. When Ms. Kendrick was asked who could join the team, she answered, "Anybody can be on the team! It's bowling for fun. We'll be glad to work with members on their form and help them to enjoy and improve their game."

The team was more serious about bowling good games this year. Five members, Karen Corn, Leroy Baker, Kirk Butler, Geary Brown, and Thurman Montgomery, broke the score of 200. Two other members, Kenneth Watkins and Vi Dam, came very close to breaking 200 with the score of 190. Very few girls have gone out for bowling and stuck with it. This year, Theresa Chubb, Maeve Spicer, and Karen Corn were the only females actively participating. Karen Corn, a junior, was asked what she liked most about the bowling team. She replied, "I've met a lot of very nice people who I would not have met if I hadn't decided to be on the team. I also like it because everyone is there to have fun, whether they win or lose." The same question was asked of senior Kenneth Watkins who replied, "It's not like everyone is out to beat everyone else, it's simply friendly competition. However, the best part comes after everyone had completed their two games and we all blow our money on Space Invaders!"

The four bowling members with the highest averages may participate in intermural bowling. These four members travel to All-Star Bowl where they compete against eight other township and public schools. This year Rory Bradford, Karen Corn, Kenneth Watkins and Randy Banks represented Shortridge.

The members of the bowling team greatly encourage anyone who wants to improve their bowling skills and have fun at the same time to join them next year for another fantastic bowling season!

track

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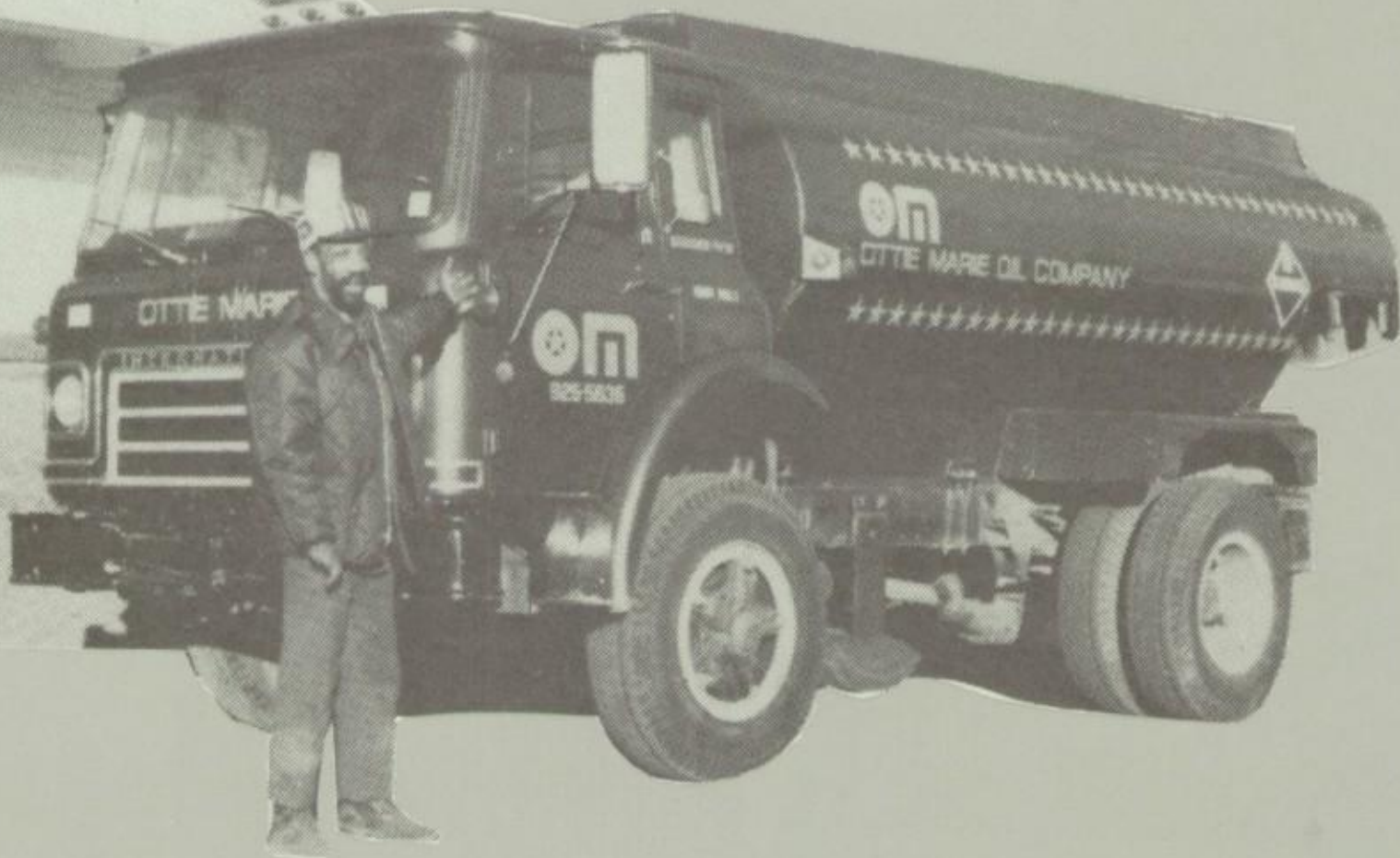


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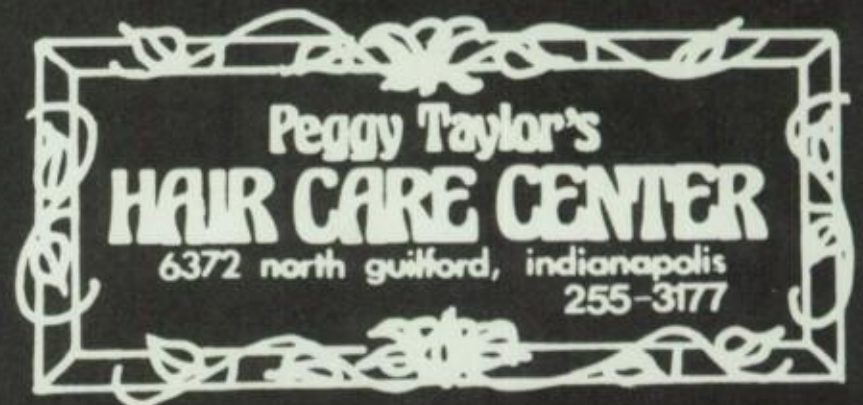
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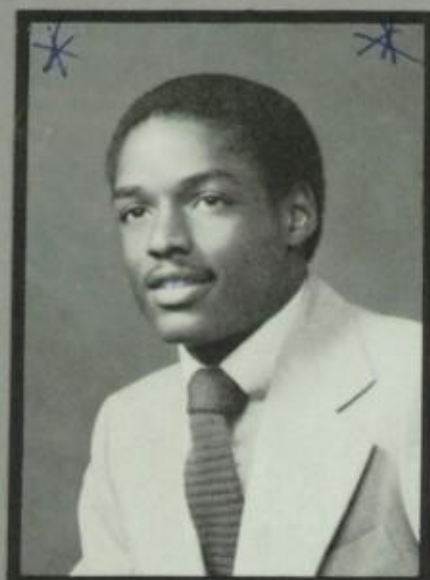
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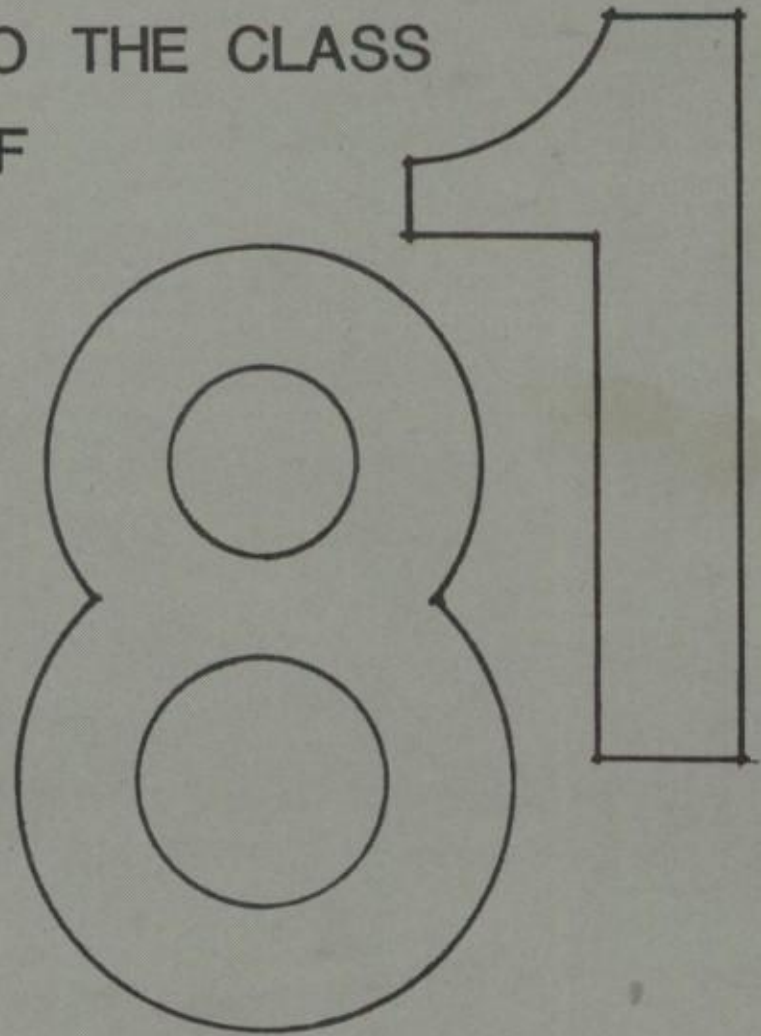
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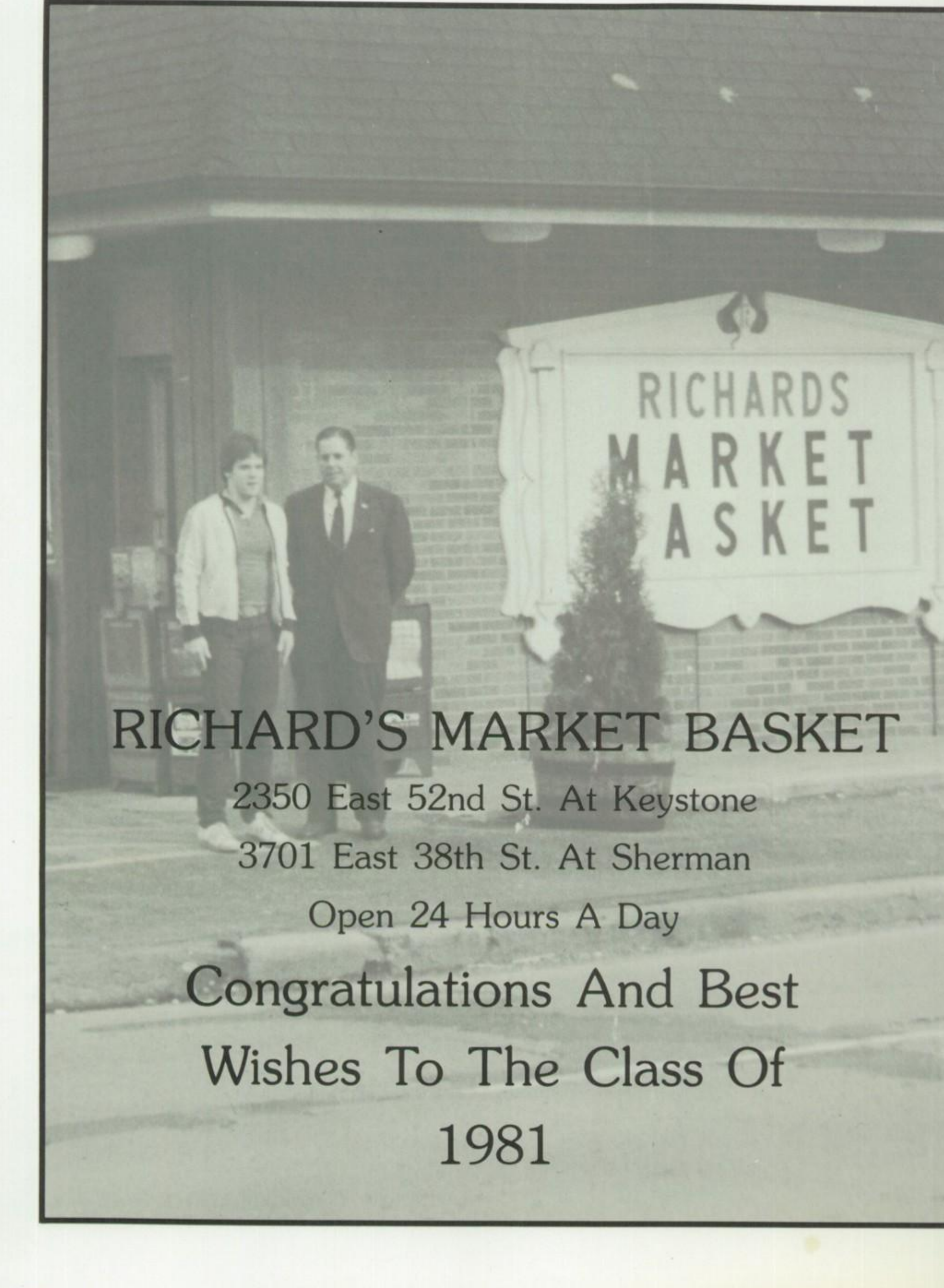
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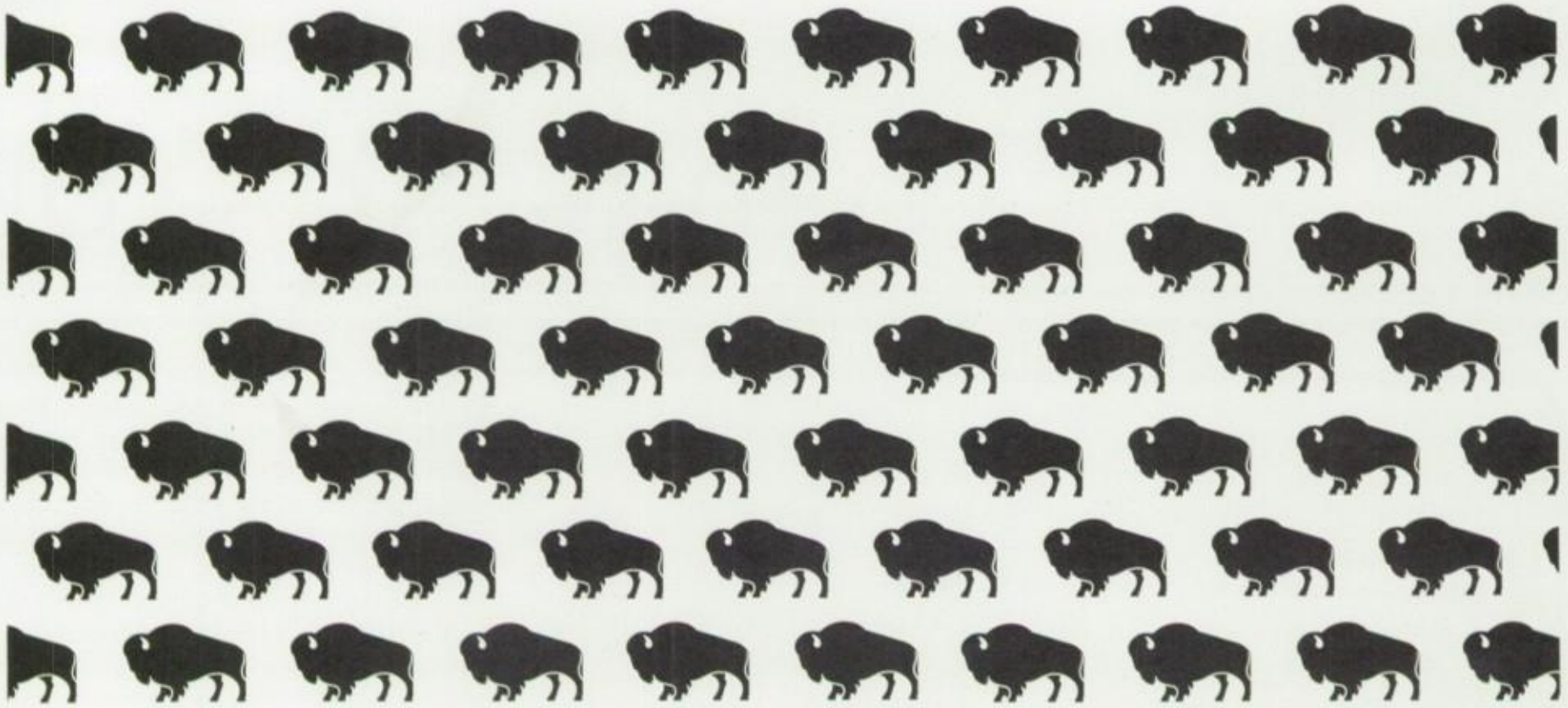
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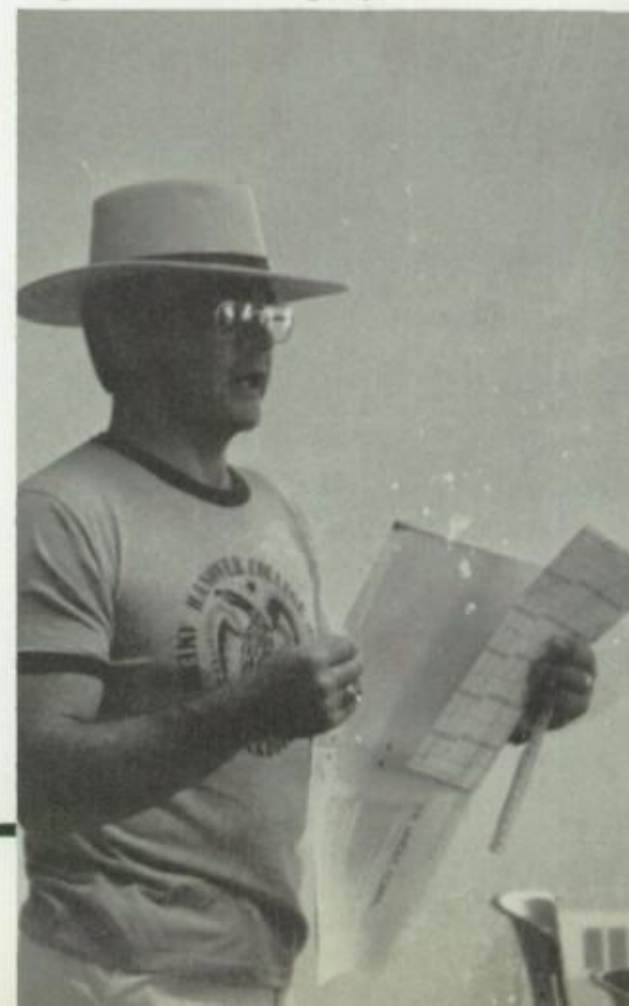
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Thank you! Thank you! Thank you! There were many times when working late into the night, we happened to look up and eyes meeting, wonder what had happened to all the enthusiastic little helpers that had flooded our humble yearbook office during school hours. As the work piled up on our desks, we asked ourselves how it would all get done with just four little hands attached to two over-worked bodies controlled by two tired minds. But when the work began mysteriously disappearing before our eyes, we realized this book was being created not only by two semi-experienced journalists, but by zillions of ideas, stories, and pictures found in the hearts, minds and cameras of many Ridgers. Help from students, faculty, administration, friends and relatives paved the road to the finalization of each deadline.

First and foremost, we thank our advisor, Mr. Tom Birk, for reviving us with his lovely music when we'd run out of rev, and keeping our smiles shining when we thought the end of the world was near. Oh, we almost forgot. LEE! Come get your son!





Acknowledgements

Richard Maurer, our representative, came through for us when we were in dire need of answers to technical questions and a good dose of moral support. When we saw his perky face respond favorably to our ideas, we knew we were in the presence of a god-send.

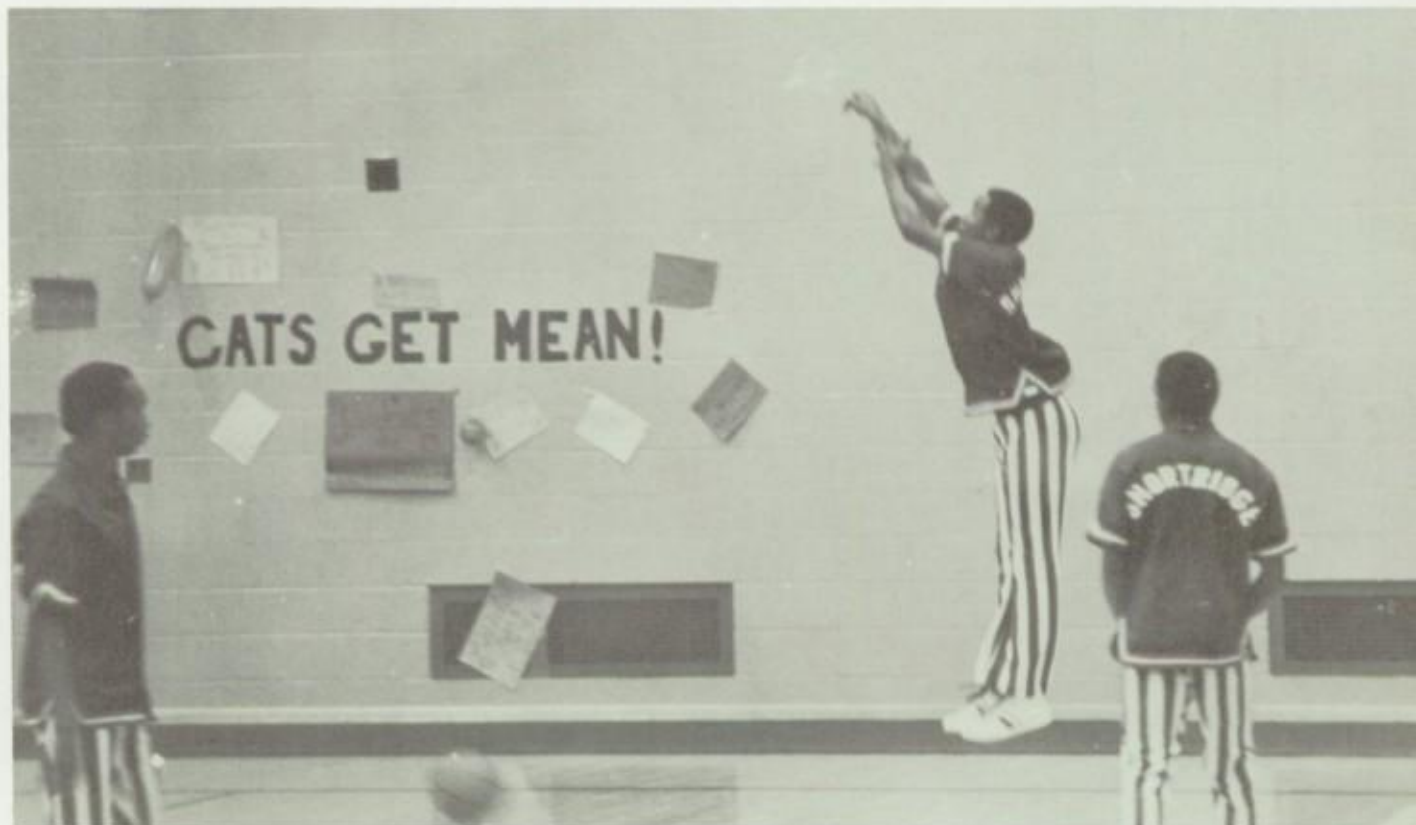
If you never thought it was possible for a person to be three hundred places at once, squatting, tiptoeing, leaning and kneeling, its time to enter reality. Nancy Chase, our portable photographer, seemed to find her way into every nook and cranny at precisely the right moment, and never a hair out of place!

At the business end of this publication, Mr. Oldham and Ms. Timberman were ready and willing to help out any way they could. At the beginning of the year they managed to pay off past yearbook debts so we could start off right. Now wasn't that nice of them?

We wish we could thank our whole staff individually the way they deserve it, particularly Bruce and Rob who gallantly put up with our last minute picture requests and Valita who always turned up on her own to help us out. To Rocky "Mr. Magic Fingers" Grismore, the People section is dedicated. If you ever need a finger massage call us. Each individual who put their heart and soul into this project deserve a hearty handshake and a kiss on the cheek. You know who you are and how indebted we are to you.

Of course we cannot forget Wayne, Norm, Pam, and Mary Jo whose faces we have seen so little over the past nine months, yet whose support has always been with us.

One last thank you to the stars of these 160 pages, each one in the crowd, for giving us something to proclaim to the world.





Whenever I meet someone I always say, "Hi, I am Jill Morford," immediately followed by, "I am a student at Shortridge High School." The two phrases seem to be one and the same to me. I love Shortridge. There's something about SHS which makes you proud to be a part of it. I'm always discovering new people and feelings and ideas when I am within these walls. In attempting to describe what I have found, I find myself at a loss for words. Unfortunately, my journalism skills don't allow me to sum, in a few words, the entire atmosphere of the Ridge.

The Annual has given me the chance to try day after day for a year to create an image of each particle which Shortridge beholds. You have just seen the final product. Most people who read this book will be peo-

ple who are a part of Shortridge and have experienced the uniqueness we attempted to recreate throughout this publication, but I hope this literary work will help others to understand everything that takes place at 34th and Meridian as well.

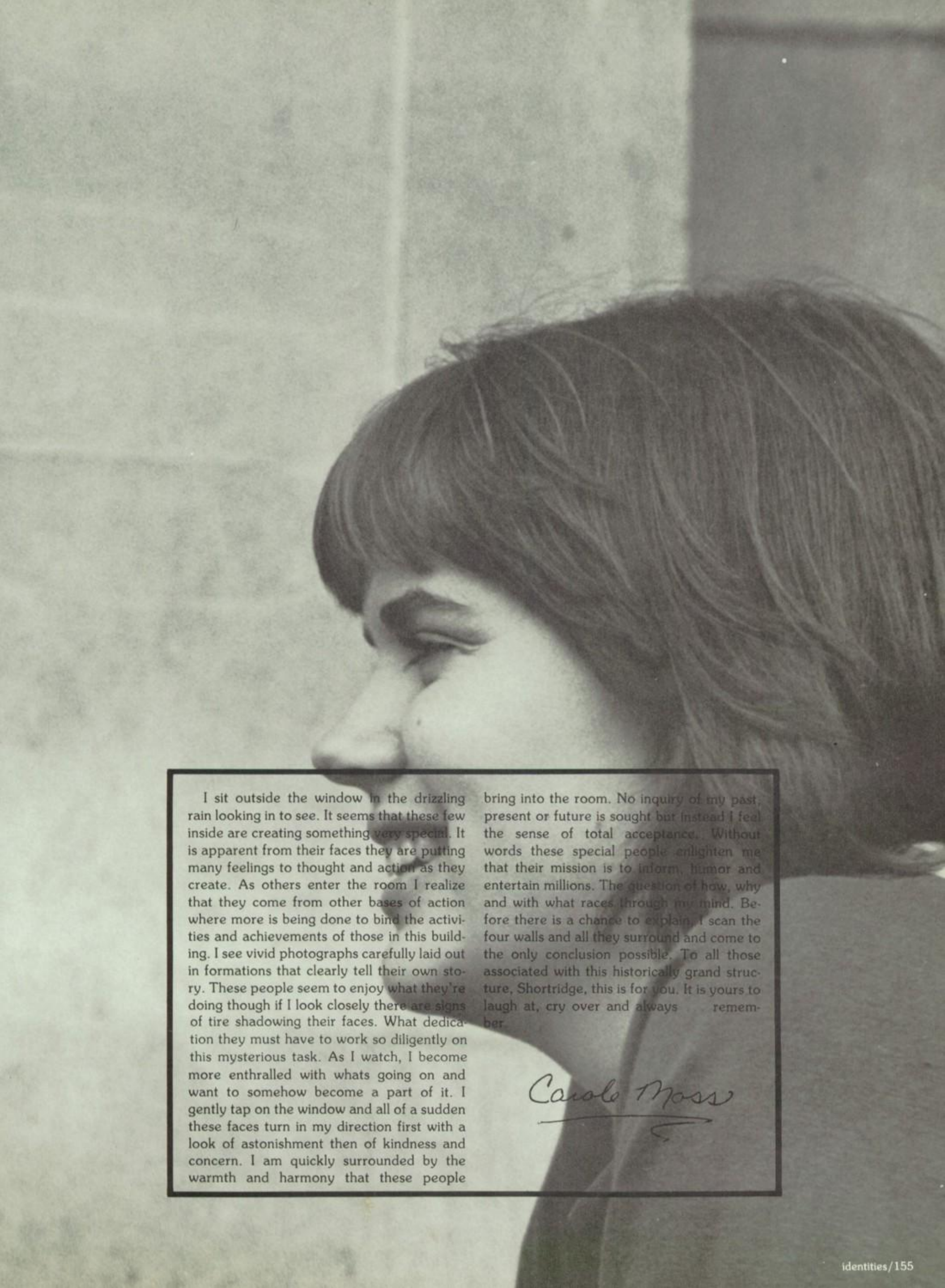
On the publication date of the Annual, the decision of which IPS High School would be closed had not yet been made. Therefore, it is possible that this yearbook will be the last ever assembled at Shortridge. This idea strikes a piercing pain in my heart, but it has also driven me to attempt to define Shortridge as distinctly as possible. If Shortridge were closed, this book would be a tribute to her final struggle for life. And if Shortridge remains open, this book will be a glorious account of the triumphant battle Shortridge fought to continue her nurturing of educa-

tion. But regardless of whether Shortridge is open or closed next fall, I am confident that the spirit of Shortridge will live, leaping from the pages of this book and flooding from the lives of past students.

Just as I have learned from everything else I have done at Shortridge, I learned from this book. Only you can judge the exactness of our definition of Shortridge, but this book will always be a success for me because it led me to do so many things, think so many thoughts, and love so many people.

Jill P. Morford

P.S. I love you Carole!



I sit outside the window in the drizzling rain looking in to see. It seems that these few inside are creating something very special. It is apparent from their faces they are putting many feelings to thought and action as they create. As others enter the room I realize that they come from other bases of action where more is being done to bind the activities and achievements of those in this building. I see vivid photographs carefully laid out in formations that clearly tell their own story. These people seem to enjoy what they're doing though if I look closely there are signs of tire shadowing their faces. What dedication they must have to work so diligently on this mysterious task. As I watch, I become more enthralled with whats going on and want to somehow become a part of it. I gently tap on the window and all of a sudden these faces turn in my direction first with a look of astonishment then of kindness and concern. I am quickly surrounded by the warmth and harmony that these people

bring into the room. No inquiry of my past, present or future is sought but instead I feel the sense of total acceptance. Without words these special people enlighten me that their mission is to inform, humor and entertain millions. The question of how, why and with what races through my mind. Before there is a chance to explain, I scan the four walls and all they surround and come to the only conclusion possible. To all those associated with this historically grand structure, Shortridge, this is for you. It is yours to laugh at, cry over and always remember.

Carole Moss

AaBb

Kelly Aasen ... 62
 Lizzie Aasen ... 76, 104
 Katrice Abel ... 82
 Keith Abel ... 87
 Kevin Abel ... 82
 Acappella Choir ... 22
 Lastronia Adams ... 82
 AFS ... 107
 Edwina Akers ... 87
 Brenda Alexander ... 87
 Wanda Alexander ... 76
 William Alkire ... 87
 Betty Allendar ... 54
 Gregory Allen ... 54
 Robert Allen ... 62
 Rosie Allen ... 82
 Ed Alley ... 59
 Steve Alley ... 59
 Albert Anderson ... 76
 Allen Anderson ... 87
 Charlene Anderson ... 62
 Desiree Anderson ... 62
 Lennon Anderson ... 61
 Lucian Anderson ... 61, 62, 117
 Patricia Anderson ... 87
 Tina Anderson ... 87
 Elizabeth Andrews ... 76
 Michael Annes ... 82
 Annual Staff ... 96
 Anthony Appleton ... 76, 108
 Cynthia Appleton ... 125
 Patrick Appleton ... 23, 82, 103
 Becky Appenfelder ... 76, 108
 Eric Arehart ... 82, 126, 127
 Steve Arnold ... 87, 118
 Art Club ... 105
 Arthur Ashbridge ... 37, 87
 Karla Austin ... 76, 98
 Michael Austin ... 87, 118
 Michael Avant ... 17, 82, 117
 Stephanie Avant ... 62, 107
 Tim Avery ... 76

 Karen Bailey ... 37, 87
 Laverne Bailey ... 76
 Sheila Bailey ... 62, 98, 107
 Dorothy Baker ... 62, 74, 106
 Hoover Baker ... 40, 54
 Johnathan Baker ... 109, 117
 Leroy Baker ... 82, 98
 Martha Baker ... 64, 76
 Sheryl Baker ... 76
 Keith Ball ... 62
 Lonnie Ball ... 76, 107
 Roger Ball ... 76, 107
 Nenad Ban ... 43, 87, 88
 Mattie Ballow ... 54
 Bonnie Banchy ... 76
 Jerry Banchy ... 61, 62, 117
 Band ... 16, 22, 37
 Craig Banks ... 23
 Randy Banks ... 61, 76, 117

Robert Banks ... 76
 Sandra Banks ... 82
 Lucia Bardwell ... 76
 Kivya Barlowe ... 16, 37, 64, 76, 98
 Angela Barnett ... 76, 125
 Nina Barnett ... 62
 Emery Barton ... 82
 Kristen Bates ... 76, 95, 98, 99, 101, 102, 107
 Larry Bates ... 87
 Kenneth Beatty ... 87
 Paul Beattie ... 62, 98, 100, 101, 102, 107
 Beverly Beauford ... 62, 74, 98, 103, 146
 Keely Bechner ... 62
 Cyrus Behroozi ... 27, 82, 95, 96, 98, 100, 101, 103, 125
 Craig Beidelman ... 62, 98, 99, 103
 Giacomo Belcredi ... 62
 James Bell ... 82
 Lisa Bell ... 37, 62, 104, 125
 Sylvester Bellamy ... 82
 Debbie Bennett ... 82
 Jerome Bennett ... 62, 104
 Sharon Benson ... 87
 Robin Berry ... 62
 Yolanda Berry ... 82
 Kathy Berryhill ... 62
 Tammy Berryhill ... 82
 Gina Beverly ... 109
 Kelly Bible ... 82
 Doyle Binion ... 87
 Geneva Binion ... 87
 Jeff Bindhammer ... 82, 104
 Veronica Birdsong ... 76
 Thomas Birk ... 21, 54, 75, 127
 Joy Bischoff ... 82
 Matt Bischoff ... 62
 Penny Bischoff ... 87, 98
 Francine Black ... 76
 David Blane ... 82, 121
 Keith Blane ... 9, 40, 62, 120
 Jim Blankenbaker ... 37, 82
 Jacqueline Bledsoe ... 76
 Lisa Bledsoe ... 87, 109
 Sue Bledsoe ... 9, 13, 17, 62, 106
 Jeffery Boleyjack ... 62, 107
 Anna Bonner ... 63
 Charita Bostic ... 87
 Kevin Bostic ... 76, 120, 121
 Charles Bowen ... 87
 Sola Bowers ... 82
 Roy Bowling ... 82
 Lisa Boyd ... 87
 Felicia Boyd ... 64, 77, 98
 Renee Boyd ... 63, 106
 Rochelle Boyd ... 17, 23, 24, 37, 76, 77, 80, 98, 99, 112
 Boys Tennis Team ... 131
 Rory Bradford ... 64, 76, 98
 Casandra Bradley ... 86, 87, 98
 James Bradley ... 76

Ray Bradley ... 117
 William Bradley ... 82
 Brain Game ... 100
 William Brame ... 87, 118
 Othelia Branch ... 63
 Tammy Branch ... 76
 Ruth Brandon ... 63, 106
 A.J. Brase ... 70
 Gregg Brase ... 61, 63, 70, 117
 Murray Braxton ... 63
 Darryl Brigham ... 76, 117
 Nora Brinkley ... 87
 Yvonne Brinkley ... 87
 Kenneth Brooks ... 87, 118
 Bruce Brosius ... 63, 97, 127
 Aubren Brown ... 63, 108, 109
 Cynthia Brown ... 82
 Donald Brown ... 82, 98
 Douglass Brown ... 82
 Dwight Brown ... 76, 120, 121
 Gary Brown ... 54, 116, 117
 Geary Brown ... 82
 James Brown ... 76
 James Brown ... 63, 105
 John Brown ... 76
 Karl Brown ... 76, 117
 Michele Brown ... 37, 76, 110, 123
 Patrick Brown ... 87
 Robert Brown ... 87
 Roosevelt Brown ... 87
 Sam Brown ... 98
 Toni Brown ... 25, 63
 Tyrone Brown ... 118
 Felisa Bruce ... 76
 Scott Bruce ... 108
 Cynthia Bryant ... 111
 Dewayne Bryant ... 87
 Rodnie Bryant ... 64, 82, 98
 Linda Bullock ... 87
 Lilian Bunch ... 35
 Christopher Burch ... 63
 Marjorie Burford ... 54
 Clara Burnett ... 25, 36, 37, 76, 98, 111, 125
 Jamie Burnett ... 87
 Ricky Burnett ... 87, 118
 Anthony Burns ... 63, 107, 120
 Laban Burns ... 63
 Kenneth Burns ... 87
 Kim Burrell ... 63, 64, 74, 98, 146
 Faye Burris ... 63
 Lester Burse ... 82
 Susan Burton ... 54
 Keith Bush ... 36, 63
 Yolanda Bush ... 63
 Angela Butler ... 63, 107
 Eric Butler ... 87
 Kirk Butler ... 63, 135
 Penny Butler ... 76
 Stephanie Butler ... 24, 64, 82, 112
 Steven Byrd ... 87

Identities

CcDdEe

Cafeteria Staff ... 52
 Rick Cales ... 76, 104, 106
 Douglas Campbell ... 88
 Kimberly Campbell ... 82
 Sherri Campbell ... 113
 Don Cannon ... 63, 107
 Paula Cannon ... 76
 Tracey Cannon ... 63, 105, 107
 Gina Cantrell ... 63, 106
 Mark Capes ... 76
 Lana Cardwell ... 54, 98
 Janice Carey ... 76, 107, 134
 Roscoe Carpenter ... 63
 Youssef Carpenter ... 88, 109
 John Carr ... 82
 Michael Carr ... 63
 Robert Carroll ... 37, 77, 139
 Jonnie Carruther ... 82
 Allison Carter ... 82, 98, 103, 122
 Anthony Carter ... 88, 100
 Felicia Carter ... 109
 Francis Carter ... 53
 Francine Carter ... 109
 Lisa Carter ... 98
 Bridgette Carver ... 88
 Terry Carver ... 88
 Leon Casey ... 9, 98, 99, 100, 101, 131
 Lynne Casey ... 64
 Bob Cassell ... 88, 100
 Edie Cassell ... 77, 95, 98, 99, 101, 102, 107, 125
 Crystal Caston ... 77
 Hope Caston ... 64, 106
 Mithcah Caston ... 64
 Peter Cerola ... 104, 127
 Sue Cerola ... 104
 Tony Cerola ... 23, 64
 David Chambers ... 88
 Dennis Chambers ... 88
 Michele Chapman ... 88
 Nancy Chase ... 49
 Barbara Cheatham ... 77
 Chess Club ... 100
 Gwendolyn Chester ... 83
 Katharine Childers ... 37, 64
 Daniel Chubb ... 88, 98, 101, 108
 Theresa Chubb ... 77, 98, 99, 102, 107
 Elfi Cicak ... 38, 54
 Allen Clark ... 109
 Donna Clark ... 64
 Sadie Clark ... 54
 Kevin Clay ... 27, 83, 104, 117
 Darryl Clemmons ... 77, 107
 Warren Clemmons ... 77
 Annita Cloyd ... 77, 98
 COE ... 106
 Co-ed Drill Team ... 109
 Monica Coffey ... 77
 Adam Coleman ... 25, 64

- Helen Coleman ... 32, 83
 Kathy Coleman ... 38, 83
 Marvin Coleman ... 83
 Casandra Collins ... 125
 Faye Collins ... 88
 Rhonda Collins ... 64
 Theresa Collins ... 64, 106
 Cheryl Colston ... 14, 77, 112
 James Compton ... 88, 118
 Colleen Contreras ... 88
 Lisa Contreras ... 21, 25, 32, 83, 98
 Donna Cook ... 83, 131
 James Cook ... 88
 Angela Cooper ... 83
 Billy Cooper ... 83
 Ciatta Cooper ... 64
 James Corbin ... 88
 Karen Corn ... 39, 77, 98, 99, 102, 107
 Joe Cougan ... 130
 Mary Jane Cougan ... 64
 Benny Council ... 88
 Anthony Cowherd ... 83
 Johnny Cowherd ... 64, 117
 Paul Craig ... 8, 77, 98, 99
 Dorcas Cravens ... 54
 Richard Crawley ... 54, 130
 Rick Critchfield ... 88, 118
 Chris Crean ... 64, 103, 127
 Richard Creveling ... 83
 John Crenshaw ... 83
 Kurt Crossland ... 65, 104
 Ann Croutzeilles ... 107
 Devon Cummings ... 77, 108, 109
 Vivan Cummings ... 65
 Tonya Curtis ... 105
 Vi Dam ... 65, 98
 Anne Daniell ... 25, 83, 96, 98, 107, 111
 Alfred Dartis ... 88, 118
 Dena Davenport ... 65
 Damon Davis ... 25, 108
 Greg Davis ... 117
 Lisa Davis ... 88
 Mary Davis ... 54
 Vincent Davis ... 83
 Tonya Davis ... 88, 113
 William Day ... 88
 Debate Club ... 101
 Emily Debow ... 64
 DECA ... 107
 Devillettes ... 24, 112, 113
 Johnny DeWalt ... 83
 Anthony Dickens ... 77
 Keith Dickens ... 77, 117
 Kenneth Dickens ... 77, 117
 Richard Dickenson ... 65, 137
 George Dilcher ... 88
 David Diggs ... 8, 77, 117
 Nedra Dixon ... 77
 Lisa Dodd ... 64
 Mike Dohrenwend ... 18, 65
 Cornell Donaldson ... 77, 117
 Aaron Donaldson ... 88
 Ava Dorn ... 25, 37, 77, 98, 99, 104, 107
 Deborah Dougherty ... 77, 95, 103, 107
 Anthony Douthit ... 83
 Lesha Doyle ... 77, 109
 April Dozier ... 83
 James Dozier ... 51
 Denise Dubard ... 83
 Carmen Duff ... 83
 Sandra Dunlap ... 65
 Robin Dunville ... 83
 Carrie Driver ... 65, 107
 Carmel Dummer ... 65
 Mark Durham ... 17, 21, 25, 37, 77, 80, 96, 137
 Eric Dycus ... 88
 Robert Earle ... 88
 George Early ... 83
 John Easley ... 69
 Felisha Easter ... 83
 Echo ... 95
 Alicia Edmonds ... 83
 Lynda Edmonds ... 7, 37, 78, 96, 98, 137
 Peggy Edmonds ... 83
 Venetta Edmonds ... 88
 Aleatha Edmondson ... 54
 Candy Edmondson ... 64, 77, 78, 98
 Mona Edmondson ... 95, 103, 107
 Ramona Edmondson ... 65
 Felecia Edwards ... 18, 65
 Jasper Edwards ... 7
 Jay Edwards ... 78, 137
 Jetona Edwards ... 83
 Luwanna Edwards ... 78
 Mark Edwards ... 65, 107
 Wanda Edwards ... 83, 111, 123, 125
 Cathy Edelen ... 83, 98
 Myron El ... 19, 21, 35, 54
 Vivan Elbert ... 88
 Lorenda Eldridge ... 88
 Kimberly Elliott ... 88, 109
 Mark Elliott ... 78, 109
 Maureen Elliott ... 109
 Patricia Elliott ... 78
 Gregory Ellis ... 14, 15, 64, 77, 78, 98
 Jeffery Ellis ... 14, 15, 78, 121
 Rose Ellis ... 118
 Penny Ellison ... 83
 MaryAnn Endsley ... 24, 65, 112
 Wendell Ervin ... 9
 William Essex ... 88
 Paul Everts ... 78, 98, 100
 Andrew Everts ... 88, 100, 101
 Brian Floyd ... 78
 Footlighters ... 105
 Mario Folsom ... 88
 Ann Foster ... 83, 127
 Jennifer Foster ... 65
 Michael Foster ... 78
 Carmen Francis ... 54
 Valita Fredland ... 83, 95, 96, 101, 102, 103, 107, 137
 Ron Freeland ... 54
 Bill Freeman ... 53
 Donna Freeman ... 65
 Ernie Frigo ... 54
 French Club ... 102
 Freshman Cheerleaders ... 111
 Freshman Council ... 86
 Freshman Football ... 118
 Freshman Pom-Pom ... 113
 Dennis Fulton ...
 Faye Gaines ... 88
 Paul Galloway ... 31, 83
 Eric Galloway ... 65
 Tammy Gann ... 89
 Tina Gann ... 78
 Joe Gardner ... 109
 Todd Gardner ... 65, 103, 127, 132, 133
 Donald Garrett ... 65
 Teresa Garrett ... 78
 Alfred Garton ... 109
 Constance Gatewood ... 89, 113
 Tonya Gatewood ... 83
 William Gatewood ... 89, 118
 DeWayne Gee ... 89
 Vetchel Gee ... 65, 74, 98
 Susan Gerard ... 83
 Linda Gibson ... 36, 83
 Devon Girton ... 65, 74, 107
 Kim Glenn ... 109
 Lula Glen ... 89
 Brenda Glover ... 89
 Dianne Glover ... 83
 Victor Glover ... 89, 118
 Karen Goins ... 65
 Sylvia Goldsmith ... 65
 Angela Goodlow ... 83
 Beverly Goodlow ... 66, 122
 Vinicius Goodman ... 83
 Glen Goodrich ... 37
 Golf Team ... 130
 Dianne Gore ... 66, 110, 125
 Treni Gorman ... 89
 Larry Goshen ... 89
 Kim Grady ... 89
 Mae Graves ... 54
 Maureen Graves ... 109
 Tonia Gray ... 66
 Tracey Gray ... 83
 Jackie Greenwood ... 23, 41, 55, 58, 74, 98, 99
 Jerome Greer ... 89
 Timothy Gregory ... 89
 Willis Gregory ... 89
 David Griffaith ... 89
 Jon Griffith ... 89
 Melissa Griffith ... 89
 Richard Grismore ... 55, 74
 Jodi Gruver ... 83, 103
 David Guernsey ... 25, 39, 77, 78, 98
 Libby Guernsey ... 7, 89, 111
 Eric Guess ... 83, 121
 Paul Guise ... 66
 Todd Guise ... 83
 Patricia Gullick ... 55
 Gymnastics Club ... 123
 Esther Hale ... 108, 9
 Alan Hall ... 78
 Bernadette Hall ... 89
 David Hall ... 89
 Ginger Hall ... 33
 Tara Hall ... 33, 84
 Valerie Hall ... 66
 Onyette Hamiter ... 66, 122
 David Hammer ... 55
 Darryl Hampton ... 78
 Steven Hampton ... 89
 Tammy Hampton ... 84, 98
 Chris Harmon ... 89, 96, 118
 Anna Harper ... 84, 96, 107, 111, 123
 Beverly Harris ... 78
 Cheryl Harris ... 84, 98
 Darran Harris ... 89, 109
 David Harris ... 108
 Tammy Harris ... 13, 17, 89
 Robert Hatchel ... 66, 96, 97, 127
 James Hausmann ... 55
 Warren Hawkins ... 84
 Andrea Hayes ... 66, 106, 125
 Jessica Hayes ... 66
 Ruth Hayes ... 89
 Kimberly Hays ... 66
 Carlton Haygood ... 78, 98
 Stephanie Haygood ... 66, 106, 125
 William Haygood ... 78, 98, 117
 Arthur Haynes ... 78
 John Haynes ... 55, 117, 118
 Brett Head ... 9, 66
 Chris Helft ... 84, 130
 Caroline Helmer ... 66, 146
 Steve Helmer ... 130
 Laura Henn ... 78, 102, 107
 Martha Henn ... 58
 Cynthia Henry ... 84
 Catrina Henry ... 84
 Shelly Henss ... 104
 Suzanne Hewlett ... 66, 106, 125
 Brent Hicks ... 84
 Brian Hill ... 89
 Renee Hill ... 84
 Willie Hill ... 89
 John Hines ... 89
 Lori Hines ... 89
 Mike Hines ... 89
 Leanna Hobbs ... 89
 Don Hock ... 75, 138
 Dawn Hochradel ... 89, 98, 113
 Mark Hochradel ... 66
 Linda Hodges ... 89
 Andrew Hoesman ... 78
 Byron Hoesman ... 89
 Deanna Hofer ... 66
 Harold Hogue ... 118
 Elizabeth Holland ... 78
 Ingrid Hollingsworth ... 66

FfGgHh

- Schara Faucett ... 88
 Betty Ferguson ... 52
 Betty Fields ... 78
 Terrie Fischer ... 83
 James Fish ... 88
 Cherie Fisher ... 65, 106
 Charlie Fitzgerald ... 45, 54
 Robert Flagg ... 78
 Selena Flowers ... 88
 Andrea Floyd ... 25, 78, 112, 122, 134

Brenda Hollis ... 66
 Tammy Holtz ... 24, 84, 98, 112
 Theresa Holtz ... 78
 Garnetta Hood ... 55
 James Hopson ... 89
 Lisa Hopson ... 66
 Lori Hoseclaw ... 104
 Terri Hoseclaw ... 89, 98, 104
 Laronda Hoseman ... 89
 David House ... 66
 Thomas House ... 66
 Aaron Howard ... 84
 Kevin Howard ... 66
 Marci Howard ... 78
 Pam Howard ... 66
 Ricky Howard ... 78
 Sheree Howard ... 67, 106
 Tony Howard ... 67
 Donald Howell ... 84
 Arnold Howell ... 84
 Anthony Howlett ... 89, 108, 109
 Chris Hoyce ... 89
 Roger Hubbard ... 89
 Jim Hudkins ... 78
 Anne Hughes ... 84, 104
 Donna Hughes ... 78, 111
 Eileen Hughes ... 104
 Kenneth Hughes ... 78
 Wayne Hughes ... 37, 89
 Mary Hultz ... 51
 Bridgette Hunt ... 84
 Jerry Hunt ... 121
 Sandra Hunt ... 55, 112
 Helen Hunter ... 84
 Kimberly Hurt ... 67
 Charles Hutchison ... 84
 James Hyde ... 107

IiJjKkLl

Tina Ingram ... 67
 Betty Inskeep ... 53
 Introduction to Performing Arts ... 30

Kimberly Jacks ... 67, 107, 98
 Burney Jackson ... 55
 Denise Jackson ... 78
 Marvin Jackson ... 89
 Myrtle Jackson ... 84
 Rebecca Jackson ... 67
 Rhonda Jackson ... 67, 110
 Robert Jackson ... 78, 8, 109
 Scott Jackson ... 78
 Shirley Jackson ... 99, 102, 98, 106
 Tamara Jones ... 11, 98
 Janitorial Staff ... 53
 Kelly Jay ... 78, 98
 Derek Jeffers ... 78
 Rodney Jefferson ... 89
 Rita Jenkins ... 78
 Yvonne Jenkins ... 67
 Tommy Jennings ... 78
 Angela Johnson ... 67, 112
 Benjamin Johnson ... 8, 50, 58, 17
 Caroline Johnson ... 67, 107

Eric Johnson ... 9, 67, 74, 98
 Ezra Johnson ... 18, 42, 67, 74, 117
 Glenn Johnson ... 78, 107
 Jeffery Johnson ... 89, 109, 118
 Kimberly Johnson ... 78, 25, 24, 95, 98
 Kirstin Johnson ... 84
 Marcia Johnson ... 7, 61, 67, 74, 98, 146
 Pam Johnson ... 89
 Peter Johnson ... 89
 Ray Johnson ... 89
 Rhonda Johnson ... 89
 Richard Johnson ... 67
 Shana Johnson ... 84, 103
 Thomas Johnson ... 67, 7
 William Johnson ... 108, 9
 Sven Johnston ... 67
 Arnetra Jones ... 67
 Bobbie Jones ... 84
 Brian Jones ... 89
 Daphne Jones ... 67
 Darlene Jones ... 89
 Derrick Jones ... 69
 Felicia Jones ... 78, 109
 Keith Jones ... 84
 Kerry Jones ... 4, 89, 118
 Larry Jones ... 69, 107
 Michael Jones ... 84
 Michelle Jones ... 84, 123
 Patrick Jones ... 69
 Henry Jordan ... 98, 117
 Cornelius Jorman ... 78, 108, 109
 Jerome Jorman ... 69, 120, 121
 JoAnn Joyner ... 69, 74, 125

Caryn Kay ... 89, 109
 Sherry Kelley ... 89
 Kenneth Kendrick ... 108
 Joyce Kendrick ... 78
 Twyllah Kendrick ... 55, 106
 Pauline Kennedy ... 78
 Key Club ... 106, 107
 Chris Keys ... 25, 37, 61, 69, 74, 95, 127
 Rhonda Keys ... 84
 Sam Keys ... 37, 78, 117
 Jackie Kidd ... 84
 Linda Kidd ... 69, 112
 Aledra Kimbrough ... 78, 125
 April Kimbrough ... 89
 Kevin Kimbrough ... 69, 105
 Donald King ... 58
 Constance Kirby ... 55
 Anthony Lambert ... 89
 Charles Lambert ... 118
 Cynthia Lambert ... 69
 Angela Landon ... 78
 Cathy Langford ... 69
 Latin Club ... 103
 Debra Lee ... 69
 Kathy Leforge ... 24, 69, 112
 Lisa Leforge ... 84
 John Lewis ... 89
 Patrick Lewis ... 69
 Sharon Lewis ... 84
 Carlena Lindsey ... 64, 98

Sarah Lobley ... 69
 Mary Beth Long ... 84
 Cheryl Looper ... 84
 Rhonda Love ... 78, 98
 Karen Loyd ... 55
 Jerry Lucas ... 21, 48, 55, 104
 Mary Lou Lyons ... 55
 Patrice Lyons ... 89

MmNnOo

Kim Mack ... 107
 Andrew Madison ... 117
 Cheryl Madison ... 69, 107
 Dianne Madison ... 69
 Dean Maddox ... 84, 98
 Francesca Manfredi ... 32, 94, 107
 Robin Manning ... 78
 Donald Mannon ... 55
 William Mansfield ... 109
 Angela Martindalle ... 18, 69
 Cynthia Martin ... 69
 Leslie Martin ... 69
 Paula Martin ... 90, 98
 Tony Martin ... 78
 Willie Martin ... 118
 Harvey Mason ... 84
 Mauri Mason ... 90
 Math Club ... 98
 Donna Mathes ... 105
 Sharon Mathes ... 90
 Joseph Mathews ... 69, 117
 Barbara Matney ... 84
 Anna Matthews ... 84
 Dianna Maynard ... 78, 105
 Patricia Maxwell ... 90
 William McAlexander ... 55, 107
 Grant McCann ... 69, 123
 Keith McCann ... 90
 Donald McCawley ... 55
 Lisa McEachern ... 84
 Mary McGarvey ... 55, 95
 Teresa McKinney ... 70
 Vicky McKinney ... 84
 Daniel McMasters ... 85
 Rhonda McNeil ... 24, 25, 55, 70, 125
 Sue McNeil ... 55
 Patrick McShane ... 75, 127
 Benjamin Meadows ... 25, 90, 98, 108, 109
 Hannah Meadows ... 85
 Roxann Means ... 90, 109
 John Medjeski ... 36, 55
 Dino Metzger ... 23, 70
 Michael Meyers ... 78
 Julie Michaels ... 137
 Curtis Mickel ... 11, 37
 David Miller ... 85
 Greta Miller ... 19, 56
 Kristi Miller ... 37
 Richard Miller ... 9, 70
 Robert Miller ... 90
 Vaughn Miller ... 37, 85
 Daniel Milton ... 79
 Evelyn Minor ... 111
 Monica Mimms ... 85, 125
 Suzanna Mitchell ... 25, 90
 Helen Moeller ... 56

Janet Molzan ... 70, 98, 99, 103
 Karen Molzan ... 41, 85, 96
 Karen Montgomery ... 70
 Michael Montgomery ... 107
 Thurman Montgomery ... 90, 118
 James Moore ... 90
 Judy Moore ... 18, 70, 123
 Lennell Moore ... 85, 121
 Michael Moore ... 79, 107
 Tamera Moore ... 90, 98, 101, 102, 105, 154
 Jill Morford ... 70, 74, 96, 99, 101, 102, 105, 154
 Theodore Morgan ... 85, 98, 99
 Mark Morgan ... 79, 99
 William Morgan ... 56, 100
 Sandratt Morris ... 90
 Connie Morton ... 125
 Yvonne Morton ... 70
 Patrick Mosley ... 90
 Carole Moss ... 58, 70, 74, 93, 98, 102, 103, 107, 142, 155
 Laura Mouser ... 85
 Mu Alpha Theta ... 99
 Tracy Mundy ... 90, 98, 111
 Debra Murkison ... 70, 98
 Sandy Murphy ... 85
 Scott Murphy ... 70, 103, 106, 7
 Frankie Murray ... 79
 Diane Murrel ... 125
 Matt Murrel ... 37, 79, 98, 99
 David Murry ... 79
 Willie Murry ... 79
 Natalie Muse ... 64, 103, 134
 Scott Mutchmore ... 90, 98, 118
 Carolyn Myles ... 79
 Sheila Myles ... 85

Joseph Napier ... 79
 David Nash ... 96, 127
 Sylvia Nayworth ... 9
 Andrew Neff ... 79, 117
 Natalie Nelson ... 79
 Martha Newland ... 56
 Elnora Newton ... 9
 William Ney ... 58
 Anh Nguyen ... 79
 Dung Nguyen ... 85, 127
 Daryl Nibbs ... 70
 David Nibbs ... 70, 79, 85
 Delmon Nichols ... 90
 Netra Nichols ... 90
 Betty Nicholson ... 56
 Crisena Nicholson ... 85, 98, 109
 Julie Nimock ... 90
 Alonzo Noel ... 85
 Chris Noel ... 23, 37, 90
 Jack Nolan ... 70, 127
 Brett Nolcox ... 70, 117
 Neil Norwood ... 85
 Mary Nowlin ... 85
 Brian Ntukogu ... 90
 Nannette Obie ... 15
 Thomas O'Brian ... 71
 Tonya Oglesby ... 71

arryl O'Kelley ... 90, 118
 onald Oldham ... 9, 50, 58
 icille Oliver ... 56
 rchestra ... 36
 ary Orr ... 90, 98, 109
 ffrey Outlaw ... 117
 obert Outlaw ... 90
 eorge Overstreet ... 85

PpQqRr

m Pace ... 79, 98
 ichael Page ... 90
 ennie Parker ... 56
 ic Parker ... 71, 107
 eneva Parker ... 51
 aron Parker ... 71, 74, 98,
 104
 eith Parks ... 79, 98, 103,
 107, 127
 evin Parks ... 90, 118
 ary Ann Parks ... 8, 56
 alter Parks ... 37, 64, 71,
 74, 100, 101, 102, 105,
 107
 arry Patrick ... 56
 rystal Patterson ... 85
 atrice Patterson ... 85
 obert Patterson ... 108, 109
 homas Payne ... 42, 55
 ohn Payton ... 127
 aula Payton ... 79
 lie Peacock ... 37, 85, 98,
 111, 122, 123
 olivia Pearson ... 71
 erea Pegues ... 90
 andre Perkins ... 131
 aren Perry ... 68, 71, 97,
 126, 127
 orben Perry ... 27, 96, 127
 ed Pervine ... 79
 ohn Peters ... 90
 ffrey Pettigrew ... 7, 71
 ff Phelps ... 85
 len Phillips ... 85
 eith Phillips ... 117
 atti Pierson ... 79
 adarda Pope ... 56
 ynn Porter ... 90
 arc Porter ... 85
 ary Porter ... 85, 107
 nn Marie Powderly ... 79
 aura Pratt ... 71
 heresa Preer ... 79
 onald Primm ... 90, 118
 dward Primm ... 90
 net Pringle ... 64, 71, 98,
 146
 am Pringle ... 64, 77, 79
 orene Prokip ... 90
 Charles Pryor ... 117, 121
 arol Purdum ... 56

mer Quarles ... 90, 118
 uill & Scroll ... 98
 orrest Radcliffe ... 5, 9, 37,
 71, 98, 117, 146
 ic Raines ... 71
 arol Ramsey ... 90
 acqueline Randall ... 79, 98
 onda Randall ... 71, 98,
 107

Wonda Randall ... 71, 107
 Jerry Rasdell ... 85, 121
 Ford Ratcliff ... 56
 Jerry Ratcliff ... 117
 Lou Rawls ... 10
 Henry Reed ... 9, 18, 27, 64,
 71, 74, 117, 146
 Lloyd Reed ... 90, 108, 109
 Sharon Reed ... 80
 Jeffery Reese ... 90
 Felicea Reeves ... 71, 106
 Michael Reeves ... 85
 Ben Reichel ... 90, 118
 Brian Reichel ... 80, 98, 99,
 106, 117
 Rachel Reigel ... 85, 127
 Victoria Render ... 90
 Lois Repass ... 56
 Reserve Basketball Team ...
 121
 Reserve Cheerleaders ... 111
 Reserve Football Team ...
 117
 Chuck Reuter ... 90
 Joe Reuter ... 117
 Brenda Reynolds ... 71
 Charlene Reynolds ... 71
 Jack Reynolds ... 90
 Katherine Reynolds ... 71
 KEvin Rhea ... 80
 Barton Richardson ... 56
 Glenda Richardson ... 90
 Jerry Richardson ... 80
 Pernell Richardson ... 80
 Adrien Riding ... 85
 Kenny Riggins ... 130
 Helene Riggs ... 39, 80, 96
 Latanya Riley ... 71, 134
 John Riser ... 25, 71, 98,
 120, 131
 Mary Roberts ... 56
 Phillip Roberts ... 80
 Reginald Roberts ... 85
 Bonnie Robertson ... 90
 Gene Robertson ... 56
 Walterina Robertson ... 90
 Anita Robinson ... 23, 71,
 98, 122
 Dawn Robinson ... 80
 June Robinson ... 107
 Linda Robinson ... 72
 SanmonGue Robinson ... 85
 Beverly Roche ... 90
 Mishon Roddy ... 31, 80, 112
 Dwayne Rodgers ... 80
 Phillip Rodney ... 25
 Ricky Rodney ... 25
 Rohan Rodney ... 90
 Alif Rogers ... 80
 Hassan Rogers ... 90
 Michelle Rogers ... 72, 74,
 98
 Michael Roland ... 117
 Lemont Rong ... 98
 Ellis Rose ... 90
 Brian Ross ... 72
 Carmen Ross ... 9, 72, 99
 Ralph Ross ... 117, 121
 ROTC ... 109
 ROTC Staff Members ... 108
 Louis Rouse ... 90
 Lester Rowe ... 72, 117
 Michael Rowland ... 85
 Romale Ruffin ... 90

Chuck Rugh ... 37, 72, 107,
 127
 Linda Rush ... 85
 Geraldine Russell ... 56

SsTtUu

DeWitt Samuels ... 11, 56
 Christina Sanner ... 85
 Lola Sargent ... 56
 Anthony Sartin ... 72, 99
 Danny Schick ... 85
 Lisa Schmidt ... 85
 Stephanie Scopelitis ... 85,
 107
 Bruce Scott ... 90
 Ricky Scott ... 90
 Stephen Scott ... 80
 Walter Scott ... 80
 Patricia Scrogam ... 85
 Kim Scruggs ... 80
 Stacey Sears ... 72, 110
 Security Police ... 52
 Mike Selby ... 77, 80, 95,
 98, 99, 102
 Tim Selig ... 80
 Amy Senior ... 85, 96, 107
 Senior Council ... 74
 Nia Settles ... 90
 Lane Seymour ... 85
 Tony Shackelford ... 80
 Allen Shah ... 80
 Roxanna Shah ... 72
 Bruce Sharpe ... 85
 Jerry Sharpe ... 85
 Valerie Sharpe ... 125
 Arthur Shaw ... 85
 Cornelius Shaw ... 85
 Kelly Shaw ... 81
 Viki Shepard ... 15, 72
 Dawn Sheridan ... 81, 103
 Janice Sherrell ... 85
 David Shockley ... 57
 Mary Siegel ... 57
 Eugene Simmons ... 81, 117
 Betty Jo Simon ... 47
 Phyllis Simpson ... 90
 Jacque Slatter ... 25, 81, 96,
 98, 99, 105, 110
 Ann Smith ... 72
 Brandt Smith ... 81, 127
 Brenda Smith ... 85, 110,
 122, 125, 134
 Carol Smith ... 57
 Chris Smith ... 90, 108, 109
 Crystal Smith ... 85
 Curtis Smith ... 85
 Donald Smith ... 90
 JoAnn Smith ... 90, 109
 Laura Smith ... 137
 Linda Smith ... 37, 85, 127,
 134
 Maurice Smith ... 98
 Mona Smith ... 72
 Penny Smith ... 72, 107
 Tricia Smitha ... 86, 91, 98,
 113
 Leola Smith ... 91
 Tony Smitty ... 81
 Nick Snodgrass ... 85
 Karen Snow ... 72
 Cynthia Snowden ... 57, 101
 Whitney Snowden ... 64, 77,

81
 Soccer Team ... 127
 Arthur Spain ... 118
 Maeve Spicer ... 5, 72, 74,
 96, 98, 103, 107, 110, 123
 Ray Spradley ... 72
 Errol Stallion ... 91
 Denise Stanley ... 37, 79, 81
 Aryan Steele ... 91
 Donna Stevens ... 122, 134,
 135
 Debra Stewart ... 85
 Elaine Stewart ... 72, 106,
 135
 Marcus Stewart ... 81
 Robert Stewart ... 85, 121
 Joe Stilwell ... 77, 81, 98,
 99, 102, 127
 Susie Stilwell ... 137
 Renita Stockdale ... 72
 Tonya Stokes ... 85
 Warren Stokes ... 73, 120,
 138
 Josephine Stovall ... 9, 74
 Heather Strickland ... 33
 Art Studebaker ... 57
 Tracey Sullivan ... 109
 Tina Summerfield ... 31, 73,
 105
 Harry Summers ... 27, 37,
 77, 105
 Tanya Summers ... 36
 Allen Sutherland ... 39, 57
 Vernon Suttle ... 85, 109
 Vanador Sutton ... 85
 Russell Swanson ... 104
 Jason Swift ... 37, 103
 Hidetaro Suzuki ... 26

Greg Talley ... 73, 105
 James Talley ... 91
 Keith Talley ... 81
 James Tamara ... 91
 Carmen Tapales ... 9, 51
 Santa Tate ... 85
 Elisa Taylor ... 91
 Gwen Taylor ... 91
 James Taylor ... 91
 Marcus Taylor ... 27, 37,
 107, 91, 118
 Michelle Taylor ... 77
 Roy Taylor ... 7, 14, 73
 Sandra Taylor ... 91
 Tina Taylor ... 81, 98
 Thomas Taylor ... 91
 Jackie Terrell ... 81
 Wyquetta Terry ... 73, 74,
 146
 Thespians ... 105
 Brian Thomas ... 91
 Charles Thomas ... 57, 91
 Charley Thomas ... 27
 Damon Thomas ... 109
 Donald Thomas ... 53
 Joseph Thomas ... 81
 Kevin Thomas ... 9, 17, 18,
 73, 74, 98, 99, 100, 101,
 103, 117, 132
 Richard Thomas ... 81
 Tina Thomas ... 134
 William Thomas ... 25, 73,
 108
 Kenneth Thompson ... 85
 Kevin Thompson ... 40, 73,

98
 Lonna Thompson ... 103, 107
 Rodney Thompson ... 85
 Cherrill Threte ... 58
 Patt Tiemeier ... 31, 57
 Tonya Tiggs ... 91
 Catherine Timberman ... 50
 Denise Tipton ... 86, 91
 Inize Tisdul ... 81
 Steve Tolin ... 57, 137
 Tracie Toraine ... 81
 Rhoda Townsend ... 106
 Shemiah Townsend ... 91
 Silas Townsend ... 81
 Roderic Trabue ... 57
 Debra Troutman ... 91
 Mang Truong ... 23
 Ronald Tucker ... 85
 Lisa Tuggles ... 36, 91
 Gabriel Turnstall ... 81
 Berlynn Turner ... 81, 98
 Danny Turner ... 98, 86
 Shawn Turner ... 81
 Teresa Turner ... 7, 86, 137
 Todd Turner ... 117
 Ginger Twitchel ... 91
 Greg Tyson ... 86
 Vernon Utley ... 73, 109

VvWwXx

Heidi Vail ... 86, 98, 101, 103, 127
 Karol-Lisa Vale ... 86
 Kelly Vale ... 25, 91, 113
 Joe VanBuskirk ... 81
 Varsity Baksetball Team ... 120
 Varsity Cheerleaders ... 110
 Varsity Football Team ... 117
 Dennis Venable ... 73
 Volleyball Team ... 122
 Anthony Vinson ... 19, 21,

35, 73
 Kevin Vinson ... 86
 Andrea Wagner ... 86
 Natasha Wagner ... 96, 98, 107
 Cherri Walker ... 109
 Deborah Walker ... 73, 98
 Derex Walker ... 25, 37, 73, 95, 98
 Jeffery Walker ... 4, 86, 98
 Katie Walker ... 25, 91, 113
 Yvonne Walker ... 91
 Jeffery Wallace ... 25
 Kathleen Wallace ... 57, 105
 Barbara Wallen ... 4, 131
 Charles Walter ... 57
 Lisa Ware ... 91
 Carla Ward ... 81
 Sharron Ward ... 73, 81
 Tony Warren ... 81
 Charles Washington ... 91
 Dianne Washington ... 91
 Michael Washington ... 91
 Kenneth Watkins ... 37, 73, 98, 99, 103, 106, 107
 Lonnie Watson ... 74
 Sherri Watson ... 74, 6
 Angela Watts ... 86, 124, 125
 Harry Watts ... 86
 Pearl Watts ... 74, 112
 Sharon Watts ... 81
 Ruth Webb ... 57
 David Weber ... 86
 Russell Webster ... 4
 Julia Wegner ... 77, 98, 99, 101, 105
 Amy Weichert ... 91, 99, 111
 John Weichert ... 77, 81, 98, 102
 David Weiser ... 74, 91
 Anita Wells ... 86
 Darryl Wells ... 117
 Donna Wells ... 86, 134
 Eric Wells ... 86
 Felicia Wells ... 86, 109

Tamara Wells ... 74
 Paul West ... 25, 81, 77, 98, 99, 102, 127
 Angela Westbrook ... 74, 91
 Glenda Westmoreland ... 59
 Ann Williams ... 81
 Brian Williams ... 86
 Carla Williams ... 24, 86, 98, 112, 131
 Chris Williams ... 86
 Elmore Williams ... 86
 Jacqueline Williams ... 81
 Kathi Williams ... 98, 99, 102, 107
 Kenneth Williams ... 91
 Mia Williams ... 91
 Michael Williams ... 86, 120
 Patricia Williams ... 125
 Regina Williams ... 36, 81
 Robert Williams ... 91
 Rondello Williams ... 81
 Sheila Williams ... 81
 Tommie Williams ... 124
 Tami Williamson ... 91
 Diretha Willis ... 81
 Ernestine Willis ... 86
 Gregory Willis ... 118
 Mary Wills ... 53
 Belinda Wills ... 91, 113
 Cheryl Wills ... 86
 Corrie Wilson ... 43, 57
 Tamara Wilson ... 86
 Dwight Winters ... 37, 91, 98
 Kenneth Winston ... 91
 Billy White ... 121
 Dianne White ... 81
 Ella White ... 91
 George White ... 86
 Jeffery White ... 81
 Loren White ... 86
 William White ... 81
 Jeff Whitesell ... 25, 32, 86, 131
 John Whitfield ... 109
 Steve Whitley ... 91
 Tamar Whitted ... 19, 20, 21, 25, 74, 122
 Chris Wood ... 25, 86, 98

Gary Wood ... 57
 Lori Wooden ... 91
 Rodney Wooden ... 91
 George Woodruff ... 91, 37
 Michael Woodruff ... 117
 Frank Woods ... 91
 James Woods ... 57
 Keith Woods ... 81
 Rosalyn Woods ... 81
 Stephen Woods ... 86, 117
 Cheryl Wright ... 74, 81

YyZz

Jeffrey Yarbrow ... 91
 Melvin Yarbrow ... 81
 Kenneth Yates ... 81
 Steven Yelladay ... 86
 Vincent Yelladay ... 81
 Annette Young ... 74
 Aretia Young ... 57
 Cathy Young ... 81
 Clarice Young ... 57
 Darla Young ... 74
 Lisa Young ... 91
 Rhonda Young ... 91
 Carmela Zachery ... 74, 98, 112, 122, 146

This Is It

On February 20, 1981, the publication date of the 1981 Shortridge Annual, while Shortridge journalists were taking care of last minute details for the final deadline, and Shortridge athletes were busy playing basketball with Shortridge musicians serenading them, the Indianapolis Public Schools High School Facilities Task Force announced its recommendation as to which high schools should be closed. Carlyn Johnson, spokesperson for the task force, announced to the public that (drum roll, please) it would be most profitable to the city of Indianapolis to close Broad Ripple and Crispus Attucks High Schools and de-

crease enrollment at Arsenal Technical High School.

Shortridge might be saved again!! Amidst the joy such a statement brought to every true Ridger, there was a sad undertone at the thought of the pain being experienced by our fellow high school students in areas very close to our own. There was also a challenge, if the School Board were to adopt this plan and send some of the former Tigers and Rockets to the Ridge, to find a way of welcoming these students and adopting the special traditions of their schools as well as retaining our own in attempt to salvage the special atmosphere of caring which

comes naturally to a neighborhood school.

Finally, there was the constantly nagging reminder in the back of the head that the final decision had yet to be made. It was of utmost importance that hopes were not set too high only to explode at the piercing of a pin.

The decision has been made and destiny has begun to take its course. With high hopes, we, the editors-in-chief of the 1981 Shortridge Annual do aspire to you to look at the upcoming year, whatever it may hold, with a smile on your face and a dream in your heart. You are one in the crowd. You will keep Shortridge alive.

Emily,

You're crazy as hell! But you're a
joy to hang with. This year has been
one of good times and bad times and
all of those that fell in between. And
through it all we've remained friends,
which was an accomplishment! I
knew sometimes I was hard to agree
with, but you put up with me anyway.
We didn't get together like we said
we would but who knows we've
got all summer. We can't let one
whole summer go by without
doing something wild & crazy together.
I know you like your men old and
your relationships mature, but keep
in mind where you're from and
what you've learned. I would hate
to ever find out someone hurt
you! So please be careful. You've
got what it takes Emily, reach for
the sky and strive for the best.
Success is in your corner and time
is on your side, use them both
wisely and you'll receive all that's
due you! Keep in touch lady!

(353-2381)

Love Always,
La Belle
'82

Emily,

It WAS Really nice to HERE you talk about
PEOPLE All YEAR long. I'm looking FORWARD
to here you do the SAME NEXT YEAR.
Hopefully we will run into EACH OTHER
OVER THE SUMMER.

KEVIN
L. WEST

Emily

you are a real leader
and a real good friend.
Good luck
love Cathy Minant

Emily

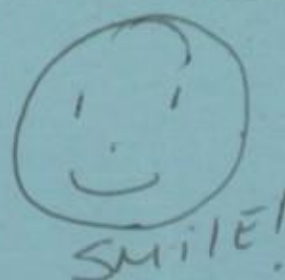
you have been a real
good friend especially in
U.S History helping me
cheat stay cool and you
will have a lot of friends
when you go over to Park
Tutor. Karla Austin

"82"

To Emily:

One of the kids
friends I have
and I really
have alot a fun
with we have
tripped out on
each other for
along time. See you
and Christopher ha
to invite me to your
wedding in '84 not
pushing it take care
and be sweet and
always remember me

The Loving Lib
Karen Gles
Jel "83"



SMILE!

183 FREEDLAND 183

VERY CREAMY,

FOREVER,

CEASEST AND NEVER CHANGE YOUR PERSONALITY.

TO GET THE BEST EDUCATION, HAVE YOU STAY FOREVER

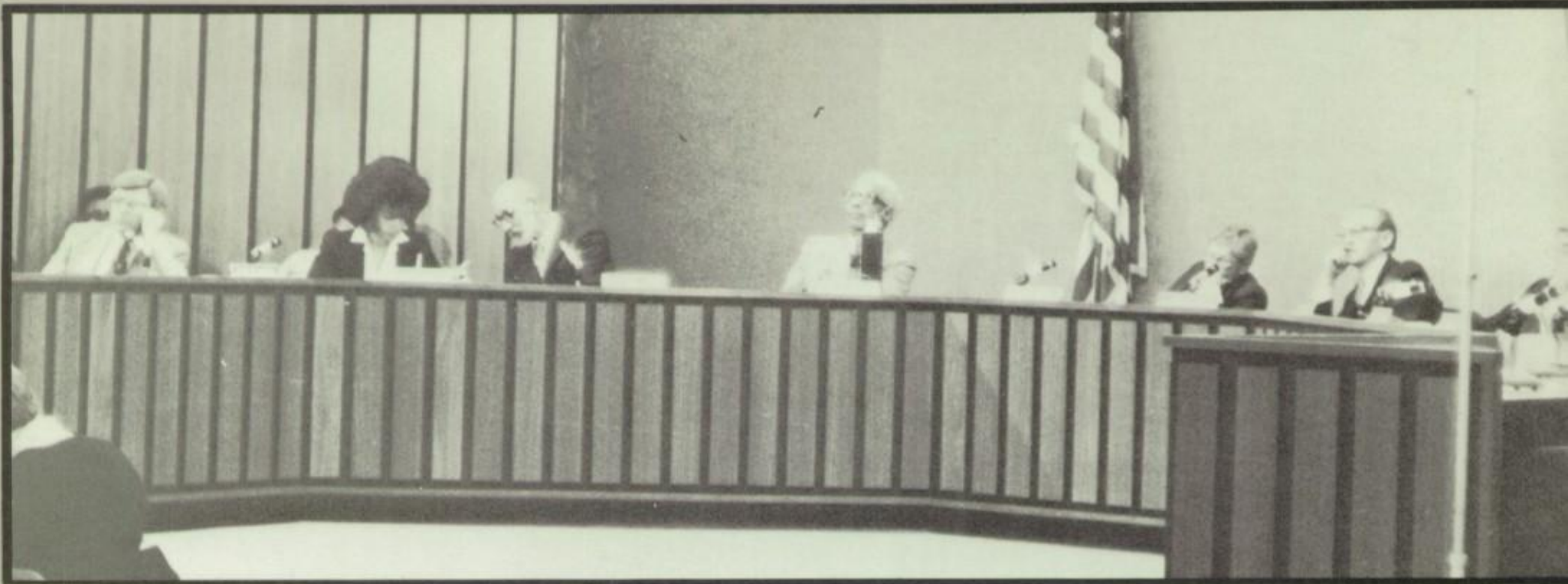
HOPE YOU HAVE THE BEST OF LUCKS! WHEREVER FATE WILL COPY YOUR

HOPE I DO SO WE CAN CONTINUE TO BE CRAZY TOGETHER, IF NOT I

GRADEST THAT I GOT TO GET TO KNOWEST YOU. IF YOU GO TO PARK TUTOR I

YOU'RE THE GREATEST OF THE GREATEST PEOPLE I KNOWEST, AND I AM

Emily



Indianapolis Without SHS?

In the fall of 1980, classes began on schedule at Shortridge High School on the corner of 34th and Meridian streets. Everything started in the typical fashion that Ridgers were used to, the freshmen finding it easy to fit into the complex life of a high school student, and the seniors finding it impossible to consider leaving... well, almost impossible.

In a way though, this was more than just another usual year at the Ridge. This year would show what the folks at Shortridge had

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horizon in mid November, dimming the masterpiece's shine. A major Indianapolis point of focus, Shortridge, was again threatened with a proposed closing. These threats, as faithful Ridgers know, have persisted for about fifteen years and have become quite the old hat. Everytime the threats break out, they are recrushed by the truth behind the educational situation.

The School Board members announced that because of declining enrollment and a lack of funds, closing at least one High School in 1981 was necessary. The School Board members claimed that it would be impossible to operate all ten facilities at less than functional capacity. So, in an intellectual brain storm, they decided to appoint a High School Facilities Task Force to analyze the current problem. The School Board would then review the findings of the Task Force, and be able to make a more educated decision about which school to close. The process appeared quite fair and thorough.

The Task Force started dissecting the city schools by pin-pointing factors on which to base its analyzation. Their decision was based 50% on matters of cost, 25% on the community impact if the school were to be closed, and 25% on the geographical location of the school. With these criteria in mind, they set out to analyze the ten high schools logically. They planned to visit each school for one day, touring the building in the morning, meeting with students, parents, teachers, and alumni in the afternoon, and finally,

(continued on page 162)



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PATRICK APPLETON ENCOURAGES passing motorists to show their support for Shortridge.

Indianapolis Cont'd

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Once more Ridgers were forced to come together. For the next several days, the media was overflowing with news about Shortridge High School. With teachers wishing them luck and waving goodbye, Education Center where they talked to the Assistant Superintendant of IPS and asked that the School Board offer some type of explanation for its action. The community around Shortridge immediatly took a stand and soon convinced the School Board to meet with the Task Force to discuss the ignored recommendation. Ridgers continued displaying their support through letters, signs, meetings and finally, a candlelight vigil. Shortridge hope still burned.

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Life After Death

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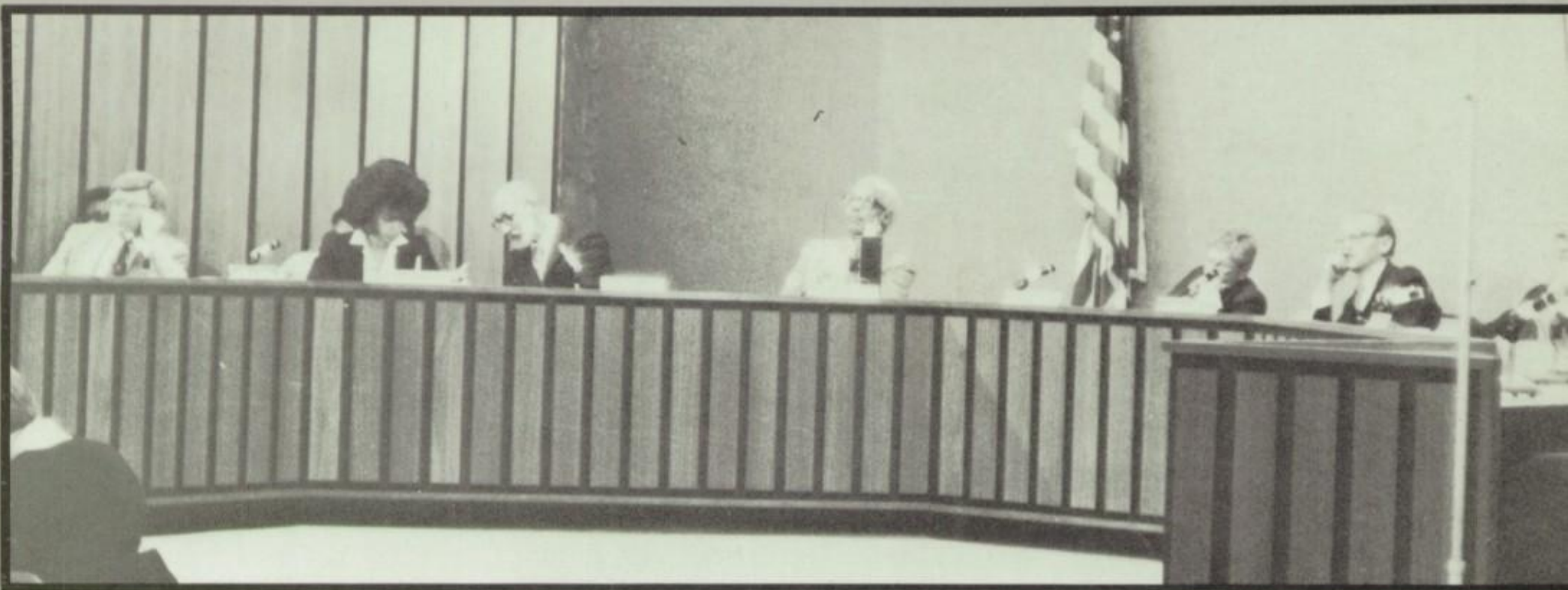
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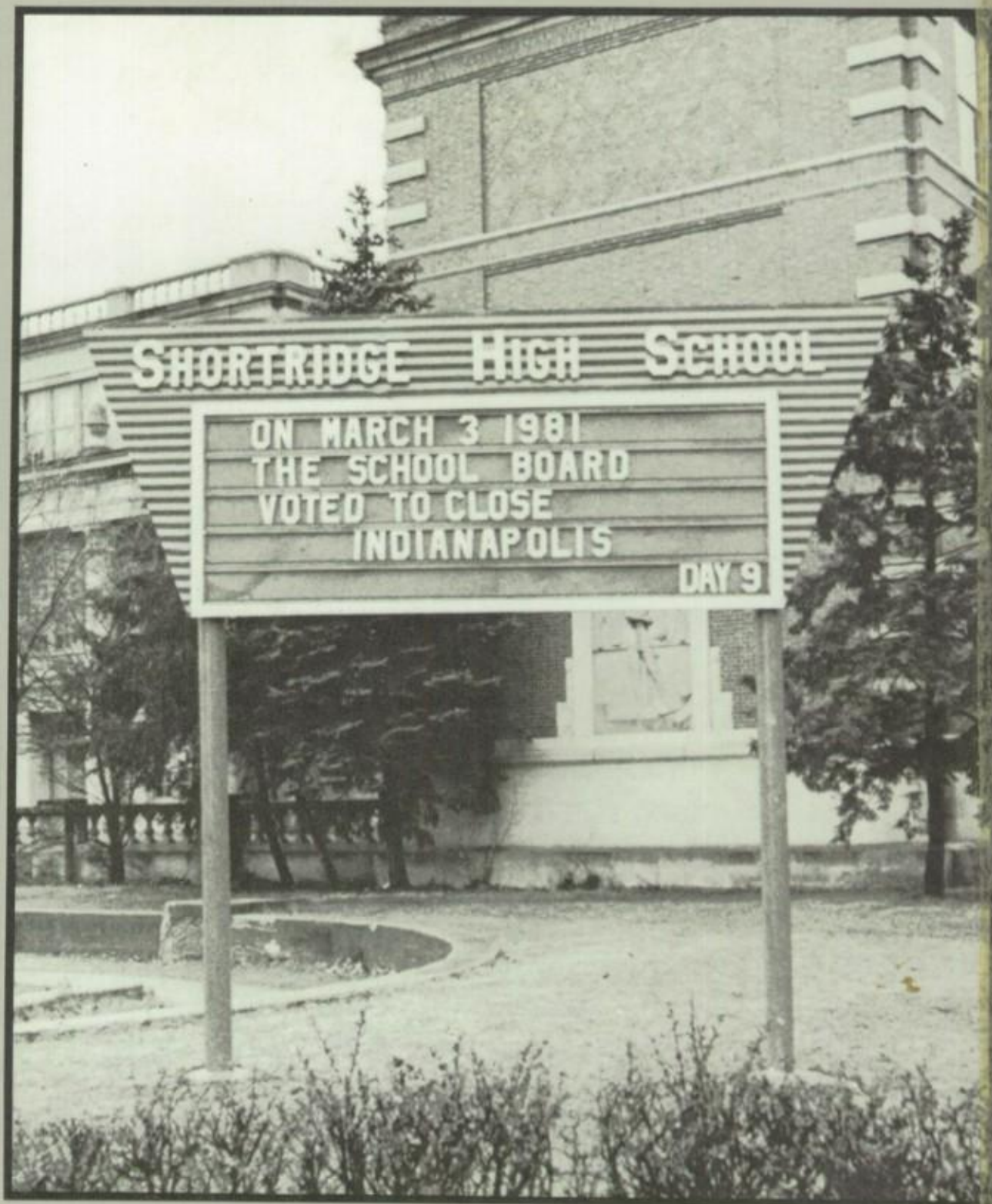
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Emily DeBow

To Emily
a very nice
and happy girl
whom I loved
setting up in
history & English
cause you just
crack me up,
stay sweet and
hope you get far
in life.

To Emily
Well it's such for me
No more backpack and I'm glad!
I was really glad to get to know
you. You a great sweet heart. Take
love hand all the way, Love Kitty 8/1

To Emily:
^{Sorry} But to see you go
But are time has come
Keep in touch
925-8053
Love like a sis
Thonda McNeil

To Emily,
I was really
glad to get a
chance to sign
your year book. I'm
really glad
I got to meet
you. You're
sweet, crazy, but sweet!
Curt was a
blast
EMMA (LEE),
OH THAT ONE'S GETTING
OLD.
EMILY,
I'VE REALLY REALLY REALLY
REALLY REALLY REALLY
REALLY REALLY REALLY
REALLY REALLY ENJOYED
BEING IN ETYMOLOGY WITH
YOU. YOU'RE SOOOO SILLY
I JUST BRIGHTENS UP
MY DAY. GOOD LUCK ALWAYS
IN WHATEVER YOU DO EVEN
THOUGH YOU'RE GOING TO P.T.



To Emily
One of the most sweetest
young ladies I know Emily
be a pleasure and fun. I hope
you make it out next year
make all your goals
Love & much love
11/8/11

I hope you
Love & much love
11/8/11

ONLY KIDDING HAVE
A GREAT TIME.
LOVE,
KAREN MOLAN

To Emily,

Remembering back to last
year when I use to call
you wings (na na) and you
use to call me wings, we
had alot of fun. You've been
a pleasure knowing - Good
luck & best wishes ever!

Class of '81
love Kathy LeForge

Keep in touch
923-2796
You've been in
and I've been in
a really nice
with you. I
love you. I
hope you
keep in touch.
Love
Big Brother
Love
923-2796

